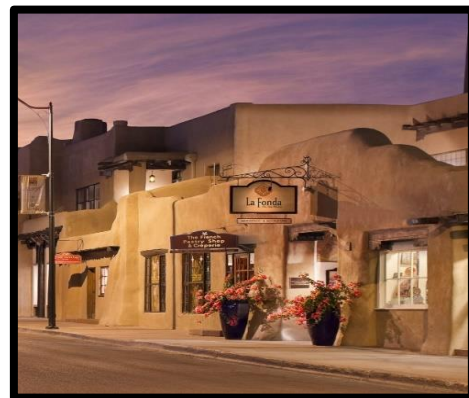


The Heard Museum Guild presents

Writing New Mexico Oct. 21-27, 2016

Tour includes: All Motorcoach transportation, tips and tour expense, meals as below.

Highlighting four nights at La Fonda on the Plaza in Santa Fe, plus an overnight at Hotel Andaluz in Albuquerque, one night at The Plaza Hotel in Las Vegas. Tour highlights include intimate receptions/lectures with artists and guest speakers, gallery and museum experiences, many spectacular dining events. Along..... with a few surprises



Join the Heard Guild for our Last Chapter Santa Fe Tour.

Produced by Stephen Bernier of South of the Border Tours in coordination with Mark Bahti, we'll focus on artists who paint the spoken and written word.

The tour begins with oral interpretations and how that vibrant tradition continues, unbroken, into the digital age by traditions of the native peoples of New Mexico. Novels, histories, plays, and poetry, all find home and inspiration in New Mexico and it's landscape. We will experience this beautiful intrepritation in an art form.

We'll overnight at Hotel Andaluz in Albuquerque, the restored Plaza Hotel in beautiful Las Vegas, NM and then four nights at the famed La Fonda on the Plaza.

A tour highlight will include Santa Fe's most innovative chef's as we indulge ourselves with a progressive culinary tour of Santa Fe's finest restaurants.

The tour will be filled with incredible cuisine, special moments and fun surprises to make our fifth consecutive northern New Mexico tour and an event to remember. Very limited participation.

FRIDAY OCT 21

PHOENIX TO ABQUERQUE

We depart this morning by Motorcoach to Albuquerque. Enjoy rolling lectures by Mark about the region we pass through. We break for lunch at Earls in Gallup and arrive late in the afternoon to the Hotel Andaluz in downtown ABQ. Before dinner we'll spend time with Lucy Topahonso, the first Poet Laureate of the Navajo Nation, and a few of her talented writing students in the beautiful Hotel Casbah followed by dinner. L, D

SATURDAY OCT 22

ALBUQUERQUE TO LAS VEG

ALL ABOARD! This morning we'll board the New Mexico Rail-Runner train to Santa Fe. The route takes you off Hwy 25 and past Santa Ana, San Felipe and Kewa Pueblos along the beautiful Rio Grande. We re-board our Motorcoach for the short drive to Las Vegas NM and visit with carver Peter Lopez in his workshop followed by a picnic lunch. Afterwards, we'll visit Montezuma Castle. Later in the afternoon we'll check into the beautiful Plaza Hotel. Tonight we'll spend time with Martha Weigel before dinner. L,D

SUNDAY OCT 23

LAS VEGAS TO SANTA FE

This morning we're treated to a tour of the Castañeda Hotel under restoration. Afterwards, we'll make the short drive to Santa Fe with lunch at the historic La Fonda hotel. Check in and rendezvous at the gallery of Tony Abeyta, an accomplished painter who has expanded his art to include writing. This afternoon we'll enjoy a reception with N. Scott Momaday the first native writer to be nominated for a Pulitzer prize. Evening free time. B,L

MONDAY OCT 24

SANTA FE

This morning, Patsy Phillips will welcome us to the Santa Fe Museum of Contemporary Art. Afterwards, we'll visit IAIA and be greeted by Dr. Robert R. Martin, president of IAIA. Highlights will include a meet and greet with talented writers Sherwin Bitsui and Valerie Martinez. We'll enjoy lunch at IAIA Returning to La Fonda for Free Time. L

