

OCT 14 2013

Native American Artists

Resource Collection

Heard Museum, Phoenix, AZ



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2012

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NATIVE
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Years of Works for Sale at Upcoming Shows
WESTERN ART
COLLECTOR

AWARD LIST

BEST OF SHOW

Stetson Honyumptewa
"Techno Kid on the Run"

CLASSIFICATION I JEWELRY AND LAPIDARY

Best of Classification

Samuel La Fountain
(Diné/Turtle Mountain Chippewa)
Black Jade Bracelet

Div A - Personal Adornment (necklaces, bolos, pendants)

First Place

Christopher Pruitt (Laguna Pueblo)
"#8 Bolo"

Second Place

Vernon Haskie (Navajo)
"A Weave Between the Flowers"

Honorable Mention

Benson Manygoats (Navajo (Diné))
"Mr. Jingles"

Honorable Mention

Julius Keyonnie (Navajo)
"Longhair Blessings"

Div B - Personal Adornment (rings, earrings, pins, hair ornaments)

First Place

Fritz Casuse (Navajo)
"Star Sisters"

Second Place

Raymond C. Yazzie (Navajo)
Silver & Coral Ring

Div C - Personal Adornment (bracelets, buckles)

First Place

Samuel La Fountain
(Diné/Turtle Mountain Chippewa)
Black Jade Bracelet

Second Place

Ramon Dalangyawma (Hopi)
"Hohokam Dancers"

Div D - Matching Sets

First Place

Myron Panteah (Navajo/Zuni Pueblo)
"What's the News"

Second Place

Ola Mae Eriacho (Zuni)
Necklace, Earrings and Bracelet

Div E - Shell and stone jewelry, mosaic style work

First Place

Richard Aguilar (Choctow/Kewa Pueblo)
Heishi Necklace

Second Place

Charlene Sanchez-Reano
(San Felipe/Santo Domingo Pueblos)
Thunderbird Mosaic Necklace

Div F - Metal Items (canteens, bowls, boxes, flatware, plates, purses)

First Place

Starlie Polacca III
(Colorado River Indian Tribes)
Silver Canteen

Second Place

Tonya June Rafael (Navajo)
"Cluster Coral Hand Bag"

Honorable Mention

Vernon A. Begaye (Navajo)
3 Bear Container

Div G - Belts

First Place

Daniel Sunshine Reeves (Navajo)
Cluster Sampler Belt

Second Place

Vernon Haskie (Navajo)
"Echoes from the Red Mesas"

Honorable Mention

Philander Begay (Navajo)
"Chei's (Grandpa's)"

Div H - Andy Eisenberg Contempo- rary Jewelry (all forms must have progressive striking shapes and clean lines)

First Place

Robin Waynee
(Saginaw Chippewa/Ojibwe)
Blue Pearl Necklace

Second Place

Liz Wallace (Navajo/Washoe/Maidu)
"Lady Slipper"

Honorable Mention

Pat Pruitt (Laguna Pueblo)
"Tactical Cowboy Spurs"

CLASSIFICATION II POTTERY

Best of Class

Anita Fields (Osage)
"Movement of the Sun"

Div A - Traditional - native clay, hand built, painted

First Place

Thomas Tenorio (Santo Domingo Pueblo)
Kewa Water Jar

Second Place

Erik "Than Tsideh" Fender
(San Ildefonso Pueblo)
Jar

Honorable Mention

Dominique Toya and Maxine Toya
(Jemez Pueblo)
"Generations"

Honorable Mention

Carolyn Concho (Acoma Pueblo)
"Summer Blessings"

Div B - Traditional - native clay, hand built, unpainted including ribbed

First Place

Samuel Manymules (Navajo)
Classic Water Jar

Second Place

Daryl Whitegeese
(Pojoaque/Santa Clara Pueblos)
Bear Paw Water Jar

Div C - Traditional - native clay, hand built, carved

First Place

Michael Lee and Jennifer Moquino
(Santa Clara Pueblo)
"Cats-N-Dogs"

Second Place

Dominique Toya (Jemez)
"Swirled Seed Pot"

Honorable Mention

Daryl Whitegeese
(Pojoaque/Santa Clara Pueblos)
"Oval Bowl with Serpent"

Div D - Traditional - native clay, hand built, figurative

First Place

Autumn Borts-Medlock
(Santa Clara Pueblo)
"Chaco Macaw"

Second Place

Laura Gachupin (Jemez)
"The Potter"

Honorable Mention

Russell Sanchez (San Ildefonso Pueblo)
"Red Bear Lidded Turtle"

Div E - Non-traditional design or form with native materials

First Place

Pahponee
(Kansas Kickapoo/Potawatomi)
"Smooth Dung Fired"

