

**JURIED COMPETITION CLASSIFICATIONS AND DIVISIONS
2024 HEARD MUSEUM GUILD INDIAN FAIR & MARKET**

Classification I Jewelry, Lapidary, and Metal Work

<u>Div. A</u>	<u>Necklaces with Metal as the main material</u>
<u>Div. B</u>	<u>Necklaces with Shell, Stones, or Coral as the main material; includes fetish, heishi, beads, mosaics</u>
Div. C	Rings, earrings
Div. D	Buckles, bow guards, pins, pendants, hair ornaments
Div. E	Matching sets (2 or more items)
Div. F	Metal items (canteens, bowls, boxes, flatware, plates, purses)
Div. G	Belts
Div. H	Bolos
Div. I	Bracelets

Classification II Pottery

Div. A	Painted, native clay, hand built, fired out-of-doors
Div. B	Unpainted, polished, no external design, includes ribbed (melon) or undecorated forms, native clay, hand built, fired out-of-doors
Div. C	Carved, native clay, hand built, fired out-of-doors
Div. D	Incised, Sgraffito, native clay, hand built, fired out-of-doors
Div. E	Figurative (storytellers, human or animal figures dominant), native and non-native clay, hand built
Div. F	Any design or form with native clay, kiln-fired pottery
Div. G	Any design or form with non-native materials (commercial clay, acrylic paint, non-clay surface paint, glazes), includes kiln-fired pottery
Div. H	Pottery miniatures, not to exceed three (3) inches at its greatest dimension
Div. I	Any design or form with inlay, post firing painted clay (includes slips, silver inserts, heishi beads, etc.)

Classification III 2-Dimensional Art *No entry may exceed 48" at its greatest dimension*

<u>Div. A</u>	<u>Paintings - Oil</u>
<u>Div. B</u>	<u>Paintings – Acrylic</u>
<u>Div. C</u>	<u>Paintings – All Other including watercolor and gouache</u>
Div. D	Prints– editions of no more than 50, each numbered and signed
Div. E	Drawings (pen, pencil, charcoal, crayons, markers)
Div. F	Mixed media
Div. G	Photography – editions of no more than 100, each numbered and signed

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Classification IV Pueblo Carvings *There are no dimension restrictions.*

- Div. A Carved figures, old style, revival (Hopi, Zuni)
- Div. B Contemporary carved figures, including sculpture (Hopi, Zuni)

Classification V Sculpture *No entry may exceed 48" at its greatest dimension*

- Div. A Stone
- Div. B Bronze
- Div. C Other media (ceramic, wood, paper, woven fabric, and all other materials, mixed media)
- Div. D Fetish carvings (not to exceed 12")
- Div. E Glass (including framed and unframed 2-dimensional glass works)

Classification VI Weavings & Textiles

- Div. A Regional, Pan-Reservation and Revival style weavings
- Div. B Contemporary style weavings
- Div. C Quilts, wall hangings, table linens
- Div. D Cultural attire (woven or embroidered), ceremonial clothing sets or individual items

Classification VII Diverse Art Forms

- Div. A Personal attire (including ensembles) without beads or quillwork
- Div. B Personal attire (including ensembles) with beads or quillwork
- Div. C Dolls and figurative objects; this does not include katsina dolls or Navajo-style carvings
- Div. D Functional objects such as bows and arrows, cradleboards, boxes, weapons, shields, furniture, lamps, musical instruments, bullroarers, beaded bottles, cinches and other horse gear, and other objects
- Div. E Culturally based items, both traditional and decorative, inspired by tradition, e.g., bags, pipes, hide paintings, parfleche items, tabletas, masks; sandpaintings, framed or unframed 2-dimensional beaded works.
- Div. F Individual wearable items with or without beads or quillwork; for example: Belts, pouches, purses, shoes, scarves, sashes, leggings, kilts. (including woven, crocheted, or felted)

Classification VIII Baskets

- Div. A Natural fibers and cultural forms
- Div. B Natural or commercial fibers, any form
- Div. C Basket miniatures, not to exceed three (3) inches at its greatest dimension

NOTE: All art will be placed in the classification of the dominant art form.

Underlined words are changes made for the 2024 Indian Fair & Market

NOTE: Many Division designators have changed (A, B, C, etc.)