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HEARD MUSEUM GUILD  
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2009

JURIED  
COMPETITION  
AWARD LIST

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MARCH 6-8

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# AWARD

## **BEST OF SHOW**

Molly Murphy (Oglala)  
"Past is Prologue" Salish Style  
Cradleboard

## **CLASSIFICATION I – JEWELRY AND LAPIDARY WORK**

### **Best of Classification**

Roy Talahaftewa (Hopi)  
Katsina Ceremony Concho Belt

### **Div. A - Personal Adornment (necklaces, bolos, pendants)**

#### **First Place**

Earl Plummer (Navajo)  
Squash Blossom Necklace

#### **Second Place**

Alfred Joe (Navajo)  
14K Gold Bead Necklace

### **Div. B - Personal Adornment (rings, earrings, pins, hair ornaments)**

#### **First Place**

Fritz J. Casuse (Diné)  
"Painted Turtle" Ring

#### **Second Place**

Raymond Yazzie (Navajo)  
"Life" Ring

### **Div. C - Personal Adornment (bracelets, buckles)**

#### **First Place**

Royce Kohlmeier (Jemez Pueblo)  
Bracelet

#### **Second Place**

Wes Willie (Navajo)  
"Past & Present" Bracelet

### **Div. D - Matching Sets**

#### **First Place**

Keri Ataumbi (Kiowa)  
Fire Cracker Ring & Bracelet Set

### **Div. E - Miniature Fetish Carvings (shell and stone jewelry, mosaic style work)**

#### **First Place**

Victor P. Beck, Sr. (Diné)  
5-Way Versatile Gold Coral Necklace

#### **Second Place**

Charlene Sanchez Reano (San Felipe)  
Reversible Mosaic Inlay Necklace

### **Div. F - Metal Items (canteens, bowls, boxes, flatware, plates, purses)**

#### **First Place**

Tonya June Rafael (Navajo)  
Coral Purse with Chain Strap

#### **Second Place**

Christopher Pruitt (Laguna Pueblo)  
"Ancient Ones" Seed Pot

## **Honorable Mention**

Pat Pruitt (Laguna Pueblo)  
Hot Rod Fruit Bowl

## **Div. G - Belts**

### **First Place**

Roy Talahaftewa (Hopi)  
Katsina Ceremony Concho Belt

### **Second Place**

Julius Keyonnie (Navajo)  
Basket Design Concho Belt

## **Honorable Mention**

Irma and Octavius Seowtewa  
(Zuni Pueblo)

Needlepoint Belt

Rebecca and Darryl Begay (Navajo)  
"Eternal Garden"

## **Div. I - Miniature Carvings (under 6")**

### **First Place**

Gibbs Othole (Zuni Pueblo)  
"Midnite Predator Mt. Lion"

### **Second Place**

Nakwesee (Kwakiutl/Cherokee)  
Shamanic Fetish

## **CLASSIFICATION II – POTTERY**

### **Best of Classification**

Russell Sanchez  
(San Ildefonso Pueblo)  
"Red Bear"

### **Div. A – Traditional–Native Clay, Hand Built, Painted**

#### **First Place**

Rainy Naha (Tewa/Hopi)  
Palhik Mana Vase

#### **Second Place**

Erik "Than Tsideh" Fender  
(San Ildefonso Pueblo)  
Green-on-Black Water Jar

### **Div. B - Traditional–Native Clay, Hand Built, Unpainted (including ribbed)**

#### **First Place**

Samuel Manymules (Diné/Navajo)  
Water Jar – Old Style Revival

#### **Second Place**

Daryl Whitegeese  
(Pojoaque/Santa Clara Pueblo)  
Scallop Bowl

### **Div. C - Traditional–Native Clay, Hand Built, Carved (including ribbed and incised)**

#### **First Place**

Toni Roller (Santa Clara Pueblo)  
Three Serpent Vase

#### **Second Place**

Linda Tafoya-Sanchez  
(Santa Clara Pueblo)  
"Spring Planting"

**Div. D - Traditional-Native Clay, Hand Built, Figurative (effigies, canteens, plates, storytellers, nativity scenes)**

**First Place**

Russell Sanchez  
(San Ildefonso Pueblo)  
"Red Bear"

**Second Place**

Autumn Borts-Medlock  
(Santa Clara Pueblo)  
"Ancestral Inspiration"

**Div. E - Non-Traditional Design or Form with Native Materials**

**First Place**

Al Qöyawayma (Hopi)  
"Kiva Pept"