Second Place

Jody Naranjo (Santa Clara Pueblo)
"Changing Seasons"

Honorable Mention

Glen Nipshank (Big Stone Cree Nation)
"Wild Rose"

Div F - Non-traditional design or form with non-native materials

First Place

Anita Fields (Osage)
"Movement of the Sun"

Second Place

Susan L. Folwell (Santa Clara Pueblo)
"Attack of the 50 Ft. Collector"

Div G - Miniatures not to exceed three (3) inches at its greatest dimension

First Place

Goldenrod (Pojoaque Pueblo)
"Cavaju - Santiago Horses"

Second Place

Jennifer Moquino (Santa Clara Pueblo)
"Horned Lizard"

CLASSIFICATION III PAINTINGS, DRAWINGS, GRAPHICS, PHOTOGRAPHY

Best of Class

Tillier (Micah) Wesley (Kiowa/Creek)
"Vexations"

Div A - Paintings

First Place

Hyrum Joe (Navajo)
"The Frybread Sweethearts"

Second Place

Shonto W. Begay (Navajo)
"Golden Eve"

Honorable Mention

Thomas Tapia (Tesuque Pueblo/Tewa)
"Deer Dancers"

Div B - Prints - editions of no more than 50, each numbered and signed

First Place

Michelle Tsosie Sisneros
(Santa Clara/Navajo/Laguna/Mission)
"Retreat to Solitude"

Second Place

Randy Kemp
(Choctaw/Euchee/Muscogee-Creek)
"Mona Was a Member of the Cat Clan"

Div C - Drawings (pen, pencil, charcoal, crayons, markers)

First Place

Jackie Sevier (Northern Arapaho)
"Mountain Creek Bottom"

Second Place

Daniel B. Ramirez
(Saginaw Chippewa Indian Tribe/Michi)
"Getting Ready for the Dance"

Honorable Mention

Sallyann Paschall (Cherokee Nation)
"My Heart Lies in the High Mesas"

Div D - Mixed Media

First Place

Tillier (Micah) Wesley (Kiowa/Creek)
"Vexations"

Second Place

Terrance Guardipee (Blackfeet)
"Blackhorse Society Greets the Iron Serpent"

Honorable Mention

Dallin Maybee
(Northern Arapaho/Seneca)
"Power Struggle"

Div E - Photography - editions of no more than 50, each numbered and signed

Second Place

Leroy De Jolie (Navajo)
"The Guardian"

Honorable Mention

Gary De Jolie (Navajo)
"Tohono O'odham Basket Weaver"

CLASSIFICATION IV WOODEN CARVINGS

Best of Class

Stetson Hunyumptewa (Hopi)
"Techno Kid on the Run"

Div A - Traditional carved dolls old style, revival (Hopi, Zuni)

First Place

Wayland Namingha, Jr. (Hopi)
Hemis Katsina

Second Place

Tayron Polequaptewa (Hopi)
"Ogre with Mudhead in Basket"

Honorable Mention

Wayland Namingha, Jr. (Hopi)
Sun Face Katsina

Div B - Contemporary carved dolls (Hopi, Zuni)

First Place

Stetson Honyumptewa (Hopi)
"Techno Kid on the Run"

Second Place

Adrian Nasafotie (Hopi)
Hemis Katsina

Honorable Mention

Donald Lomawumu Sockyma (Hopi)
Tuhavi and Koyemsi

Honorable Mention

Arthur Holmes, Jr. (Hopi)
Paqua (Frog Katsina)

Div C - Non-Pueblo wooden carvings, such as Navajo

First Place

David Draper (Navajo)
"Art of War"

CLASSIFICATION V SCULPTURE

Best of Class

Ryan Benally (Navajo)
"Bold as Love"

Div A - Stone

First Place

Ryan Benally (Navajo)
"Bold as Love"

Second Place

Upton (Greysheoes) Ethelbah
(Santa Clara/White Mountain Apache)
"Avanyu - A Prayer for Rain"

Div B - Bronze and other metals

First Place

Ryan Benally (Navajo)
"Born from Water"

Second Place

Mark Fischer
(Oneida Nation of Green Bay)
"Porcupine"

Honorable Mention

Kathleen Wall (Jemez Pueblo)
"Beauty Above"

Div C - Other media (ceramic, glass, wood, woven fabric)

First Place

Robert Spooner Marcus
(Ohkey Owingeh)
"Hummingbird Medicine Jar"

Second Place

Dale Marie Campbell (Tahltan/Tlinget)
"Eagle Dance"

Honorable Mention

Nathan Hart (Cheyenne)
"Nish' Ki"

Honorable Mention

Dale Marie Campbell (Tahltan/Tlinget)
"Volcano Woman Mask"

Div D - Fetish Carvings (not to exceed 12")

