

**49TH ANNUAL
HEARD MUSEUM GUILD**

INDIAN FAIR & MARKET

AWARD LIST EXHIBITORS' JURIED COMPETITION

MARCH 2, 3, 4, 2007

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magazine

NATIVE
PEOPLES ARTS OF
LIFEWAYS

BEST OF SHOW

Vernon Haskie (Navajo)
Concho belt "The Stars in our Universe"

CLASSIFICATION I – JEWELRY AND LAPIDARY WORK

Best of Classification

Vernon Haskie (Navajo)
Concho belt "The Stars in our Universe"

Div. A - Personal Adornment (necklaces, bolos, pendants)

First Place

Benson Manygoats (Navajo)
Necklace "Grandmother's Love and Joy"

Second Place

Gibson Nez (Jicarilla Apache)
Bolo

Honorable Mention

Vernon Haskie (Navajo)
Necklace "Red Mesa Dancer"

Div. B - Personal Adornment (rings, earrings, pins, hair ornaments)

First Place

Fritz J. Casuse (Diné)
Ring "Water Lily"

Second Place

Darryl Dean Begay (Navajo)
Ring "Hozho"

Div. C - Personal Adornment (bracelets, buckles)

First Place

Jennifer Medina (Santo Domingo Pueblo)
Bracelet "Glory"

Second Place

Edison Cummings (Navajo)
Bracelet

Honorable Mention

Jared Chavez (San Felipe Pueblo)
Link bracelet "Current"

Ramon Dalangyawma (Hopi)
Buckle

Veronica Poblano (Zuni)
Bracelet "Visions of Haida Gwaii"

Div. D - Matching Sets

First Place

Norbert Peshlakai (Navajo)
5-piece set "Silver River"

Div. E - Miniature Fetish Carvings (shell, stone jewelry, mosaic style work)

First Place

Nakwesee (Kwakiutl/Cherokee)
Woolly Mammoth fetish "Embrace of the
Loon Spirit"

Second Place

Richard Aguilar (Choctaw/Santo Domingo
Pueblo)
Heishi necklace

Div. F - Metal Items (canteens, bowls, boxes, flatware, plates, purses)

First Place

Norbert Peshlakai (Navajo)
Dipper with lid "Cowboy Slim Treasure"

Second Place

Victoria Adams (Southern Chey-
enne/Arapaho) and Kenneth Williams
(Arapaho/Seneca)
Purse "Her Own Horses"

Honorable Mention

Howard Sice (Hopi/Laguna Pueblo)
Seed pot "Hunter's Prayer"

Lyndon B. Tsosie (Navajo)
Box "Still Dreaming..."

Div. G - Belts

First Place

Vernon Haskie (Navajo)
Concho belt "The Stars in Our Universe"

Second Place

Jared Chavez (San Felipe Pueblo)
Belt "Dancing in the Moonlight"

Honorable Mention

Ernest Benally (Navajo)
Concho belt "Beautiful Butterflies"

Div. H - Avant Garde – Personal Adornment

First Place

Michael Roanhorse Crawford (Diné)
Sculpture "The Holy One"

Second Place

Fritz J. Casuse (Diné)
Ring "Churning the Sea of Milk"

Honorable Mention

Veronica Poblano (Zuni)
Asymmetrical Torque Necklace

CLASSIFICATION II – POTTERY

Best of Classification

Russell Sanchez (San Ildefonso Pueblo)
Water jar

Div. A – Traditional–Native Clay, Hand Built, Painted

First Place

Steve A. Lucas (Hopi/Tewa)
Pottery "Eagle Tail"

Second Place

Calvin Analla, Jr. (Laguna Pueblo)
Pottery "Clouds and Birds"

Honorable Mention

Eleanor Pino Griego (Zia Pueblo)
Upright Storage Canteen "Zia Ladies"

Harlan Reano (Santo Domingo Pueblo)
and Lisa Holt (Cochiti Pueblo)
Bowl

Rainy Naha (Tewa/Hopi)
Pottery "Embracing Hawks"

Div. B - Traditional–Native Clay, Hand Built, Unpainted (including ribbed)

