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48TH ANNUAL
HEARD MUSEUM GUILD

INDIAN FAIR & MARKET

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MARCH 3, 4, 5, 2006

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BEST OF SHOW

Jamie Okuma
(Shoshone-Bannock/Luiseño)
“Jake” Plains Style Doll

CLASSIFICATION I

JEWELRY AND LAPIDARY WORK

Best of Classification

Edison Cummings (Navajo)
Evening Purse

Div. A – Personal Adornment Necklaces

First Place- Gibson Nez (Jicarilla Apache)
Corn Necklace

Second Place – Myron Panteah
(Zuni Pueblo)
“Ancient Symbols”

Honorable Mention

Charlene Sanchez Reano
(San Felipe Pueblo)
Reversible Inlay Necklace

Div. B - Personal Adornment Rings, Earrings, Pins, Hair Ornaments

First Place – Fritz J. Casuse (Navajo)
“Nizhonful” Perfume Vial Ring

Second Place – Elizabeth Wallace (Navajo)
“Pet’su-melli” Tiara

Honorable Mention

Michael and Melanie Lente (Isleta Pueblo)
Grandfather Hummingbird

Div. C - Personal Adornment Bolas, Bracelets, Buckles, Pendants)

First Place – Vernon Haskie (Navajo)
Coral Bracelet

Second Place – Gary A. Yoyokie, Sr. (Hopi)
Silver Bracelet

Honorable Mention

Vernon Haskie (Navajo)
22K Gold Navajo Human Figure

Pat Pruitt (Laguna Pueblo)
Lightning Storm

Pat Pruitt (Laguna Pueblo)
Modern Reflections into the Past

Maria Samora (Taos Pueblo)
Lily Pad Bracelet

Div. D - Matching Sets

First Place – Ernest Benally (Navajo)
“Butterflies – New Beginnings”

Second Place – Jennifer Medina
(Santo Domingo Pueblo)
Silver Necklace and Matching Earrings

Div. E - Miniature Fetish Carvings

First Place – Nakwesee
(Kwakiutle/Cherokee)
“And the Loons Revealed Themselves to Her ...”

Div. F - Metal Items Canteens, Bowls, Boxes, Flatware, Plates, Purses

First Place – Edison Cummings (Navajo)
Evening Purse

Second Place – Myron Panteah
(Navajo/Zuni Pueblo)
“Symbols from Before”

Honorable Mention

Darryl Begay (Navajo)
“Fathers of Inspiration”

Linda Lou Metoxen (Navajo)
Corn Maiden

Jonathan Mike (Navajo)
“Hole in One”

Div. G - Belts

First Place

Darryl D. and Rebecca T. Begay (Navajo)
Taos Pueblo Trading Center Concho Belt

Second Place – Pat Pruitt

(Laguna Pueblo)
Wampum Belt – Balancing the Good and the Bad

CLASSIFICATION II – POTTERY

Best of Classification

Russell Sanchez (San Ildefonso Pueblo)
Clay Wedding Vase

Div. A – Traditional–Native Clay/Hand Built/Painted

First Place – Rainey I. Naha (Hopi/Tewa)
“Hopi Solstice”

Second Place

Robert Tenorio (Santo Domingo Pueblo)
Water Jar

Honorable Mention

Loren L. Ami (Hopi/Tewa)
“The Making of Grasshoppers”

Darin Victorino (Acoma Pueblo)
“Evening Star”

Div. B - Traditional–Native Clay/Hand Built/Unpainted

First Place – Sharon Naranjo Garcia
(Santa Clara Pueblo)
Water Jar

Second Place – Jody Naranjo
(Santa Clara Pueblo)
Vase with Deer and Fish

Div. C - Traditional–Native Clay/Hand Built/Carved/Ribbed/Incised

First Place – Samuel Manyules (Navajo)
Melon Water Jar

Second Place – Russell Sanchez (San Ildefonso Pueblo)
Hand Coiled Bowl

Div. D - Traditional–Native Clay/Hand Built/Figurative Effigies, Canteens, Plates, Storytellers, Nativity Scenes)

First Place – Harlan Reano (Santo Domingo Pueblo) and Lisa Holt (Cochiti Pueblo)
Circus Figure

Second Place – Russell Sanchez (San Ildefonso Pueblo)
Clay Bear

Honorable Mention

O. Scott Roberts (Muscogee Creek)
Owl Effigy Pitcher

Mary "Vangie" Suina (Cochiti Pueblo)
Storyteller with 36 Children

Div. E - Non-Traditional Design or Form with Native Materials

First Place – Autumn Borts-Medlock
(Santa Clara Pueblo)
"Pollen Buzz"