**Second Place**

Linda Tafoya-Sanchez & Jeremy Oyenque (Santa Clara Pueblo & Santa Clara/San Juan Pueblo)  
"Combining Contemporary with Traditions"

**Honorable Mention**

Jody Naranjo (Santa Clara Pueblo)  
"Horse Thief"

Russell Sanchez (San Ildefonso Pueblo)  
Black Lidded Bowl

**Div. F - Non-Traditional Design or Form with Non-Native Materials**

**First Place**

Stephen Wood (Cherokee)  
"The Migration"

**Second Place**

Pahponee (Kickapoo)  
"Hummingbird & Foxglove"

**Honorable Mention**

Glen Nipshank (Big Stone Cree)  
Classic White Tulip Bowl

**Div. G - Pottery Miniatures (not to exceed 3" at its greatest dimension)**

**First Place**

Debra and Preston Duwyenie  
(Santa Clara Pueblo & Hopi)  
"Turtle Bringing Blessings"

**Second Place**

Autumn Borts-Medlock  
(Santa Clara Pueblo)  
Polychrome Miniature Vase

**CLASSIFICATION III – PAINTINGS, DRAWINGS, GRAPHICS, PHOTOGRAPHY**

**Best of Classification**

Mike Medicine Horse Zillioux  
(Southern Cheyenne)  
"Leaving Hopi Behind"

**Div. A - Paintings**

**First Place**

Mike Medicine Horse Zillioux  
(Southern Cheyenne)  
"Leaving Hopi Behind"

**Second Place**

Hyrum Joe (Navajo)  
"A Rug for a Soda Pop" Navajo Trading 1950

**Honorable Mention**

Shonto Begay (Dine/Navajo)  
"The Grandest of View"  
Erskine Raymond (Navajo)  
"Daybreak Greeting"

**Div. B - Prints (editions of no more than 50, numbered and signed)**

**First Place**

Sallyann Paschall (Cherokee Nation)  
"Urban Ancient One"

**Div. C - Drawings (pen, pencil, charcoal, crayons, markers)**

**First Place**

Darryl Growing Thunder  
(Assiniboine-Sioux)  
"They Come to Dance"

**Second Place**

Allen Mase (Dineh)  
"Yaa-Di-Bah"

**Div. D - Mixed Media (including gi'clee if used with other media)**

**First Place**

Alano Edzerza (Tahltan Tlingit)  
"Raven Dancer"

**Second Place**

Vino Manuel (Hopi/Tohono O'odham)  
"Home Dance"

**Honorable Mention**

Mark D. Shelton (Chinook)  
"Wishram Fisherman"

**Div. E - Photography (editions of no more than 50, numbered and signed)**

**First Place**

LeRoy DeJolie (Navajo/Diné)  
"Vermillion"

**Second Place**

LeRoy DeJolie (Navajo/Diné)  
"Last Light in Canyon de Chelly, AZ"

**CLASSIFICATION IV – WOODEN CARVINGS**

**Best of Classification**

Stetson Honyumptewa (Hopi)  
"Mudhead Family"

**Div. A - Traditional Carved Dolls Old Style Revival (Hopi, Zuni)**

**First Place**

Randy Brokeshoulder  
(Diné/Hopi/Shawnee)  
Salak'Taka Katsina

**Second Place**

Raynard Lalo (Hopi)  
Niman Katsina

**Div. B - Contemporary Carved Dolls and Sculpture (Hopi, Zuni)**

**First Place**

Stetson Honyumptewa (Hopi)  
"Mudhead Family"

**Second Place**

Wilmer Kaye (Hopi)  
Longhair

**Honorable Mention**

Robert Albert [Sakhomenewa] (Hopi)  
"Bite or Flight"

Felino Eriacho (Zuni Pueblo)  
"Annual Pilgrimage"

**CLASSIFICATION V – SCULPTURE**

**Best of Classification**

Marvin Oliver (Quinalt)  
"War Helmets from Past to Present"

**Div. A - Stone**

**First Place**

David R. Maracle (Mohawks of Akwesasne & Bay of Quinte)  
"Gathering of Minds"

**Second Place**

Larry Yazzie (Navajo)  
"Reverance"

**Honorable Mention**

Clifford Fragua (Jemez Pueblo)  
"Song of the Spirit Dwellers"