First Place

Dora Tse Pe (San Ildefonso Pueblo)
Black polished vase

Second Place

Samuel Manymules (Diné)
Storage jar with band

Honorable Mention

Sharon Naranjo Garcia
(Santa Clara Pueblo)
Gourd Jar

**Div. C - Traditional–Native Clay,
Hand Built, Carved (including ribbed
and incised)**

First Place

Autumn Borts-Medlock
(Santa Clara Pueblo)
Pottery “Mountain Magic”

Second Place

Glendora Fragua (Jemez Pueblo)
Dragon Fly Jar

Honorable Mention

Jody Naranjo (Santa Clara Pueblo)
Pottery “Crazy Horse”

**Div. D - Traditional–Native Clay,
Hand Built, Figurative (effigies,
canteens, plates, storytellers,
nativity scenes)**

First Place

Russell Sanchez (San Ildefonso Pueblo)
Bird pottery

Second Place

Virgil Ortiz (Cochiti Pueblo)
Cochiti figure

Honorable Mention

Crystal Hanna (Cherokee)
Pottery “Mud Fish”

**Div. E - Non-Traditional Design
or Form with Native Materials**

First Place

Russell Sanchez (San Ildefonso Pueblo)
Lidded jar

Second Place

Kathleen Wall (Jemez Pueblo)
Pottery “AAAHHH, A Worm!”

Honorable Mention

Jason Garcia (Santa Clara Pueblo)
Pottery “Anasazi Gothic”

Scott Roberts (Muscogee-Creek)
Burial urn with lid “Guardian”

**Div. F - Non-Traditional Design
or Form with Non-Native Materials**

First Place

Russell Sanchez (San Ildefonso Pueblo)
Water jar

Second Place

Wallace Nez, Jr. (Navajo)
Pottery “Pathways to the Spirits”

Honorable Mention

Jody Naranjo (Santa Clara Pueblo)
Vase “Pueblo Constellations”

**Div. G - Pottery Miniatures (not to
exceed 3” at its greatest dimension)**

First Place

Allen Aragon (Navajo)
Pottery “Little Kiva”

Second Place

Monica Romero (Santa Clara Pueblo)
Vase with Water Serpent

**CLASSIFICATION III – PAINTINGS, DRAWINGS,
GRAPHICS, PHOTOGRAPHY**

Best of Classification

LeRoy DeJolie (Navajo/Diné)
Photography “Antelope House”

Div. A - Paintings**First Place**

Frank Fowler, Jr. (Navajo)
Painting “Winter Yei Be Chey Dance”

Second Place

Norma Howard (Choctaw/Chickasaw)
Watercolor “Green Corn Ceremony”

Honorable Mention

David Bradley (Minnesota Chippewa)
Painting “Sleeping Indian”

Sallyann Paschall (Cherokee Nation)
Painting “Plants I di ga go di”

Ryan Singer (Navajo)
Painting “The Salt Clan”

Michelle Tsosie Sisneros
(Santa Clara Pueblo)
Painting “Giver of Life”

Irving Toddy (Navajo)
Painting “Sun Flower”

Johnson Yazzie (Navajo)
Painting “Keeper of Sacred Robe”

Mike Medicine Horse Zillioux
(Gila River Pima/Cheyenne)
Watercolor “Flying into the Night”

**Div. B - Prints (editions of no
more than 50, numbered and signed)**

First Place

Chessney Sevier (Northern Arapaho)
Print “The New West”

Second Place

Dennis Esquivel (Grand Traverse Band)
Print “3 Fires”

**Div. C - Drawings (pen, pencil, charcoal,
crayons, markers)**

First Place

Dwayne Wilcox (Oglala Lakota)
Pastel drawing “Crow Fair”

Second Place

Benjamin Harjo
(Absentee Shawnee/Seminole)
Pen/ink drawing “The Age of Sacrifice”

Div. D - Mixed Media**First Place**

Karen Beaver (Mandan/Hidatsa/Yupik)
Ink/pencil drawing
“World’s Greatest Athlete”

Second Place

Terrance Guardipee (Blackfeet)
Mixed Media “Wolfchild Leader of the
Horn Society”

Honorable Mention

Anita Caldwell Jackson (Echota Cherokee)
Acrylic on canvas “So, What’s Your Point?”