Second Place – Jason Garcia
(Santa Clara Pueblo)
"Grand Theft Auto Santa Clara Pueblo"

Div. F - Non-Traditional Design or Form with Non-Native Materials

First Place – Russell Sanchez
(San Ildefonso Pueblo)
Clay Wedding Vase

Second Place – Pahponee (Kickapoo)
"Hummingbird"

Honorable Mention – Wallace Nez
(Navajo)
"Beyond Beauty"

Div. G - Pottery Miniatures Not to exceed 3" at its greatest dimension

First Place – Allen Aragon (Navajo)
"Playing on the Kiva"

Second Place – Monica Romero
(Santa Clara Pueblo)
Santa Clara Style Seedpot

Honorable Mention

Monica Romero (Santa Clara Pueblo)
Santa Clara Style Vase

CLASSIFICATION III - PAINTINGS, DRAWINGS, GRAPHICS, PHOTOGRAPHY**Best of Classification**

Peterson Yazzie (Navajo)
Dance For Dook'oo'sliid

Div. A - Paintings

First Place
Peterson Yazzie (Navajo)
"Dance For Dook'oo'sliid"

Second Place

Randy Kemp (Choctaw/Euchee-Creek)
"Ribbon Dance"

Honorable Mention

John Ballove (Cherokee)
"Into The Mist"

Shonto Begay (Navajo)
"Into Glittering World"

Lorenzo Cassa (San Carlos Apache)
"Mother's Faith Garden"

Anthony Chee Emerson (Navajo)
"Boarding School Pageant"

Alvin John (Navajo)
"Night Chanters"

America Meredith (Cherokee)
"Unohalidasdi Osda"

Michelle Tsosie Sisneros
(Santa Clara Pueblo)
"My Web of Life"

Div. B - Prints Editions of no more than 50, numbered and signed

First Place – Ron Jackson (Navajo)
"Essence of Navajo"

Second Place

Sallyann Paschall (Cherokee)
"Fetish Dreams I"

Honorable Mention

Jackie Sevier (Northern Arapaho)
"Keeper of the Stars"

Peterson Yazzie (Navajo)
"Snow Bowl Effect"

Div. C - Drawings Pen, Pencil, Charcoal, Crayons, Markers

First Place
Benjamin Harjo, Jr. (Seminole/Shawnee)
"Waiting in Solitude"

Second Place

Jackie Sevier (Northern Arapaho)
Miniature Series

Honorable Mention

Hyrarn C. Joe (Navajo)
"Preparing for Kinalda"

Daniel Ramirez (Saginaw Chippewa)
"Homeschooling the Beading Lesson"

Div. D - Mixed-Media

First Place – Sallyann Paschall (Cherokee)
The 7 Cherokee Clans

Second Place

Amado Peña (Pascua Yaqui)
'Mestizo Series Homenase Al Valle'

Honorable Mention

Ronald A. Chee (Navajo)
"Desert Patrols"

Div. E - Photography Editions of no more than 50 numbered and signed

First Place – Matthew Chalom
(Santa Clara Pueblo/Navajo)
"Mesa Verde Double Ladder"

Second Place

LeRoy DeJolie (Navajo)
"North Window"

Honorable Mention

Peggy Fontenot (Potawatomi)
"nokmes (my grandma)"

CLASSIFICATION IV - WOODEN CARVINGS**Best of Classification**

Aaron J. Fredericks (Hopi)
Owl Katsina with Rabbit

Div. A - Traditional Carved Dolls old style revival (Hopi/Zuni Pueblo)

First Place – Raynard Tawma Lalo (Hopi)
Jemez Katsina

Second Place

Philbert Honanie (Hopi)
Po-kong-hoya / The Warrior

Honorable Mention

Ernest Moore, Jr. (Hopi)
Masawu

Kevin Secakuku (Hopi)
Palhik Mana – Water Maiden

Div. B - Contemporary Carved Dolls and Sculpture (Hopi/Zuni Pueblo)

First Place – Aaron J. Fredericks (Hopi)
Owl Katsina with Rabbit

Second Place – Ronald Honyouti (Hopi)
Kwivi Katsina

Honorable Mention

Nuvadi Dawahoya (Hopi)
Wandering Kokopelli

Alfred Lomaquahu (Hopi)
Butterfly Maiden and Boy

Div. C - Non-Pueblo wooden carvings, such as Navajo

First Place – Zarco Guerrero
(Acjachamen-Juaneño)
“Amanecer”