**Div. B - Bronze and Other Metals**

**First Place**

Joe Cajero, Jr. (Jemez Pueblo)  
"The Process"

**Second Place**

Pat Pruitt (Laguna Pueblo)  
"Deer Dance"

**Div. C - Other Media (ceramic, glass, wood, woven fabric, fetishes over 6" in any dimension)**

**First Place**

Marvin Oliver (Quinalt)  
"War Helmets from Past to Present"

**Second Place**

Alano Edzerza (Tahltan Tlingit)  
"Raven and the Bear"

**CLASSIFICATION VI – TEXTILES, WEAVINGS, CLOTHING**

**Best of Classification**

Margaret Roach Wheeler (Chickasaw)  
Chickasaw Removal Jacket, Hat, Pouch & Hat

**Div. A - Traditional Rugs**

**First Place**

Charlene Laughing (Navajo)  
Wide Ruins

**Second Place**

Mona Laughing (Navajo)  
Crystal Style

**Div. B - Non-Traditional Rugs/Weavings**

**First Place**

Rena Begay (Navajo)  
Second Phase Chief's Blanket  
Tapestry

**Second Place**

Barbara Teller Ornelas (Navajo)  
Child's Blanket with Two Grey Hills  
Twist

**Honorable Mention**

Melissa S. Cody (Navajo)  
Germantown Sample  
Florence Riggs (Navajo)  
"Last Supper" Pictorial Textile

**Div. C - Quilts/Sheets/ Table Linens**

**First Place**

Isabel C. Gonzales (Jemez Pueblo)  
Table Runner

**Second Place**

Sarah Natani (Navajo)  
"Table Mesa Rainbow"

**Div. D - Traditional Attire (woven or sewn)**

**First Place**

Isabel Gonzales (Jemez Pueblo)  
Pueblo Embroidery

**Second Place**

Eliasica Timmerman (Haida)  
"Dancer within the Dancer"

**Div. E - Non-Traditional Attire (woven or sewn)**

**First Place**

Margaret Roach Wheeler (Chickasaw)  
Chickasaw Removal Jacket, Hat, Pouch & Hat

**Second Place**

Pilar Agoyo (Ohkay Owingeh)  
"Agoyo' means 'Star' in Tewa" Jacket

**Div. F - Belts/Sashes/Leggings**

**First Place**

Timothy "Coyote" Smith  
(Hopi/Laguna Pueblo)  
Rain Sash

**Second Place**

Sarah Natani (Navajo)  
Hand Braided Navajo Rope

**CLASSIFICATION VII –  
DIVERSE ART FORMS**
**Best of Classification**

Molly Murphy (Oglala)  
"Past is Prologue" Salish Style  
Cradleboard

**Div. A - Personal Attire and  
Accessories (without a  
predominance of beads or  
quillwork)**
**First Place**

Glenda McKay (Athabaskan)  
Dress Rain Parka

**Second Place**

Kevin Poirier (Oglala Lakota)  
"Floral Glasses-Dakota Style"

**Div. B - Personal Attire and  
Accessories (with a predominance  
of beads or quillwork)**
**First Place**

Beverly "Bear King" Moran  
(Standing Rock Sioux)  
"Good Bear Heart Woman"

**Second Place**

Sandra Okuma  
(Shoshone-Bannock/Luiseño)  
"4 Horses" Beaded Pouch

**Honorable Mention**

Amanda Alley (Eastern Shoshone)  
"Roses" Buckskin Dress & Moccasins

**Div. C - Dolls and Figurative Objects  
(does not include katsina dolls or  
Navajo-style carvings)**
**First Place**

Jamie Okuma  
(Shoshone-Bannock/Luiseño)  
"Vanzant" Doll

**Second Place**

Jamie Okuma  
(Shoshone-Bannock/Luiseño)  
"Kids at Play"

**Honorable Mention**

Emil Her Many Horses (Oglala)  
"Meti Fiddler" Doll

**Div. D - Functional Objects (such  
as bow and arrows, cradleboards,  
boxes, knives, shields, furniture,  
lamps, bullroarers, tomahawks,  
beaded bottles)**
**First Place**

Molly Murphy (Oglala)  
"Past is Prologue" Salish Style  
Cradleboard

**Second Place**

Gail Albany Montour (Mohawk)  
"Traditional Beadwork"  
Traditional Iroquois Vase