TUESDAY OCT 25

SANTA FE

Today we offer free time in Santa Fe. In the afternoon we'll take part in the Santa Fe School of Cooking's progressive culinary restaurant tour to some of Santa Fe's most innovative and acclaimed restaurants. We'll sample their culinary creations and meet the fabulous chefs. D

WEDNESDAY OCT 26

SANTA FE

Consider today a "mystery day"... Our plans include surprises that are specific to Heard Guild tastes and will enhance our tour. We will create an experience to make this tour most memorable. Our afternoon will include a reception at Bahti Indian Arts Gallery before we celebrate our final evening at the fabulous La Casa Sena. D

THURSDAY OCT 27

SANTA FE TO PHOENIX

Today we bid farewell to northern New Mexico. We make our way back to Phoenix with a late lunch at the fabulous Turquoise Room at the La Posada Hotel. ETA 6:30pm. L
Welcome Home

We are proud to partner with the Heard Museum Guild for this exclusive tour. Your tour fare includes a \$100.00 per person tax deductible donation for the Heard Museum Guild.

Tour rates are located on the tour registration form

Heard museum membership is required for all participants. If you or your travel partner are not museum members, please visit www.heard.org and click on support tab on the top banner of the home page for information on how to join.



STEPHEN BERNIER, is a second generation tour operator. He has organized and produced tours of the American southwest and Mexico since 1993 for the University of Arizona Elderhostel Program, Arizona Historical Society, Arizona State Museum and the Heard Museum Guild, as well as various other museums and Universities. Stephen is also a volunteer naturalist with Sabino Canyon Volunteer Naturalists.

MARK BAHTI, Following in his father's footsteps, art dealer Mark Bahti has spent over



40 years representing native art to as a gallery owner in both Tucson and Santa Fe. A researcher/author, Mark has written a number of books, including A Consumer's Guide to Southwest Indian Art, Pueblo Stories and Storytellers, Navajo Sandpainting Art (co-authored with Eugene Baatsoslanii Joe), Collecting Southwest Native American Jewelry, Southwest Indian Weaving, Southwest Indian Designs, Spirit in the Stone (a book on animal carvings and fetishes) and, most recently, Stone and Silver. He is also working on another book (on pottery artists) and two research projects. Mark is also involved with Indian-run organizations addressing education, health

and employment issues. He is a long-time board member of the Tucson Indian Center, Chair of the Institute of American Indian Arts' Foundation in Santa Fe. He also serves on the board of the Amerind Foundation.

PRE-TRIP DOCUMENTS: The confirmation of pick-up times and location, pertinent trip information including packing suggestions, any major updates to any tour components as well as participating hotel numbers will be mailed in a pre-trip information packet approximately 14 days prior to the trip departure.

DEPARTURE INFO: The Motorcoach will begin loading at 7:00am at the Heard Museum. Departure time is 7:30am. We encourage you to be dropped off. If you are leaving a car please park in Heard parking lot North West of the entrance. If you are running late, please call 520-250-3266 and advise Stephen of your delay.

TOUR ACTIVITY LEVEL: The activity level for this tour should be considered moderate. Participants will be expected to climb some stairs and walk approximately an average of ½ to a mile per day.

About the Authors

We're excited to bring to you many talented artists as usual. This is our first tour we've focused on the written and spoken word as an artistic expression. While this list is not a complete representation of all the participating people we will be sharing our time with, it offers you a view of the level of talent the tour will offer. All tour components are subject to change.

Luci Tapahonso

Luci Tapahonso, Navajo, is originally from Shiprock, NM, where she grew up in a family of 11 children. Navajo was her first language but she learned English at home before starting school at the Navajo Methodist Mission in Farmington, NM. She majored in English at the University of New Mexico, as an undergraduate and graduate student. She stayed on there as an Assistant Professor of English, Women's Studies and American Indian Studies for a few years. She has been an Associate Professor of English at the University of Kansas and is now Professor of English at the University of Arizona in Tucson where she teaches Poetry Writing and American Indian Literature.



