

Winners of 2015 Indian Fair & Market Juried Competition

Best of Show and Best of Classification – VIII. Baskets

First Place – Non-traditional

Jeremy Frey (Passamaquoddy), “Loon”



Best of Classification – I. Jewelry and lapidary

First Place – Personal Adornment (necklaces, bolos, pendants)

Vernon Haskie (Navajo), necklace, “Red Butterflies.”



Best of Classification – II. Pottery

First Place, Traditional – native clay, hand built, unpainted, including ribbed

Daryl Whitegeese (Pojoaque/Santa Clara Pueblos), Black Bear Paw Double Shoulder Water Jar



Best of Classification – III. Paintings, Drawings, Graphics, Photography

First Place, Drawings (pen, pencil, charcoal, crayons, markers)

Orlando Allison (Gila River), drawing, “Western Haiku.”



Best of Classification – IV. Wooden Carvings

First Place - Non-Pueblo wooden carvings

Alex Lewis (Cheyenne River Sioux), "Heart Spirit."



Best of Classification – V. Sculpture

First Place - stone

Nelson Tsoie (Navajo), "Kinaalda."



Best of Classification – VI. Textiles, Weavings, Clothing

First Place - traditional attire (woven or sewn), belts and sashes when part of ceremonial clothing sets

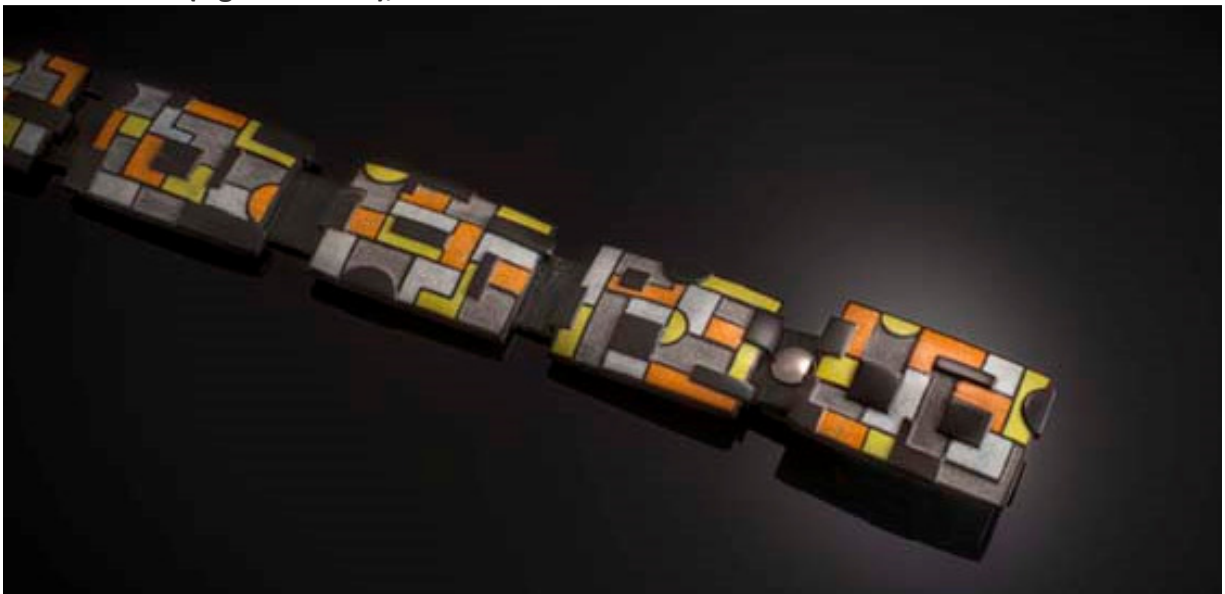
Clarissa Rizal (Tlingit), “Chilkat Child.”



Best of Classification – VII. Diverse Art Forms,

First Place - personal attire and accessories without a predominance of beads or quillwork

Kevin Pourier (Oglala Lakota), “New Directions I.”



Andy Eisenberg Award for Contemporary Jewelry, First Place
Nelda Schrupp (Pheasant Rump Nakota First Nation), necklace, "We Still Here"



Conrad House Award - given to an artist who is grounded in traditional precepts yet shows originality, vision and innovation
Shan Goshorn (Eastern Band Cherokee), basket, "Cloaked in Sovereignty."