**Honorable Mention**

Sandra Okuma  
(Shoshone-Bannock/Luiseño)  
Swallow Handbag

**Div. E – Traditional, Culturally Based  
Work (such as bandolier bags, pipes,  
hide paintings, parfleche items,  
tabletas, masks)**
**First Place**

Patrick Scott (Navajo)  
Gourd Dancing Set

**Second Place**

Molly Murphy (Oglala)  
"She Sews a Flight of Fancy"  
Sewing Kit

**Div. F - Musical Instruments  
(such as drums, flutes, violins)**
**First Place**

Brigitte and Mac Lopez (Cherokee)  
"The Valley of the Butterflies" Flute

**Second Place**

Royce D. Manuel (Pima-Salt River)  
"Aw-Thum" Flute

**CLASSIFICATION VIII – BASKETS**
**Best of Classification**

Diane Douglas-Willard (Haida)  
"Spring Lightening"

**Div. A - Traditional****First Place**

Royce D. Manuel (Pima-Salt River)  
"Whirlwind-Kiatla" Burden Basket

**Second Place**

Theresa Secord (Penobscot Nation)  
"1800s Traditional Penobscot  
Sweetgrass Flat"

**Honorable Mention**

Dorleen Gashweseoma (Hopi)  
Piki Tray

**Div. B - Non-Traditional****First Place**

Diane Douglas-Willard (Haida)  
"Spring Lightening"

**Second Place**

Carol Emarthle-Douglas  
(Northern Arapaho/Seminole)  
"Leap Frogs"

**CONRAD HOUSE**

Warren Coriz  
(Santo Domingo Pueblo)  
Large Dough Bowl

## JUDGE'S CHOICE AWARDS

### **James T. Bialac**

Charlene E. Holy Bear [Byington]  
(Standing Rock Sioux)  
"A Mother's Gift"  
Lakota Doll

### **Christina Burke**

Jody Naranjo (Santa Clara Pueblo)  
"Losing Direction"  
Round Vase

### **Jim Calfee, Sr.**

Dora Tse-Pe (San Ildefonso Pueblo)  
Black Pot

### **Janet Cantley**

D.Y. Begay (Navajo)  
"Nightway"  
Traditional Rug

### **Larry Dalrymple**

Dolly Garza "Sgang Gwaay"  
(Haida-Tlingit)  
"Spider & Snail Showing Off"  
Spruce Root Hat

### **Debbie Drye (Hopi/Paiute)**

Jonathan Day (Hopi)  
Bone Kachina

### **Connie Tsosie Gaussoin**

(Navajo/Picuris)  
Al Bahe (Dine)  
"With Purple Mountain Majesty"  
Painting

### **Marilyn George**

Berdine Begay (Navajo)  
Child's Blanket

### **Jill Giller**

Sandra Okuma  
(Shoshone-Bannock/Luiseño)  
Swallow Handbag

### **Vernon Haskie (Navajo)**

Johnson Yazzie (Navajo)  
"Midday Rest"  
Painting

### **Doug Hyde**

(Nez Perce/Assiniboine/Chippewa)  
Teri Greeves (Kiowa)  
"Sovereign Citizen"  
War Mask

### **Michael Kabotie (Hopi)**

Robert Spooner Marcus  
(Ohkay Owingeh)  
"Parrot Totem"  
Blown Glass Beads

### **Greg Kok**

Clifford Fragua (Jemez Pueblo)  
"Bless This Flute"

### **Alex Maldonado (Yaqui)**

Ramey L. Growing Thunder  
(Fort Peck Dakota Sioux/Navajo)  
Dakota Toy Cradleboard

### **Veronica Poblano (Zuni)**

Pahponee (Kickapoo)  
"All My Relations"  
Pottery

### **Julie Sasse**

Sandra Okuma  
(Shoshone-Bannock/Luiseño)  
Swallow Handbag

### **Herb Talahaftewa (Hopi)**

Roy Talahaftewa (Hopi)  
Parrot Clan Bracelet

### **Bill Wiggins**

Sandra Okuma  
(Shoshone-Bannock/Luiseño)  
"Buffalo"  
Necklace

# JURIED COMPETITION

## JUDGES

### **Jewelry and Lapidary Work**

Connie Tsosie Gaussoin, *Navajo/Picuris Pueblo*

Vernon Haskie, *Navajo*

Veronica Poblano, *Zuni*

### **Pottery**

Jim Calfee, Sr.