Luci serves on the editorial board of [wicazo sa review](#) and was on the editorial boards of *Frontiers* from 1991-1996 and of [Blue Mesa Review](#) from 1988-1992. She has been a juror for the Poetry Society of America, the Associated Writing Program Awards, and the Stan Steiner Writing Awards. She serves on the Advisory Boards of the Telluride Institute Writers Forum and has been a member of the [New Mexico Arts Commission](#) Literature Panel and the Kansas Arts Commission.

Luci writes for [popular magazines as well as for academic and poetry journals](#), writing often for [New Mexico Magazine](#). Among the journals where her work has been published are *Diné Be lina*, *Frontiers*, [Caliban](#), *Sinister Wisdom*, and the [Beloit Poetry Journal](#).

She is also [sought after as a speaker](#) and has appeared on many NPR, PBS, CBS, ABC and local programs. Her work has been included in theatre productions and been read by William Shatner at the World of Poetry Convention in Las Vegas. It is also available on recordings [see below].

Luci serves her community at all levels, from her local community and university department to the national level. She has served on numerous English Department committees and reads her poetry in classes. She serves on University-wide committees, boards and task forces; she gives poetry readings in the local community and speaks to local groups. She has served on the board of Habitat for Humanity and the United Way Allocations Panel (both local). On the state level, Luci has served on the state Art Commissions, delivered Commencement Addresses at high schools on the Navajo Reservation and in Santa Fe and judged the Miss Navajo Nation and Miss Indian New Mexico Pageants. On the national level, Luci serves on the Board of Trustees for the [National Museum of the American Indian](#), a branch of the [Smithsonian Institution](#), and has served on the Board of Directors of the American Indian Law Resource Center, as a Review Consultant for the Cultural Diversity Development Division of American College Testing and reviews manuscripts for the [University of Oklahoma Press](#), the [University of Arizona Press](#), the [University of Nebraska Press](#), and Cornell University Press. She is also a consultant to **American Playhouse** for the movie *The Lady Chieftans*. She was on the Planning Committee for the *Returning the Gift Writers Festival* from 1989-1992, worked in collaboration with David Noble, Rich Rollins and Krista Elrick on the Phoenix Art Commission Project *Hohokamki: The Pueblo Grande Project* from 1990-1992 and was a Newberry Library Fellow at the NEH Seminar *Teaching and Writing Local History* held at Navajo Community College (now Diné College) in Tsaile, AZ in 1995. Luci began to write poetry at the age of 8 or 9. She is now the author of five books of poetry and stories and one children's book. Luci is the mother of five children.

Marta Weigle

Martha Weigle is a University Regents Professor in the Department of Anthropology at UNM. Among her New Mexico books are "Brothers of Light, Brothers of Blood: The Penitentes of the Southwest;" "Santa Fe and Taos: The Writer's Era, 1916-1941" (with Kyle Fiore), "New Mexicans in Cameo and Camera: New Deal Documentation of Twentieth-Century Lives," "The Lore of New Mexico" (with Peter White); and "Spanish New Mexico: The Spanish Colonial Arts Society Collection" (with Donna Pierce).

Tony Abeyta



Tony Abeyta is a Navajo contemporary artist working in mixed media paintings. He is a graduate from New York University with an honorary doctorate from the Institute of American Indian Arts in Santa Fe. He was the 2012 recipient of the New Mexico Governor's Excellence in the Arts award, and recognized as a Native treasure by the Museum of Indian Arts & Culture. Tony currently works in both Santa Fe, NM and Berkeley, CA. His work can be seen at the Blue Rain Gallery in Santa Fe, NM, and is included in the Smithsonian's National Museum of the American Indian, Boston Fine Arts Museum, the Heard Museum in Phoenix, AZ, New Mexico Fine Arts Museum, the Autry Museum in Los Angeles, CA, and the Eiteljorg Museum in Indianapolis, as well as in many other public & private collections. Abeyta's primary focus has been on painting the emotional experience one finds in the New Mexico landscape. "There exists a rhythm in the land where I was born. I spend a lot of time deciphering the light, the cascades of mesas into canyons, the marriage between earth and sky and the light as it constantly changes at whim, the intensity of rock formations, and the sage and chamisa that accent this poetic experience, unlike anywhere else I have seen. I am beckoned to remember it and then to paint it."