Douglas Miles (Apache/O’odham Akimel)
Metal car “How We Roll”

Div. E - Photography (editions of no more than 50, numbered and signed)

First Place

LeRoy DeJolie (Navajo/Diné)
Photograph “Antelope House”

Second Place

Matthew Chalom
(Santa Clara Pueblo/Navajo)
Photography “Spider Rock”

Honorable Mention

Cara T. McDonald (Chemehuevi)
Photography “Benny Dude Cloud”

CLASSIFICATION IV – WOODEN CARVINGS

Best of Classification

Nuavdi Dawahoya (Hopi)
Carving “Cold Bringing Woman”

Div. A - Traditional Carved Dolls Old Style Revival (Hopi, Zuni)

First Place

Tayron Polequaptewa (Hopi)
Carving “Hopi Buffalo Maiden”

Second Place

Kevin Secakuku (Hopi)
Carving “Homitoi Katsina”

Div. B - Contemporary Carved Dolls and Sculpture (Hopi, Zuni)

First Place

Nuvadi Dawahoya (Hopi)
Carving “Cold Bringing Woman”

Second Place

Aaron J. Fredericks (Hopi)
Carving Turtle Katsina with Flowers
and Turtles

Honorable Mention

Norman Cuch (Hopi)
Sculpture “Turtle Family”

Div. C - Non-Pueblo Wooden Carvings (such as Navajo)

First Place

Dan Yazzie, Jr. (Diné-Navajo)
Carving “Fast Food”

Second Place

DuWayne Chee, Sr. (Navajo)
Carving Navajo Traditional “Nasba”

CLASSIFICATION V – SCULPTURE

Best of Classification

Marcus Amerman (Choctaw)
Glass “Indian in a Bottle”

Div. A - Stone

First Place

Orland C. Joe (Ute/Navajo)
Sculpture “Navajo Dreams”

Second Place

Robert Dale Tsosie (Navajo)
Sculpture “Woman Fetish”

Honorable Mention

Audrey T. Nanimahoo (Cree)
Sculpture “Wild Spirit”

April White (Haida)

Sculpture “Bear Mother Sgaana”

Div. B - Bronze and Other Metals

First Place

Phillip Mangas Haozous (Apache)
Sculpture “Navajo Maiden”

Second Place

Phillip Mangas Haozous (Apache)
Sculpture “Ana in Transition”

Div. C - Other Media (ceramic, glass, wood, woven fabric, fetishes over 6” in any dimension)

First Place

Marcus Amerman (Choctaw)
Glass “Indian in a Bottle”

Second Place

Nathan Hart (Cheyenne)
Sculpture “Morningstar People”

CLASSIFICATION VI – TEXTILES, WEAVINGS, CLOTHING

Best of Classification

Tahnibaa Naataanii (Navajo)
Traditional Phase Shoulder Blanket

Div. A - Traditional Rugs

First Place

Florence Manygoats (Navajo)
Tees Nos Pos textile

Second Place

Alberta Henderson (Navajo)
Textile

Honorable Mention

Roy Kachy (Diné)
Diné horse gear “Black Cloud”

Div. B - Non-Traditional Rugs/Weavings

First Place

Jason Harvey (Navajo)
Textile “Rose”

Second Place

Pauline Tsosie (Navajo)
Traditional Navajo Weaving

Div. C – Quilts, Sheets, Table Linens

First Place

Cara Hemlock (Mohawk)
Quilt “Our Mother Earth -
Where Life Began”

Div. D - Traditional Attire (woven or sewn)

First Place

Tahnibaa Naataani (Navajo)
Traditional Phase Shoulder Blanket

Second Place

Niio Perkins (St. Regis Mohawk)
Traditional Iroquois Outfit

Honorable Mention

Tammy Beauvais-Yellowhair (Iroquois)
“My Iroquois Moccasins”

Isabel C. Gonzales (Jemez Pueblo)
Men’s Ceremonial Kilt

Div. E - Non-Traditional Attire

(woven or sewn)

Second Place

Pilar Agoyo (Ohkay Owingeh)
2-piece vinyl outfit “Slick” Beauty

Honorable Mention

Arista La Russo (Navajo)
Blouse “Transition”