Cavan Gonzales, *San Ildefonso Pueblo*

Jill Giller

Greg Kok

### **Paintings, Drawings, Graphics, Photography**

James T. Bialac

Michael Kabotie, *Hopi*

Julie Sasse

### **Wooden Carvings**

Debbie Drye, *Hopi/Paiute*

Doug Hyde, *Nez Perce/Assiniboine/Chippewa*

Herb Talahaftewa, *Hopi*

### **Sculpture**

Debbie Drye, *Hopi/Paiute*

Doug Hyde, *Nez Perce/Assiniboine/Chippewa*

Herb Talahaftewa, *Hopi*

### **Textiles, Weavings, Clothing**

Janet Cantley

Larry Dalrymple

Marilyn George

### **Diverse Art Forms**

Christina Burke

Alex Maldonado, *Pascua Yaqui*

Bill Wiggins

### **Baskets**

Janet Cantley

Larry Dalrymple

Marilyn George

## CLASSIFICATION MANAGERS

### **Jewelry and Lapidary Work**

Ruth Schultz

Sid Schultz

### **Pottery**

Jill Giller

Diana Pardue

Dr. Eric Tack

### **Paintings, Drawings, Graphics, Photography**

Joe Baker, *Delaware Tribe of Indians*

### **Wooden Carvings**

Sharon Moore

### **Sculpture**

Sharon Moore

Marcus Monenerkit, *American/Comanche/European*

### **Textiles, Weavings, Clothing**

Dr. Ann Marshall

Marcus Monenerkit, *American/Comanche/European*

### **Diverse Art Forms**

Marcus Monenerkit, *American/Comanche/European*

### **Baskets**

Dr. Ann Marshall

## **BOS PROGRAM—SPONSORS AND DONORS**

### **Best of Show**

Jesse Monongye in Memory of Stephanie Monongye

### **Best of Classification**

Allan Houser Inc., Blue Rain Gallery, Heard Museum Guild, In Memory of Lois and Dick Rogers, Jeanie M. Harlan, Marlene and Stanley Scholsohn, Raven and Bob Fox, Valerie and Paul Piazza

### **Best of Division 1st Place**

Andy and Phil Eisenberg, Ann Gorton, Annmarie Clark and Bill Osterhaus, Art Value, LLC, Barbara and Buck Johnson, Billie Jane Baguley, Carol and Jerry Bryan, Carol and Saul Cohen, Charles King/King Galleries, Delores Bachmann, Dr. Jose and Frances Burrue, Dr. Donald and Judith Miles, Dr. Vern Urich, Drs. Frances and Paul Dickman, Faust Gallery, Ginger and Bob Allingham, Grey Dog Trading Co., Heard Museum Council, Heard Museum Shop & Bookstore, Helen Kersting, In Memory of Herb Weinberg, Isabelle Taylor, J.L. Pete and Sara Morgan, Karen and Tom Collins, Laura and Herb Roskind, Marcia and Bill Berman, Marilyn Brooks, Marilyn Holroyd, Marybeth and Byron Hunter, Nan Steiner, Native American Collections/Jill Giller, Norma Jean Coulter, Phyllis and Ken Noone, Ruth S. Padgett, Shirley and George Karas, Shirley Avery, Shirley Williams, Sidney Wilson, Susan and Lee Garcia, Vicki and Allen Samson

### **Best of Division 2nd Place**

Andy and Phil Eisenberg, Anita and Richard Gilford, Anna Lea and Don Seago, Beverly and Gerry Chapman, Carol and George Gunn, Deb and Ike Monroe, Drs. Frances and Paul Dickman, Gloria Murison, Grey Dog Trading Co., Helene and Roy Fazzi, In Memory of Jean Timmer, In Memory of Lois and Dick Rogers, Stephen H. Phillips, Isabelle Taylor, J.L. Pete and Sara Morgan, Emi and Jack Brock, Janet Hoffman, Jean and Duane Humlicek, Joan and Dave Neumann, Joan and Merrill Lloyd, Mildred N. Starr, Naomi Caras-Miller, Norma and Burton Miller, Old Territorial Shop/Deborah and Alston Neal, Phyllis and Ed Manning, Ronnie and Abbott Wainwright, Saralou and Carl Merrell, Shirley and Garret Weyand

### **Judge's Choice**

James T. Bialac, Helen Kersting, Barbara Korn, Eric Tack

### **Honorable Mention**

Barbara Korn, Roy Mainger, Gordon Rosier, Eric Tack

## **BEST OF SHOW RECEPTION:**

# **APS**

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