N. Scott Momaday

Keeper of the Flame

"My father was a great storyteller and he knew many stories from the Kiowa oral tradition," says N. Scott Momaday, a Pulitzer Prize-winning novelist and Regents Professor of English at the University of Arizona. "He told me many of these stories over and over because I loved them. But it was only after I became an adult that I understood how fragile they are, because they exist

only by word of mouth, always just one generation away from extinction. That's when I began to write down the tales my father and others had told me." As a writer, teacher, artist and storyteller, Momaday has devoted much of his life to safeguarding oral tradition and other aspects of Indian culture. His keen interest and erudition flavor his frequent on-screen commentary in *THE WEST*. One of *THE WEST*'s most important ingredients is the wealth of information it provides about the native peoples who lived in the vast and varied territory of the West for a thousand generations before encountering explorers from other parts of the world. As the series explains, there were literally dozens of different tribes, each with its own language, culture and traditions Ñ often as different from one another as they were from the diverse peoples who would later converge on the West. To help provide on-screen context for these differences, as well as the fundamental element of common ground, Stephen Ives sought out N. Scott Momaday, who had previously lent his rich bass voice and broad expertise to the *This I Believe* series on The Disney Channel; Charles Kuralt's and the "Last Stand at Little Big Horn" episode of *The American Experience*. Momaday's is also the voice of many exhibits at the Museum of the American Indian at the Smithsonian Institution, and he is a frequent National Public Radio commentator.

"Scott is an astonishing presence on camera," says Ives, who met with Momaday before the series got underway. "He combines an extraordinary personal and professional background with a deep appreciation for history. And he is a vivid storyteller. It all worked very effectively for what we wanted to do."

For Momaday, the experience of helping to shepherd the series by steering the producers to research sources and interview subjects, as well as sharing his knowledge of the Plains Indians and historic events, was gratifying. "I'm grateful for this series and proud to be a part of it," he says. "I think its approach is wonderful and I'm completely satisfied with what everyone has done. I, who have spent much of my life in the West and studying the West, learned a great deal from this project. I think the public will have to come away from this series with a more accurate impression of the West and its history, a much better understanding of who we are and what happened."

A Western Man

Momaday has always understood who he is. "I am an Indian and I believe I'm fortunate to have the heritage I have," he says, speaking as a Kiowa Indian who defines himself as a Western Man. But that sense of identity didn't evolve without difficulty. "I grew up in two worlds and straddle both those worlds even now," Momaday says. "It has made for confusion and a richness in my life. I've been able to deal with it reasonably well, I think, and I value it."

Momaday was born in 1934 and spent his childhood on the Navajo, Apache and Pueblo reservations of the Southwest. "I had a Pan-Indian experience as a child, even before I knew what that term meant," he recalls. Eventually, after enduring the job-scarce rigors of the Depression, the family settled in New Mexico, where Momaday's parents, both teachers, taught for 25 years in a two-teacher Indian day school. Momaday's father was also a painter and his mother a writer. "I grew up in a creative household and followed in my mother's footsteps, to begin with," says Momaday, who later became a painter, as well, and has extensively exhibited his work here and abroad. "I was interested in reading and writing early on."

Those literary interests led to a lifelong love affair with American and English literature. After getting his BA at the University of New Mexico, Momaday earned an MA and Ph. D. at Stanford University. During the 35-plus years of his academic career, Momaday's reputation as a scholar who specializes in the work of Emily Dickinson and Frederick Goddard Tuckerman, as well as in Indian oral tradition and concepts of the sacred, has resulted in his receiving numerous awards. These include a Guggenheim Fellowship, a National Institute of Arts and Letters Award, and the *Premio Letterario Internazionale Mondello*, Italy's highest literary award.

