Classification I   Jewelry and Lapidary Work

Div. A  Necklaces with Metal as the main material
Div. B  Necklaces with Shell, Stones, or Coral as the main material; includes fetish, heishi, beads, mosaics
Div. C  Rings, earrings
Div. D  Buckles, bow guards, pins, pendants, hair ornaments
Div. E  Matching sets (2 or more items)
Div. F  Metal items (canteens, bowls, boxes, flatware, plates, purses)
Div. G  Belts
Div. H  Bolos
Div. I  Bracelets

Classification II   Pottery

Div. A  Painted, native clay, hand built, fired out-of-doors
Div. B  Unpainted, polished, no external design, includes ribbed (melon) or undecorated forms, native clay, hand built, fired out-of-doors
Div. C  Carved, native clay, hand built, fired out-of-doors
Div. D  Incised, Sgraffito, native clay, hand built, fired out-of-doors
Div. E  Figurative (storytellers, human or animal figures dominant), native and non-native clay, hand built
Div. F  Any design or form with native clay, kiln-fired pottery
Div. G  Any design or form with non-native materials (commercial clay, acrylic paint, non-clay surface paint, glazes), includes kiln-fired pottery
Div. H  Pottery miniatures, not to exceed three (3) inches at its greatest dimension
Div. I  Any design or form with inlay, post firing painted clay (includes slips, silver inserts, heishi beads, etc.)

Classification III   2-Dimensional Art   No entry may exceed 48” at its greatest dimension

Div. A  Paintings - Oil
Div. B  Paintings – Acrylic
Div. C  Paintings – All Other including watercolor and gouache
Div. D  Prints– editions of no more than 50, each numbered and signed
Div. E  Drawings (pen, pencil, charcoal, crayons, markers)
Div. F  Mixed media
Div. G  Photography – editions of no more than 100, each numbered and signed

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Classification IV  Pueblo Carvings  There are no dimension restrictions.
Div. A  Carved figures, old style, revival (Hopi, Zuni)
Div. B  Contemporary carved figures, including sculpture (Hopi, Zuni)

Classification V  Sculpture  No entry may exceed 48” at its greatest dimension
Div. A  Stone
Div. B  Bronze
Div. C  Other media (ceramic, wood, paper, woven fabric, and all other materials, mixed media)
Div. D  Fetish carvings (not to exceed 12”)
Div. E  Glass (including framed and unframed 2-dimensional glass works)

Classification VI  Weavings & Textiles
Div. A  Regional, Pan-Reservation and Revival style weavings
Div. B  Contemporary style weavings
Div. C  Quilts, wall hangings, table linens
Div. D  Cultural attire (woven or embroidered), ceremonial clothing sets or individual items

Classification VII  Diverse Art Forms
Div. A  Personal attire (including ensembles) without beads or quillwork
Div. B  Personal attire (including ensembles) with beads or quillwork
Div. C  Dolls and figurative objects; this does not include katsina dolls or Navajo-style carvings
Div. D  Functional objects such as bows and arrows, cradleboards, boxes, weapons, shields, furniture, lamps, musical instruments, bullroarers, beaded bottles, cinches and other horse gear, and other objects
Div. E  Culturally based items, both traditional and decorative, inspired by tradition, e.g., bags, pipes, hide paintings, parfleche items, tabletas, masks; sandpaintings, framed or unframed 2-dimensional beaded works.
Div. F  Individual wearable items with or without beads or quillwork; for example: Belts, pouches, purses, shoes, scarves, sashes, leggings, kilts. (including woven, crocheted, or felted)

Classification VIII  Baskets
Div. A  Natural fibers and cultural forms
Div. B  Natural or commercial fibers, any form
Div. C  Basket miniatures, not to exceed three (3) inches at its greatest dimension

NOTE: All art will be placed in the classification of the dominant art form.

Underlined words are changes made for the 2024 Indian Fair & Market

NOTE: Many Division designators have changed (A, B, C, etc.)

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