

# Heard Museum Guild Member Meeting January 18, 2023

**The meeting was held in the Steele Auditorium, Heard Museum, Phoenix, AZ**

**Call to Order:** The meeting was called to order at 10:00 am by John Miller, President.

## **Approval of Minutes:**

The Minutes for the Guild Meeting of November 16, 2022 were accepted as written.

## **Treasurer's Report: Newton Linebaugh, Treasurer**

Newton Linebaugh reported that:

- We have a balance of \$434,000.
- 600 artists have already paid their booth fees.
- He is working to transfer \$30,000 in donations to the Guild that are currently held in the Museum's account.

## **President's Report: John Miller**

- The **Marque Artists Series** has been a great success. It is sold out.
- There are plans for an **Emerging Artists** talk on March 23<sup>rd</sup>. There will be three artists, each speaking for ½ hour. The artists have not yet been selected. Laura Cardinal, Anita Hicks and Shelley Mowry are in charge of this project.
- There are plans for another **Marque Artist Series** in the fall.
- He reviewed the upcoming speakers for the next four Guild meetings.
  - Today's speaker, Roxanne Swentzell.
  - Melissa Green Blye, PhD – February 15
  - Chip Thomas, MD – March 15
  - The Heard Shop – April 19
- The New Member Orientation will be after the Guild meeting on February 15.
- He thanked the Indian Fair & Market chairs for providing refreshments today and noted that Las Guias members are responsible for them next month.
- He urged people to sign up to volunteer at the Fair, citing numerous types of jobs that are available.

## **Indian Fair and Market, Jane Sanford and Frank Vickory.**

- There will be a meeting with the Fair Chairs today.
- Jane urged people to volunteer and to talk with Chuck Starnes about the many volunteer opportunities and openings.
- Frank asked for volunteers for Food and Beverage, especially younger volunteers.
- He is working with a school Key Club for help and requested that Guild members give him suggestions for other schools or groups that might help.
- Jane then spoke on behalf of Jackie Stubbs, who was unable to attend because of illness. Jackie asked for volunteers at Hoop Dance, February 18-19.
- Gina DeGraw, Artist Hospitality Co-Chair, requested that any time that Guild members come to the Museum, they bring snacks for the Fair. There will be a box in the Guild room to collect the snacks. During the Fair, they can be left in the hospitality room in Encanto. Healthy snacks are encouraged.

## **Heard Museum Liaison: Kim Alexis Adversario, Membership & Circles Manager, Heard Museum**

- January 26 there will be an Outdoor Family Movie Night.
- The new exhibit *He'e Nalu* has been getting lots of attention. There were over 2,000 people who attended during the First Friday and opening weekend.
- Ann Marshall will speak at the January Bagel Breakfast, January 28<sup>th</sup>. (Members only)
- Friday, February 3<sup>rd</sup> is the last day to purchase Member-priced tickets for Hoop Dance and the Indian Fair and Market.
- The Kalani Pe'a concert will be Wednesday, February 8. Tickets are for sale on line.
- Velma Kee Craig will speak at the February Bagel Breakfast, Saturday, February 11. (Members only)
- The World Championship Hoop Dance Contest will be on February 18 & 19.

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- Kim requested volunteer help with envelope stuffing on Tuesday, January 31<sup>st</sup>.
- The Best of Show Reception will be on Friday, March 3<sup>rd</sup>.
- The Heard Museum Guild Indian Fair and Market will be held Saturday, March 4<sup>th</sup> and Sunday March 5<sup>th</sup>.

**Guest Speaker: Roxanne Swentzell, (Santa Clara Tewa).**

Roxanne Swentzell is an internationally renowned sculptor and ceramic artist. Her artwork is in major international museums, including the Smithsonian's National Museum of the American Indian, New Zealand's "Te Papa" Museum as well as the Heard Museum's "Home" exhibit. However, today's talk was about her work with the Indigenous Food Sovereignty movement.

Diana Pardue, Chief Curator of the Heard Museum, introduced her good friend, Roxanne, by reviewing the many exhibits and events that they have worked on jointly. Their collaboration and friendship began in 1988 with the publication, *Extra-Ordinary People* and continued with the 1997 traveling exhibit *Rain*. Roxanne's work was also featured in the Heard's 2009 exhibit, *Mothers and Daughters*, and most recently in the *Back to the Future* exhibition.

In 1987 Roxanne established the Flowering Tree Permaculture Institute at her homestead in Santa Clara Pueblo. There, she and her family experimented with sustainable living on their small parcel of land. After realizing that they couldn't find seeds from the crops the ancestors grew, she created the first seed bank, and later added three more. Her goal was to collect the seeds of the crops that were genetically adapted to the environment around Santa Clara Pueblo.

Because of the problems with depression, addiction and diabetes that were prevalent in her pueblo, Roxanne decided to try an experiment with a pre-contact diet. She and 14 volunteers, including several children, committed to staying on this diet for three months. They had many challenges. The first was learning how to gather the food, since there was nothing in the grocery stores for them. And then, to learn how to cook the food, without frying – relying instead on boiling, steaming, baking and drying. Obtaining meat was another huge challenge. For that, they relied on hunters to provide rabbits, deer and other animals. Eventually, they were able to purchase a buffalo from a farm. Perhaps the greatest challenge was obtaining salt from their ancestral lands. After extensive research, including reviewing the old stories about Santa Clara's Salt Mother, they were able to discover the original source of salt for their ancestors – a very exciting event.

At the end of the three months, blood work tests showed major health benefits to several volunteers, especially Roxanne's adult son.

A highlight of the talk happened during the Q&A portion. An audience member asked what it was like for the children to adhere to the ancestral diet. Instead of answering herself, Roxanne called up her teenage granddaughter to speak. She admitted that it had been really hard to stay on the diet, and that not eating sugar was the most difficult part. Once she and her brothers were home schooled, it became easier. She also said it helped her to have her brothers and parents eating the same things.

Eventually, all of Roxanne's research and experiments manifested in "The Pueblo Food Experience Cookbook," edited by Roxanne with Patricia M. Perea. Copies were for sale at the meeting and can be ordered from the Roxanne Swentzell Tower Gallery.

**Closing Remarks: John Miller, President**

John thanked Roxanne for her presentation.

**Motion to adjourn:** The meeting was adjourned at 11:52 by John Miller.

Respectfully submitted,  
Robby Buchanan, Secretary.