Second Place

Yazzie Dennis Ross (Navajo)
“Navajo Corn People”

CLASSIFICATION V – SCULPTURE

Best of Classification – Oreland C. Joe
(Ute/Navajo)
“Raintalker”

Div. A - Stone

First Place – Tim Washburn (Navajo)
“Stands on Sacred Land”

Second Place – Cliff Fragua
(Jemez Pueblo)
“Black Cloud Over Corn Pollen Mesa”

Honorable Mention

Daniel Chattin (Zuni Pueblo)
“Zuni Maidens”

Jon De Celles (Gros Ventre)
“Amber”

Div. B - Bronze and Other Metals

First Place
Oreland C. Joe (Ute/Navajo)
“Raintalker”

Second Place

Baje Whitethorne, Sr. (Navajo)
“Hona, Lighting”

Honorable Mention

Marvin Oliver (Quinault)
“Raven with Salmon Berry”

Robert Dale Tsosie (Navajo)
“Corn Dancer”

Div. C - Other Media Ceramic, Glass, Woven fabric, Fetishes more than 6” in any dimension

First Place – Nathan Hart (Cheyenne)
“Reigning”

Second Place

Marvin Oliver (Quinault)
“Window to Our Past”

Honorable Mention

Tony Jojola (Isleta Pueblo)
“Following Our Fathers”

Nakwesee (Kwakiutl)
“Pinniped Fred”

CLASSIFICATION VI – TEXTILES / WEAVINGS / CLOTHING**Best of Classification**

D.Y. Begay (Navajo)
Biil dóó Beeldléí’ (Woven dress and Manta)

Div. A - Traditional Rugs

First Place – Michele Laughing-Reeves
(Navajo)
Woman’s Ceremonial Blanket

Second Place – Mona Laughing (Navajo)
Crystal

Honorable Mention

Charlene Laughing (Navajo)
Crystal-Diagonal

Barbara Teller Ornelas (Navajo)
Burntwater Tapestry

Rosie Taylor (Navajo)
Ganado Red

Div. B - Non-Traditional Rugs

Honorable Mention – D.Y. Begay (Navajo)
“Blue Valley”

Div. C - Quilts

Second Place – Gwen Westerman Griffin
(Sisseton Wahpeton Dakota)
“Night Wind”

Div. D - Traditional Attire (woven or sewn)

First Place – D.Y. Begay (Navajo)
Biil dóó Beeldléí’ (Woven dress and Manta)

Second Place – Virginia Yazzie Ballenger
(Navajo)
“Hemmed with Prayer”

Honorable Mention

Elizabeth C. Gonzales (Jemez Pueblo)
Traditional Embroidered Kilt

Dorothy Grant (Haida)
Raven Takes The World Button Blanket

Div. E - Non-Traditional Attire Woven or sewn

First Place – Penny Singer (Navajo)
“The Twist”

Second Place

Dina One Heart Gilio (Colville)
Rose Jacket and Skirt

Honorable Mention

Virgil Ortiz (Cochiti Pueblo)
Wild Flower Design

Margaret Roach Wheeler (Chickasaw/
Cherokee)

“The Messenger – The Owl”

CLASSIFICATION VII – DIVERSE ART FORMS

Best of Classification

Jamie Okuma (Shoshone-Bannock/
Luiseño)

“Jake”- Plains Doll

Div. A - Personal Attire Larger pieces of clothing using leather, beadwork or quillwork

First Place – Jerry Ingram (Choctaw)
Cheyenne War Shirt

Second Place

Marcus Amerman (Choctaw)
Floral Vest

Div. B - Accessories (jewelry, pouches, purses using quillwork, beads, leather)

First Place – Sandra Okuma (Shoshone/
Bannock/Luiseño)
Ladies Handbag

Second Place – Molly Murphy
(Oglala Lakota)

New Possibilities Bags: Women Stepping
Forward

Honorable Mention

Karen Beaver (Mandan/Hidatsa/Yupik)
“Girl with the Shell Earring”

Div. C - Functional Objects (bow/arrow, cradleboards, drums, horse trappings, shields, knives, musical instruments, bull roarers, furniture)

First Place – Andrea Marie Wilber-Sigo
(Squaxin Island)
“Metamorphosis”

Second Place – Molly Murphy
(Oglala Lakota)

