

May 2023

Las Guias Update...

From Education Coordinators Linda Hefter & Jackie Stubbs



Heard Summer Hours...

Starting June 5th the Museum will be closed on Mondays. Will reopen on Mondays starting September 4th. Hours remain the same 10 a.m. to 4 p.m.

Important Touring Reminders...

Please remember not to touch the Horno (oven) in the Pueblo section of Home. Also remember not to refer to the First Americans as Indian People. Please use tribal names when possible or American Indians or Native Americans.

“Rules of the Road” for Touring...

There are increasing reports of conflicts regarding public, private and school tours. Here are a few simple rules and suggestions:

1. When scheduled to tour plan to arrive early to work out a touring plan with the guides on your shift. This touring plan needs to take into account public, private and school tours. Please do not argue in front of visitors!
2. Please remember that Schools Tours — guided or self-guided — have priority. If there is a Home School Tour scheduled between 10:30 and 11:30 a.m. or between 1 and 2 p.m. an easy solution to avoid conflict is to do a Highlights Tour rather than a Home Tour.
3. Remember, together with the Information Desk workers, we are a team. Please be creative and flexible when touring conflicts happen.
4. As always, it is important that you show up on the days you are scheduled to guide. If you can't come, be sure to contact the guides who are on the schedule with you.

Friends & Family Tours...

To book a Friends & Family tour email Kenzie Coochwyte in Visitor Services at kcoochwyte@heard.org. For these tours the docent fee is waived and your friends and family pay just \$11 per person. To avoid scheduling conflicts please book these tours in advance, don't just show up with a group of 10, 20 or more. And importantly, book a Friends & Family tour at a time other than when you are scheduled to guide.

New Exhibit Update...

Indeterminate Beauty: Works by T.C. Cannon Opens May 5 in Berlin Mezzanine Gallery

Indeterminate Beauty presents a brief yet bold selection of works by influential Kiowa/Caddo artist T.C. Cannon. His artistic motivations were ignited by the sociopolitical atmosphere of America during the mid-20th century, illustrated by saturated colors juxtaposed with subjects that examine identity. The exhibition features five woodcut prints of Cannon's oeuvre, acquired through a gift in memory of Gil Waldman, along with *Moon and Stars over Taos* (1974) an acquisition made possible thanks to the generosity of 18 supporters in memory of Gil Waldman.

Arriving Forever into the Present World Opens May 17 in Lovena Ohi Gallery

The exhibition features works from the Heard's permanent collection—including textiles, pottery and basketry—representing living artistic traditions within Southwestern Indigenous cultures that present a fuller story of American art. These works possess the expressive power of great works of art but are rarely considered within the discourse of visual contemporary art. *Arriving Forever* will frustrate prevailing conversations around what makes a work of art “contemporary” by prioritizing Indigenous perspectives over traditional curatorial ones.

New Exhibit Walk-Throughs...

Walk-Throughs by the New Exhibit Training Team of Jerry Cowdrey, Dewayne Matthews and Linda Hefter will be scheduled following the opening of *Arriving Forever into the Present World*. Watch your email for details.

Of Interest...

Jane Przeslica did some research following Bruce McGee's presentation on Trading Posts at the April Guild meeting. Jane found a whole site devoted to the oral histories of traders completed in 1998. They are all fantastic. Here's the link - <https://library.nau.edu/speccoll/exhibits/traders/oralhistories/oralhist.html>

The book that Bruce McGee recommended is *The Case of the Indian Trader: Billy Malone and the National Park Service Investigation at Hubbell Trading Post* by Paul D. Berkowitz.

Questions or Comments:

We look forward to hearing from you if you have questions, comments, need more information or have news to share. Jackie Stubbs and Linda Hefter are the Guild Education Co-Coordinator for 2023-2024.

Thanks much for all you do...

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