Penny Singer (Diné)
Jacket “Yei’ Earth Tone”

Div. F - Belts, Sashes, Leggings

First Place

Tahnibaa Naataanii (Navajo)
Woven scarf

CLASSIFICATION VII – DIVERSE ART FORMS

Best of Classification

Marcus Amerman
(Choctaw Nation of Oklahoma)
Ceremonial bandolier “Emergence
from the Great Mound”

Div. A - Personal Attire and Accessories (without a predominance of beads or quillwork)

First Place

Molly Murphy (Oglala Lakota)
Bag “Tulip Reticule II”

Second Place

Freida Battise (Alabama-Coushatta)
Hat and Tux “Going Out Indian Style”

Div. B - Personal Attire and Accessories (with a predominance of beads or quillwork)

First Place

Niio Perkins (St. Regis Mohawk)
Needle bag

Second Place

Molly Murphy (Oglala Lakota)
4-piece set “Signs in Sacred Colors”

Div. C - Dolls and Figurative Objects (does not include katsina dolls or Navajo-style carvings)

First Place

Emil Her Many Horses (Oglala Lakota)
Doll “N. Santee Sioux Man”

Second Place

Charlene E. Holy Bear (Byington) (Stand-
ing Rock Sioux)
Dolls “Sisters”

Honorable Mention

Robert Hewson (Tsimshian)
Whale Rider Bowl

Jamie Okuma
(Shoshone-Bannock/Luiseño)
Piegan box “Eli”

Div. D - Functional Objects (such as bow and arrows, cradleboards, boxes, knives, shields, furniture, lamps, drums, bull- roarers, tomahawks, beaded bottles)

First Place

Dennis Allen (Skokomish)
Box “Raven Box of Light”

Second Place

Sean Rising Sun Flanagan (Taos Pueblo)
“Northern Deer”

Honorable Mention

Patty Fawn (Cherokee/Kwakiutl)
Loon box

Teri Greeves (Kiowa)
Dyptict “Kiowa Black Leggings Warrior:
Ton-Kon-Gah Circa 2007”

Jerry Ingram (Choctaw/Cherokee)
Crow/Plateau style quiver, bow case, bow
and arrow

Div. E – Traditional, Culturally Based Work (such as bandolier bags, pipes, hide paint- ings, parfleche items, tabletas, masks)

First Place

Roger Amerman
(Choctaw Nation of Oklahoma)
“Emergence from the Great Mound”
Ceremonial Bandolier

Second Place

Argus Dowdy (Choctaw)
Pipestone “Four Directions”

Honorable Mention

Monty Claw (Diné)
Peyote fan and rattle set “Next Flight
of the Hummingbird”

Monty Claw (Diné)
Peyote fan “Reaching for the Stars”

Karen Francis (St. Regis Mohawk)
Raised beadwork “Sacred Journey”

CLASSIFICATION VIII – BASKETS

Best of Classification

Annie Antone (Tohono O’odham)
Olla-shaped basket

Div. A - Traditional

First Place

Annie Antone (Tohono O’odham)
Olla-shaped basket

Second Place

Theresa Secord (Penobscot)
“Antique Sewing Basket”

Honorable Mention

Lola M. Thomas (Tohono O’odham)
Miniature turtle basket

Div. B - Non-Traditional

First Place

Terrol Dew Johnson (Tohono O’odham)
Bark Basket

Second Place

Kelly Church (Grand Traverse Band)
Strawberry Wedding Basket

Honorable Mention

Kelly Church (Grand Traverse Band)
Black ash bark basket

CONRAD HOUSE

Pat Pruitt (Laguna Pueblo)
Avant Garde belt "Lucky 13"

JUDGE'S CHOICE AWARDS

Christina Burke

Jody Naranjo (Santa Clara Pueblo)
Pottery "Pueblo Constellations"

Jim Calfee, Sr.