Momaday has also had tenured appointments at the Santa Barbara and Berkeley campuses of the University of California, Stanford University and the University of Arizona. He developed his first course in Indian oral tradition in 1969 while he was at Berkeley and "I've been teaching it every year since." In addition, Momaday has been a visiting professor at Columbia and Princeton; was the first professor to teach American literature at the University of Moscow in Russia; and holds 12 honorary degrees from various American universities, including Yale.

Momaday is the author of 13 books, including novels, poetry collections, literary criticism, and works on Native American culture. His first novel, *House Made of Dawn*, won the Pulitzer Prize, but his favorites are *The Ancient Child*, his most recent novel, because "it is a greater act of the imagination," and *The Way to Rainy Mountain*, because "it presents a good, accurate picture of Kiowa culture in its heyday."

Sacred Matters

Indeed, it is a visceral sense of his culture that Momaday brings to his storytelling in *THE WEST*. "The West is a dream landscape that for the Native American is full of sacred realities," he says. These are realities he knows first-hand. "From birth, I grew up being in touch with sacred matters," he explains. "I am a member of the Kiowa Gourd Dance Society; I visit sacred places such as Devil's Tower and the Medicine Wheel. These places are important to me, because they've been made sacred by sacrifice, by the investment of blood and experience and story. So I have a keen sense of that and a great appreciation of it. And I think that the greatest deprivation that the Native American suffers today is the theft of the sacred, that it is not reaching down to the children as it always has." But with time, teaching and projects such as *THE WEST*, Momaday is willing to be hopeful about the future for Native Americans. "The turn of the century was the lowest point for the devastation of Indian culture by disease and persecution, and it's a wonder to me that they survived it and have not only maintained their identity, but are actually growing stronger in some ways. The situation is still very bad, especially in certain geographical areas, but there are more Indians going to school, more Indians becoming professional people, more Indians assuming full responsibility in our society. We have a long way to go, but we're making great strides."



Sherwin Bitsui

Sherwin Bitsui, a Diné (Navajo) from the Navajo Reservation in White Cone, Arizona, received an AFA from the Institute of American Indian Arts Creative Writing Program. He is the author of the poetry collections *Shapeshift* (2003) and *Flood Song* (2009).

Steeped in Native American culture, mythology, and history, Bitsui's poems reveal the tensions in the intersection of Native American and contemporary urban culture. His poems are imagistic, surreal, and rich with details of the landscape of the Southwest. *Flood Song* is a book-length lyric sequence that explores the traditions of Native American writing through postmodern fragment and stream of consciousness. Bitsui has received a Whiting Writers' Award, a grant from the Witter Bynner Foundation for Poetry, a Truman Capote Creative Writing Fellowship, and a Lannan Literary Fellowship.



Valerie Martínez

Poet, translator, teacher, playwright, librettist, and collaborative artist Valerie Martínez was born and raised in Santa Fe, New Mexico. She earned a BA from Vassar College and an MFA from the University of Arizona. Her books of poetry include *Absence, Luminescent* (1999), *World to World* (2004), *And They Called It Horizon* (2010), the limited-edition chapbook *This is How it Began* (2010), and the book-length poem, *Each and Her (Camino del Sol)* (2010), which won

the Arizona Book Award and was nominated for the Pulitzer Prize, the National Book Critics Circle Award, the PEN Open Book Award, the William Carlos Williams Award, and the Ron Ridenhour Prize. Her work has been published in journals, magazines, anthologies, and media outlets including *The Best American Poetry*, the *Washington Post*, and the Poetry Foundation's "Poetry Everywhere" series. Martínez also translated the work of the Uruguayan poet Delmira Agustini (1886–1914), published as the collection *A Flock of Scarlet Doves* (2005).

With more than 20 years of experience as a teacher, primarily at the college level, Martínez has also worked with children, young adults, adults, teachers, and seniors in a wide range of community outreach and educational programs. She is Executive Director of Littlelobe, Inc., a non-profit collaboration of artists working in communities. She was the poet laureate of Santa Fe, New Mexico from 2008-2010.