“How to Find Home-Lat and Long, Pine
Ridge to Missoula”

Honorable Mention

Larissa Gasper (Zuni Pueblo)
“Wagon with People and Horses”

Jerry Laktonen (Aluttiq Koniag)
“Uptown Paddle (Roaming)”

Kevin Pourier (Oglala)
“Conquered No More – Horn Spoon”

Div. D - Ceremonial Objects Bandler bags, Crosses, Masks, Pipes, Sand Paintings, Tablet

First Place – Jerry Laktonen
(Aluttiq Koniag)
“Chugach Dude”

Second Place – Patrick Scott (Navajo)
“Morning Dawn, Gourd Dancing Set”

Honorable Mention

Glenda McKay (Athabaskan-Cook
Inlet Region)
“Shaman Talks”

Div. E - Dolls (Plains style)

First Place

Jamie Okuma
(Shoshone-Bannock/Luiseño)
“Jake”

Second Place

Rhonda Holy Bear (Cheyenne River Sioux)
“To Remember ‘RainBow Hand’ and
‘Morning Star’”

Honorable Mention

Charlene E. Holy Bear (Standing Rock
Sioux)
“Soaring Eagle Lakota Woman”

CLASSIFICATION VIII – BASKETS

Best of Classification

Eliasica P. Timmerman (Haida)
Haida “Rattle Top”

Div. A - Traditional

First Place

Eliasica P. Timmerman (Haida)
Haida “Rattle Top”

Second Place

Lola Thomas (Tohono O’odham)
Butterfly Bowl Miniature

Honorable Mention

Elene Atokuku (Hopi)
Mudhead Plaque

Darlene Gashweseoma (Hopi)
Tea Gathering Basket

Leona Romero (Tohono O’odham)
Man in Maze

Div. B - Non-Traditional

First Place

Theresa Secord (Penobscot Indian Nation)
Acorn

Second Place

Jennifer Sapiel Neptune (Penobscot)
Pineapple Basket

CONRAD HOUSE

Marvin Oliver (Quinalt)
Window to Our Past

JUDGE’S CHOICE AWARDS

Steve Begner

Kelly Church (Grand Traverse Band)
Black Ash Baby Basket

James T. Bialac

Nathan Hart (Cheyenne)
Reigning

Jon Bonnell

Edison Cummings (Navajo)
Evening Purse

Christina Burke

Charlene Sanchez Reano
(San Felipe Pueblo)
Reversible Inlay Necklace

Jim Calfee, Sr.

Pahponee (Kickapoo)
Whitehorse

David Dear (Cherokee/Welsh/English)
Jody Naranjo (Santa Clara Pueblo)
Honey, I'm Home

Mary Dieterich
Theresa Secord (Penobscot)
Acorn

Diane Dittmore
Micah Wesley (Kiowa)
"Market Poster 2007"

Bill Faust
Nuvadi Dawahoya (Hopi)
"Wandering Kokopelli"

Tom Fields (Cherokee/Creek)
Douglas Miles (Apache/Pima)
"Universal Magnetic"

John C. Hill
Shonto Begay (Navajo)
"From the Wind of My Vortex"

Jerry Jacka
Mona Laughing (Navajo)
Crystal

Charles King
Virgil Ortiz (Cochiti Pueblo)
Wildflower Design

Nora Naranjo-Morse
(Santa Clara Pueblo/Tewa)
Sallyann Paschall (Cherokee)
The 7 Cherokee Clans

Ramona Sakiestewa (Hopi)
D.Y. Begay (Navajo)
Biil dóó Beeldléí'
(Woven dress and Manta)

Ruth Schultz
Vernon Haskie (Navajo)
22K Gold Navajo Human Figure

Deborah Slaney
Tahnibaa Naataanii (Navajo)
Shoulder Blanket – 3rd Phase

Martha Struever
Rhonda Holy Bear (Cheyenne River
Sioux)
"Message To The World"

Eric David Tack
Barbara Teller Ornelas (Navajo)
Burntwater Tapestry

Christy Vezolles
(Shawnee/French/German/Irish)
Virgil Ortiz (Cochiti Pueblo)
Wildflower Design

HEARD MUSEUM GUILD JURIED COMPETITION JUDGES

STEVE BEGNER

Mr. Begner is the owner of Turkey Mountain Traders in Scottsdale. His personal areas of expertise include Navajo and Pueblo jewelry and antique Navajo textiles.