Jody Naranjo (Santa Clara Pueblo)
Pottery "Pueblo Constellations"

Dexter Cirillo

Molly Murphy (Oglala Lakota)
Beadwork "Signs in Sacred Colors"

Diane Dittmore

Molly Murphy (Oglala Lakota)
Beadwork "Molecular to Stellar"

David Gaussoin

(Picuris Pueblo/Navajo)
Glen Nipshank (Cree)
Pottery "Tulip Bowl"

Jill Giller

Steve A. Lucas (Hopi/Tewa)
Pottery "Eagle Tail"

Jerry Jacka

Sharon Naranjo Garcia
(Santa Clara Pueblo)
Avanyu (Water Serpent)
& Eagle Feather Vase

Marcus Monenerkit

(Comanche/European American)
Nii Perkins (St. Regis Mohawk)
Traditional Iroquois Outfit

Jesse Monongya (Navajo)

Victoria Adams (Southern Cheyenne/
Arapaho) / Kenneth Williams (Arapaho/
Seneca)
Purse "Her Own Horses"

Hector Ruiz (Kickapoo/Mexican)

Vernon Haskie (Navajo)
Concho belt "The Stars in Our Universe"

Ramona Sakiestewa (Hopi)

Tahnibaa Naataanii (Navajo)
Traditional Phase Shoulder Blanket

Ruth Schultz

Charlene E. Holy Bear (Byington) (Stand-
ing Rock Sioux)
Dolls "Sisters"

Christy Vezolles

(Shawnee/French/German/Irish)
David Bradley (Minnesota Chippewa)
Painting "Sleeping Indian"

Steven Yazzie

(Navajo/Laguna Pueblo/Anglo)
Rita Iringan (Navajo)
Doll "Love...takes a break"

Nathan Youngblood

(Santa Clara Pueblo)
Dora Tse Pe (San Ildefonso Pueblo)
Black Polished San Ildefonso Pot

JURIED COMPETITION JUDGES & CLASSIFICATION JUDGES

JUDGES

Christina Burke

Burke is the curator of Native American art at the Philbrook Museum in Tulsa, Oklahoma. She has served as research collaborator at the Smithsonian. Her research includes museum anthropology and the ethnohistory of American Indians.

Jim Calfee, Sr.

Calfee began collecting Southwest pottery in 1993. Rita Neal (Old Territorial), Susan Totty (Gallery 10), and Blue Sage Gallery provided valuable assistance in the learning process. Calfee has served as a pottery judge for numerous American Indian shows.

Dexter Cirillo

Cirillo is the author of *Southwestern Indian Jewelry* and *Across Frontiers*, and is currently writing *Southwestern Indian Jewelry: The 21st Century*. She has lectured on American Indian jewelry and Hispanic crafts at the Denver Art Museum, Wheelwright Museum in Santa Fe and the Millicent Rodgers Museum in Taos.

Diane Dittmore

Dittmore is the ethnological collections curator at the Arizona State Museum at the University of Arizona in Tucson. She is particularly interested in weaving, including textiles and baskets. She helps organize the

Celebration of Basketry & Native Foods Festival held annually at the Heard Museum.

David Gaussoin, Picuris Pueblo/Navajo

Gaussoin is a noted jeweler whose works are included in the collections of the Heard Museum, the Museum of Man in San Diego and the Museum of Indian Art and Culture in Santa Fe. Recently, he completed an artwork project for the Mayo Clinic Hospital Healing Garden in Scottsdale, Arizona.

Jill Giller

Giller is the owner of Native American Collections in Denver and has served as a judge at the Heard Museum Guild Indian Fair & Market in the past. She has extensive knowledge of both historic and contemporary American Indian pottery and jewelry.

Jerry Jacka

Jacka is a widely published photographer of the Southwest. His photographs have appeared in magazines such as *National Geographic*, *American Indian Art*, *Native Peoples* and *Arizona Highways*. His awards include Communication Arts Award for his photo documentary of the Hopi and the prestigious National Cowboy Hall of Fame Award.

Marcus Monenerkit,

Comanche/European American
Monenerkit graduated from Wichita State University with a bachelor of arts in anthro-

pology. His eight years of curatorial work at the Heard include the exhibits *Images and Styles* (2001), *Stars and Stripes* (2002), *Native American Art* (2002) and *Two by Two* (2002). His current exhibit is titled *Sole Stories: American Indian Footwear*.