First Place

Raymond Tsalate (Zuni)
"A Father's Love"

Second Place

Troy Sice (Zuni)
"Gift of Life"

CLASSIFICATION VI TEXTILES, WEAVINGS, CLOTHING

Best of Class

Catherine Blackhorse
(Seminole (Oklahoma))
"Dentallium Shell Medicine Dress"

Div A - Regional Style Weavings/19th c. Revival Style Weavings

First Place

Florence Manygoats (Navajo)
"Blue Canyon"

Second Place

Charlene Laughing (Navajo)
Crystal

Honorable Mention

Charlene Laughing (Navajo)
Storm Pattern Sampler

Div B - Non-Regional Style Weavings/Contemporary Style Weavings

First Place

Pauline Tsosie (Navajo)
"Paradigm Shift"

Second Place

D. Y. Begay (Navajo)
"Transformation 2012"

Honorable Mention

Etta C. Peacock (Navajo)
Yei Rug

Div C - Quilts, Sheets, Table Linens

First Place

Carla Hemlock
(Mohawk of Kahnawake)
"Faces That Are Yet to Come"

Second Place

Lauren Good Day Frank-Giago
(Arikara/Blackfeet/Cree)
"Love Birds"

Div D - Traditional Attire (woven or sewn)

First Place

Catherine Blackhorse
(Seminole (Oklahoma))
"Dentallium Shell Medicine Dress"

Second Place

Carla Hemlock (Mohawk of Kahnawake)
"Treaty Cloth Shirt"

Honorable Mention

Isabel C. Gonzales
(Jemez Pueblo (Walatowa))
Embroidered Manta

Honorable Mention

Virginia Yazzie Ballenger (Navajo)
"Steppin' Out In My One Dollar Dress"

Div E - Non-Traditional Attire (woven or sewn)

First Place

Jamie Okuma
(Luiseno/Shoshone-Bannock)
Painted Leather Jacket

Second Place

Toni Williams (Northern Arapaho)
"Not my Grandmas Riding Horses Jacket"

Div F - Belts, Pouches, Purses, Sashes, Leggings and Horse Gear – May be woven, crocheted or felted

First Place

Akema Honyumtewa (Hopi)
Ceremonial Sash

Second Place

Aric Chopito (Zuni)
Rain Sash

CLASSIFICATION VII DIVERSE ART FORMS

Best of Class

Dyanni Hamilton-Youngbird (Navajo)
"Birds of Twilight"

Div A - Personal Attire and Accessories without a predominance of beads or quillwork

First Place

Jennifer Sapiel Neptune (Penobscot)
"Rabbit Dream"

Second Place

Glenda McKay
(Athabaskan - Cook Inlet Region, Inc.)
"Rain Parka"

Honorable Mention

Hollis Chitto (Laguna/Isleta Pueblos
/Mississippi Choctaw)
Beaded Derby Hat

Div B - Personal Attire and Accessories with a predominance of beads or quillwork

First Place

Dyanni Hamilton-Youngbird (Navajo)
"Birds of Twilight"

Second Place

Jamie Okuma
(Luiseno/Shoshone-Bannock)
"Armony & Quills"

CLASSIFICATION VII DIVERSE ART FORMS

Div B - Personal Attire and Accessories with a predominance of beads or quillwork

Honorable Mention

Sandra Okuma
(Luiseno/Shoshone-Bannock)
"Reflections"

Div C - Dolls and Figurative Objects (Does not include katsina dolls or Navajo-style carvings)

First Place

Charlene Evelyn Holy Bear (Byington)
(Standing Rock Sioux)
"A Sioux Man and his Ride"

Second Place

Glenda McKay
(Athabaskan - Cook Inlet Region, Inc.)
"Spirit of the Drum"

Div D - Functional Objects such as bows & arrows, cradleboards, boxes, knives, shields, furniture, lamps, bull roarers, tomahawks, beaded bottles

First Place

Ira Lujan (Taos Pueblo)
"Glass Hoof Dagger"

Second Place

Donald "Babe" Hemlock
(Mohawk Haudenosaunee)
"The Connector"

Div E - Culturally based work, both traditional and decorative, inspired by tradition, e.g. bandolier bags, pipes, hide paintings, parfleche items, tabletas, masks

First Place

Raymond Tsalate (Zuni)
"Deluge"

Second Place

Roger Amerman
(Choctaw Nation of Oklahoma)
"Sacred Business Under the Sun"

Honorable Mention

Zarco Guerrero
(Juaneno Mission Indian, California)
"Face Within"

Honorable Mention

Summer Peters
(Saginaw Chippewa Tribe of Michigan)
"1946"

CLASSIFICATION VIII BASKETS

Best of Class

Jeremy Frey (Passamaquoddy)
"Covered Vase Basket"