JAMES BIALAC

Mr. Bialac is a life trustee of the Heard Museum. He currently is on the editorial advisory board of *Native Peoples* magazine.

JON BONNELL

Mr. Bonnell is the owner of the White Hogan in Scottsdale and has more than 40 years experience. He is an expert in fetish carvings, including rare, authentic Leekya Deyuse pieces.

CHRISTINA BURKE

Ms. Burke is a Research Collaborator at the Smithsonian Institution. As a cultural anthropologist, she is an accomplished writer in the area of Lakota pictography with emphasis on ledger drawings.

JIM CALFEE, SR.

Mr. Calfee began collecting Southwest pottery in 1993. Rita Neal and Susan

Totty provided valuable assistance in the learning process. He has served as a judge for numerous American Indian shows.

MARY DIETRICH

Ms. Dietrich judges regional, national and international fiber shows and she lectures on the subject of tapestry and ethnographic textiles. Ms. Dietrich brings more than 25 years experience to her profession of tapestry weaver.

DAVID DEAR (Cherokee/Welsh/English)

Mr. Dear's works are a part of collections in the Museum of New Mexico, the Wheelwright and the Smithsonian. He has judged and worked with both the Southwest Association of Indian Arts (SWAIA), and the Eight Northern Pueblos shows.

DIANE DITTEMORE

Ms. Dittamore is the Ethnological Collections Curator at the Arizona State Museum. She is a frequent judge at shows in Arizona and helps organize the Heard annual Celebration of Basketry & Native Foods Festival. She also serves as a judge at the Southwest Indian Art Fair Competition.

BILL FAUST

As the nephew of Lovena Ohl and owner of Faust Gallery in Scottsdale, Mr. Faust has carried on high standards and knowledge of American Indian art. His areas of interest include jewelry, pottery, katsina dolls, textiles and beadwork.

TOM FIELDS (Cherokee/Creek)

Mr. Fields is an accomplished photographer and artist; he submitted the first photograph exhibited in a major Oklahoma Indian art show. He uses interpretive-documentary style to create works exploring family and tribal life. He has taught video production to Indian youth.

JOHN C. HILL

Mr. Hill is the owner of John C. Hill Antique Indian Art. He has been in the antique Indian art business for more than 30 years, and currently specializes in a wide variety of art including: Hopi and Zuni katsina dolls, historic pottery, Navajo and Pueblo weavings, beadwork and Southwestern jewelry.

JERRY JACKA

Mr. Jacka's photographs have appeared in *National Geographic*, *American Indian Art*, *Native Peoples* and *Arizona Highways*. He has received many awards including the Communication Arts Award and the National Cowboy Hall of Fame Award.

CHARLES KING

Mr. King owns King Galleries of Scottsdale which represents American Indian potters. The gallery encourages young artists and presents their ideas to the public.

NORA NARANJO-MORSE

(Santa Clara Pueblo/Tewa)

Ms. Morse works in a number of mediums including clay and metal. Her book of selected poems, *MudWoman*, focuses on Pueblo pottery. Her most recent work, *Numbe Whageh*, which is Tewa for "Our Center Place," is permanently installed in front of the Albuquerque Museum.

RAMONA SAKIESTEWA (Hopi)

Ms. Sakiestewa is famous for her beautiful tapestries and her work is in many museum collections including the Heard and the Smithsonian. She has received many awards at the Santa

Fe Market. She was a founding member of Atlatl, a national Native Arts organization.

RUTH SCHULTZ

Ms. Schultz is a board member of the Wheelwright Museum and the New Mexico Committee of the National Museum of Women in the Arts. She has served the Santa Fe Indian Market for more than 24 years, and is the first non-Native recipient of a lifetime Achievement Award from Southwestern Association for Indian Arts.

DEBORAH SLANEY

Ms. Slaney is curator of history at the Albuquerque Museum, and recently curated an exhibition featuring 19th century Rio Grande weavings. She is the author of *Blue Gem, White Metal: Carvings and Jewelry From the C.G. Wallace Collection*. She has served as a judge at the Heard and Santa Fe Markets as well as Gallup Inter-Tribal Indian Ceremonial.

MARTHA STRUEVER

Ms. Struever is a private art dealer and specializes in American Indian art. She organized exhibitions of the work of Dextra Quotskuyva, Charles Loloma, Maria Martinez and Helen Hardin. In addition, she is the curator of the Charles Loloma exhibit at the Heard.