Jesse Monongya, Navajo

Monongya is a master jeweler who has been awarded honors at the Heard Museum Guild Indian Fair & Market, the Gallup Inter-tribal Ceremonial Indian Art Show in New Mexico and O'odham Tash in Casa Grande, Arizona. Currently, he is a commissioner on the Department of the Interior's Indian Arts and Crafts Board.

Hector Ruiz, Kickapoo/Mexican

Ruiz uses both fine art and folk art to interpret politics and materialism. He employs a wide variety of materials to create his artworks, which are on display in Phoenix at Bentley Projects. In addition, he is the owner of the Chocolate Factory, an alternative Phoenix art gallery.

Ramona Sakiestewa, Hopi

Sakiestewa is famous for her tapestries, and her work is represented in museum collections including the Heard Museum and the Smithsonian. She has received awards at the Santa Fe Indian Market and has held solo exhibitions at the Wheelwright and Newark museums. She was the first Native American director of the Southwestern Association for Indian Arts (SWAIA).

Ruth Schultz

Schultz has served the Santa Fe Indian Market for more than 25 years and is the first non-Native recipient of a Lifetime Achievement Award from SWAIA. She is a board member of the Wheelwright Museum and the New Mexico Committee of the National Museum of Women in the Arts. In 2004, she was awarded the New Mexico Governor's Award for Excellence in the Arts.

Christy Vezolles

Shawnee/French/German/Irish

Vezolles is an artist whose works have been exhibited at the Eiteljorg Museum of American Indians, the Philbrook Art Center and the Institute of American Indian Arts. She taught art at the college level for 14 years and is the owner of the appraisal firm Art Value. She is also a volunteer guide at the Heard Museum.

Steven Yazzie, Navajo/Laguna Pueblo/Anglo

Yazzie was awarded a grant from the Mid Atlantic Arts Foundation and subsequently was commissioned by the Heard Museum to create the mural "Fear of a Red Planet." As a painter, he draws on the mythic past as well as issues such as assimilation. Yazzie's paintings are also on display in the new Berlin Gallery.

Nathan Youngblood, Santa Clara Pueblo

Youngblood is a sixth generation potter and grandson of the famous Margaret Tafoya. His work is highly individual; however, it grows from traditional methods. His art is included in the White House

Collection of American Crafts as well as in many museums. His pottery was included in the traveling exhibit *Changing Hands: Art Without Reservation*.

CLASSIFICATION MANAGERS

Joe Baker, Delaware Tribe of Indians

Baker is the Lloyd Kiva New curator of fine art at the Heard Museum. He served as dean of the Center for Arts and Cultural Studies at the Institute of American Indian Arts in Santa Fe. Currently, he serves on the advisory boards of the Museum of Arts & Design in New York City and Artrain USA.

David Dear, Cherokee/Welsh/English

Dear is an expert jeweler whose works are included in the collections of the Museum of New Mexico, the Wheelwright and the Smithsonian. He has helped organize several Indian markets, including the SWAIA and Eight Northern Indian Pueblos Arts & Crafts Show.

Andrea Hanley, Navajo

Hanley is the manager of the newly opened Berlin Gallery at the Heard Museum. She has broad experience in the area of fine arts and served as a curator at the Smithsonian's National Museum of the American Indian.

Ann Marshall

Marshall is the director of collections, education and interpretation at the Heard Museum and editor of *HOME: Native People in the Southwest*. She holds a master of arts degree in anthropology from the University of Arizona, as well as a doctorate in arts administration from Arizona State University. She also is the author of *Rain: Native Expressions from the American Southwest*.

Diana Pardue

Pardue is the curator of collections at the Heard Museum. She is the author of *Shared Images: The Innovative Jewelry of Yazzie Johnson and Gail Bird* (2007) and *The Cutting Edge: Southwest Jewelry and Metalwork* (1997), and she has also written jewelry articles for *Ornament*. She is currently at work on a book about American Indian jewelry of the Southwest.

Mona Van Riper

Van Riper is a noted jeweler who works in both silver and gold. She studied silversmith at the Mabel Dodge Lujan House in Taos, and in 1993, she won first place in the Silver Division New Mexico Jewelers Association Design Competition. The following year, she won second place in the Gold and Platinum Division. In 2006, she served as classification manager in the Jewelry Division at SWAIA.

