Classification I  Jewelry, Lapidary, and Metal Work

Div. A  Necklaces with Metal as the main material
Div. B  Necklaces with Shell, Stones, or Coral as the main material; includes fetish, heishi, beads, mosaics
Div. C  Rings, earrings
Div. D  Buckles, bow guards, pins, pendants, hair ornaments
Div. E  Matching sets (2 or more items)
Div. F  Metal items (canteens, bowls, boxes, flatware, plates, purses)
Div. G  Belts
Div. H  Bolos
Div. I  Bracelets

Classification II  Pottery

Div. A  Painted, native clay, hand built, fired out-of-doors
Div. B  Unpainted, polished, no external design, includes ribbed (melon) or undecorated forms, native clay, hand built, fired out-of-doors
Div. C  Carved, native clay, hand built, fired out-of-doors
Div. D  Incised, Sgraffito, native clay, hand built, fired out-of-doors
Div. E  Figurative (storytellers, human or animal figures dominant), native and non-native clay, hand built
Div. F  Any design or form with native clay, kiln-fired pottery
Div. G  Any design or form with non-native materials (commercial clay, acrylic paint, non-clay surface paint, glazes), includes kiln-fired pottery
Div. H  Pottery miniatures, not to exceed three (3) inches at its greatest dimension
Div. I  Any design or form with inlay, post firing painted clay (includes slips, silver inserts, heishi beads, etc.)

Classification III  2-Dimensional Art  

Div. A  Paintings - Oil
Div. B  Paintings – Acrylic
Div. C  Paintings – All Other including watercolor and gouache
Div. D  Prints – editions of no more than 50, each numbered and signed
Div. E  Drawings (pen, pencil, charcoal, crayons, markers)
Div. F  Mixed media
Div. G  Photography – editions of no more than 100, each numbered and signed

No entry may exceed 48” at its greatest dimension
**JURIED COMPETITION CLASSIFICATIONS AND DIVISIONS**
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**Classification IV  Pueblo Carvings**
*There are no dimension restrictions.*
- **Div. A** Carved figures, old style, revival (Hopi, Zuni)
- **Div. B** Contemporary carved figures, including sculpture (Hopi, Zuni)

**Classification V  Sculpture**
*No entry may exceed 48” at its greatest dimension*
- **Div. A** Stone
- **Div. B** Bronze
- **Div. C** Other media (ceramic, wood, paper, woven fabric, and all other materials, mixed media)
- **Div. D** Fetish carvings (not to exceed 12”)
- **Div. E** Glass (including framed and unframed 2-dimensional glass works)

**Classification VI  Weavings & Textiles**
- **Div. A** Regional, Pan-Reservation and Revival style weavings
- **Div. B** Contemporary style weavings
- **Div. C** Quilts, wall hangings, table linens
- **Div. D** Cultural attire (woven or embroidered), ceremonial clothing sets or individual items

**Classification VII  Diverse Art Forms**
- **Div. A** Personal attire (including ensembles) without beads or quillwork
- **Div. B** Personal attire (including ensembles) with beads or quillwork
- **Div. C** Dolls and figurative objects; this does not include katsina dolls or Navajo-style carvings
- **Div. D** Functional objects such as bows and arrows, cradleboards, boxes, weapons, shields, furniture, lamps, musical instruments, bullroarers, beaded bottles, cinches and other horse gear, and other objects
- **Div. E** Culturally based items, both traditional and decorative, inspired by tradition, e.g., bags, pipes, hide paintings, parfleche items, tabletas, masks; sandpaintings, framed or unframed 2-dimensional beaded works.
- **Div. F** Individual wearable items with or without beads or quillwork; for example: Belts, pouches, purses, shoes, scarves, sashes, leggings, kilts. (including woven, crocheted, or felted)

**Classification VIII  Baskets**
- **Div. A** Natural fibers and cultural forms
- **Div. B** Natural or commercial fibers, any form
- **Div. C** Basket miniatures, not to exceed three (3) inches at its greatest dimension

**NOTE:** All art will be placed in the classification of the dominant art form.

*Underlined words* are changes made for the 2024 Indian Fair & Market

*NOTE: Many Division designators have changed (A, B, C, etc.)*

Revised 6/2023 PSK