ERIC DAVID TACK

Dr. Tack is a physician and attorney with a lifelong interest and collector's passion for American Indian art. He has served as a receiver and judge at the Heard Indian Fair & Market and the Santa Fe Indian Market.

CHRISTY VEZOLLES

(Shawnee/French/German/Irish)

Ms. Vezolles is an artist whose works have been exhibited at the Eiteljorg Museum, Philbrook Art Center and the Institute of American Indian Arts. She taught art at the college level for 14 years and has conducted cultural programs for museums in the Midwest. She is the owner of Art Value, LLC.

AWARD SPONSORS

BEST OF SHOW: Jesse Monongya in Memory of Stephane Monongya

BEST OF CLASSIFICATION: Jeanie M. Harlan, Traditional Pueblo Arts/Kathi Ouellet, Bob and Raven Fox, Grey Dog Trading Co., Allan Houser Foundation, Leroy Garcia/Blue Rain Galler, Leroy Garcia/Blue Rain Galler, Twin Rocks Trading Post

FIRST PLACE: Faust Gallery, Ruth Padget, Dr. Donald and Judith Miles, Barbara and Buck Johnson, Dr. Vern Urich, Lovena Ohl/Waddell Gallery, Norma Jean Coulter, Karen and Tom Collins, Billie Jane Baguley, Kathy and Dave Dolge, Marilyn Holroyd, Native American Collections/Jill Geller, Charles King/King Galleries, Isabelle Taylor, Dr. and Mrs. William F. Gebhart, Susan and Lee Garcia, Shirley and George Karas, Marcia and Bill Berman, Betsy and Frank Goodyear, McGee's Indian Art, Carol & Saul Cohen, Ginger and Bob Allingham, Annmarie Clark and Bill Osterhaus, Shirley Williams, Ginny Harris, Delores Bachmann, Marilyn Brooks, Mary Beth & Byron Hunter, Shirley Avery and Dick Faletti, Frances and Jose Burruel, Joyce and Peter Boyle, Billie Jane Baguley, Andy and Phil Eisenberg, Nan Steiner, Vicki and Allen Samson, Phyllis & Ken Noone, Judy King, Beverly & Paul Schueneman

SECOND PLACE: Naomi Caras-Miller, Lovena Ohl/Waddell Gallery, In Memory of Dick Rogers, Norma and Burton Miller, Annmarie Clark and Helene Fazzi, Saralou and Carl Merrell, Deb and Ike Monroe, Michael Smith, Ronnie and Abbott Wainwright, Lois and David Cox, Kathy and Dave Dolge, Winona and Rod Passmore, Isabelle Taylor, Helene and Roy Fazzi, Pia Meringer and Jean and Duane Humlicek, Shirley and Garret Weyand, Ann Eskayo and Carol and Jerry Bryan, Beverly and Gerry Chapman, Stanley and Marlene Scholsohn, In Memory of Herb Weinberg, Deb and Ike Monroe, Sidney Wilson, Drs. Frances and Paul Dickman, Old Territorial Shop/Deborah and Alston Neal, Phyllis & Ed Manning, Joan & Dave Neumann, Jean & Larry Timmer, Janet Hoffmann, Helen Kersting, Heard Museum Council, Carol Gunn and Joan and Merrill Lloyd, Janet Hoffmann, Drs. Frances and Paul Dickman

BEST OF SHOW RECEPTION: Kathy & Dave Dolge, Dr. & Mrs. William F. Gebhart, Arlene Ben-Horin, Lynne Boyce, Beverly & Gerry Chapman, Margaret H. Stehlik, Phyllis & Ken Noone, Dorothy Hockenberg, Edward Mangotich, Monica R. Gaskins, Catherine A. Carroll, Dixie Melby, Beverly & Paul Schueneman, Mary B. Holt, Ann B. Ritt, Kay & Lou Benedict, Eleanor M. Kureski, Donita Beckham, Mr. & Mrs. James H. Norick, Elizabeth Raspolic, Laura & Herb Roskind, JoAnn Seuberling, Anne & Jon Girand, Gloria Murison, Judith & Donald Wallace, Thelma Krevitsky, Sandra J. Eiker, Shirley Avery, Marilyn Holroyd, Vivian Price-Stallings, Nan Steiner, Isabelle Taylor, Marj & Bob Julian, Mary Louise Dobkin, Ellen & Rex Nelsen, Vanne & Bob Cowie, Lucile J. Love, Skip Jones-Mangotich, Lynda & Stephen Nacht, Frances MacCollum, Carol & George Gunn, Lois Rogers

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