Wendy Weston, Diné

Weston is the director of American Indian relations at the Heard Museum. She has more than 25 years experience in Native arts, both as an artist and an arts educator. Her work has been exhibited at the Museum of Man in San Diego, the Santa Fe Indian Market and the Heard Museum.

AWARD SPONSORS

BEST OF SHOW: Jesse Monongya in Memory of Stephanie Monongya

BEST OF CLASSIFICATION: Jeanie M. Harlan, Traditional Pueblo Arts/Kathi Ouellet, In Memory of Dick Rodgers, Grey Dog Trading Co., Allan Houser Foundation, Leroy Garcia/Blue Rain Gallery, Raven and Bob Fox, Twin Rocks Trading Post

FIRST PLACE: Faust Gallery, Ruth S. Padgett, Dr. Donald and Judith Miles, Barbara and Buck Johnson, Dr. Vern Urich, Delores Bachmann, Norma Jean Coulter, Andy and Phil Eisenberg, Karen and Tom Collins, Billie Jane Baguley, Ginger and Bob Allingham, Marilyn Holroyd Native American Collections/Jill Giller, Charles King/King Galleries, Isabelle Taylor, Dr. and Mrs. William F. Gebhart, Susan and Lee Garcia, Shirley and George Karas, Marcia and Bill Berman, Betsy and Frank Goodyear, Carol and Saul Cohen, McGee's Indian Art, Heard Museum Shops, Annmarie Clark and Bill Osterhaus, Shirley Williams, Heard Museum Council, Laura and Herb Roskind, Marilyn Brooks, Mary Beth and Byron Hunter, Shirley Avery and Dick Faletti, Frances and Jose Burrue, Joyce and Peter Boyle, Phyllis and Ken Noone, Nan Steiner, Vicki and Allen Samson, Heard Museum Council, Beverly and Paul Schueneman.

SECOND PLACE: Naomi Caras-Miller, Helen Kersting, In Memory of Dick Rogers, Norma and Burton Miller, Annmarie Clark and Helene Fazzi, Saralou and Carl Merrell, Anita and Richard Gilford, Andy and Phil Eisenberg, Michael Smith, Ronnie and Abbott Wainwright, Lois and David Cox, Winona and Rod Passmore, Isabelle Taylor, Joan and Merrill Lloyd /Jean and Duane Humlicek, Shirley and Garret Weyand, Heard Museum Monte Vista Club, Beverly and Gerry Chapman, Marlene and Stanley Scholsohn, In Memory of Herb Weinberg, Deb and Ike Monroe, Drs. Frances and Paul Dickman, Old Territorial Shop/Deborah and Alston Neal, Phyllis and Ed Manning, Joan and Dave Neumann, Jean and Larry Timmer, Janet Hoffmann, Heard Museum Guild.

BEST OF SHOW RECEPTION: Rex & Ellen Nelson, James H. Norick, Sue Garcia, Don & Phyllis Langston, Arlene Ben-Horin, Elinor Rothberg, Thelma B. Krevitsky, Roberta Buchanan, Donita Beckham, Mary Jane Green, Helen Cacheris, Edwin & Phyllis Manning, Nan Steiner, Naomi Caras-Miller, De Bachmann, Bob & Vanne Cowie, Richard & Anita Gilford, Naomi Caras-Miller, A.J. Fleet Dickey, Lois Cox, Judith Pagnucco, Dorothy Hockenberg, Mary B. Holt, Lois H. Rogers, Ellen Conner, Marjorie Julian, Mary Ann Gillispie, Garret & Shirley Weyand, Ginger Allingham, Ken & Phyllis Noone, Mr. & Mrs. Donald Wallace, Joel & Linda Muzzy, Marcella Henderson, Thomas & Janet Lathrop, JoAnn Seuberling, Eleanor M. Kureski, Sidney Wilson, Sandra Eiker, Pat Kilburn, Saul & Carol Cohen, Kathryn Whalen, Bill & Rosemarie Gephardt, Catherine Carroll, Elizabeth Raspolic, Isabelle Taylor, Steve & Lynda Nacht, Phil & Andy Eisenberg, Valerie Lucas.

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