Div A - Traditional

First Place

Eliasica Timmerman (Haida)
Haida Rattle Top

Second Place

Remalda Lomayestewa (Hopi)
Water Maiden Coiled Basket

Honorable Mention

Frances Frey Tomah (Passamaquoddy)
Sweetgrass Basket

Honorable Mention

Royce Manuel (Salt River Pima-Maricopa)
"Blossoming Future"

Div B - Non-traditional

First Place

Jeremy Frey (Passamaquoddy)
Covered Vase Basket

Second Place

Carol Emarthle-Douglas
(Northern Arapaho/Seminole)
"Plains Style"

Honorable Mention

Eliasica Timmerman (Haida)
"My Ancestors"

Conrad House Award

Ryan Lee Smith
(Cherokee Nation/Choctaw)
"Angel Fish"

Judge's Award - Christy Vezolles

Vernon Haskie (Navajo)
"Echoes from the Red Mesa"

Judge's Award - Julie Sasse

Keri Ataumbi and Robin Waynee
(Kiowa and Saginaw Chippewa/Ojibwe)
Wasp Earring and Ring Set

Judge's Award - Martha Streuver

Samuel Manymules (Navajo)
Water Jar

Judge's Award - Dr. Arthur Pelberg

Autumn Borts-Medlock
(Santa Clara Pueblo)
"Wapiti"

Judge's Award - Jody Naranjo

Max Early (Laguna Pueblo)
"American Holiday Creche"

Judge's Award - Debra Utacia Krol

Victoria McKinney
(Echota Cherokee of Alabama)
"Woodland Spirit"

Judge's Award - Joan Caballero

Anita Fields (Osage)
"Movement of the Sun"

Judge's Award - Emmi Whitehorse

Shonto W. Begay (Navajo)
"Golden Eve"

Judge's Award - Gerry Quotskuyva

Jackie Sevier (Northern Arapaho)
"Mountain Creek Bottom"

Judge's Award - Debra Drye

Wayland Namingha, Jr. (Hopi)
Sun Face Katsina

Judge's Award - Larissa Curtis

Tayron Polequaptewa (Hopi)
"Giant Ogre"

Judge's Award - Marita Hinds

Robert Spooner Marcus
(Ohkey Owingeh)
"Glass Pendulum"

Judge's Award - Ruth Belikove

Pauline Tsoie (Navajo)
"Paradigm Shirt"

Judge's Award - Dr. Bill Wiggins

Dallin Maybee
(Northern Arapahoe/Seneca)
"Bobcat Baby Bonnet"

Judge's Award - Peter Held

Jamie Okuma
(Luiseno/Shoshone-Bannock)
"Armony & Quills"

Judge's Award - Henrietta Lidchi

D. Y. Begay (Navajo)
"Bini'gha'dzil'ty' oni (Woven Through)"

Judge's Award - Margaret Wood

Gianna Willard (Ketchikan: Haida/Tlingit)
"Shooting Star"

Judge's Award - Larry Dalrymple

Royce Manuel (Salt River Pima-Maricopa)
"Blossoming Future"

Judge's Award - Evelyn Henry

Jeremy Frey (Passamaquoddy)
Covered Vase Basket

JUDGES**BY CATEGORY****BASKETS**

LARRY DALRYMPLE
EVALINA HENRY (San Carlos Apache)
DEBRA UTACIA KROL (Xolon Salinan
Tribe)

DIVERSE ARTS

JULIE SASSE
DEBRA DRYE (HOPI/PAIUTE)
DR. BILL WIGGINS

JEWELRY

DR. DEXTER CIRILLO
LARISSA CURTIS (Navajo)
MARTHA STRUEVER

PAINTING

MARITA HINDS (Tesuque Pueblo)
GERRY QUOTSKUYVA (Hopi)
EMMI WHITEHORSE (Navajo)

POTTERY

JOAN CABELLERO
PETER HELD
CHRISTY VEZOLLES (Shawnee)

TEXTILES

RUTH BELIKOVE
DR. ARTHUR PELBERG
MARGARET WOOD (Navajo/Oklahoma
Seminole)

WOODEN CARVINGS/SCULPTURE

SHAWN BLUEJACKET (Loyal Shawnee)
JODY NARANJO (Santa Clara Pueblo)
HENRIETTA LIDCHI

CLASSIFICATION MANAGERS**JEWELRY**

DIANA PARDUE

POTTERY

DR. ERIC TACK

PAINTINGS

ANDREA HANLEY (Navajo)

WOODEN CARVINGS & BASKETS

MARCUS MONENERKIT (American/
Comanche/European)

SCULPTURE

KRISTEN CAUGHLIN

DIVERSE ARTS

TBD.

TEXTILES

DR. ANN MARSHALL

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