

**JURIED COMPETITION CLASSIFICATIONS AND DIVISIONS
2023 HEARD MUSEUM GUILD INDIAN FAIR & MARKET**

Classification I Jewelry and Lapidary Work

- Div. A Necklaces
- Div. B Rings, earrings
- Div. C Buckles, bow guards, pins, pendants, hair ornaments
- Div. D Matching sets (2 or more items)
- Div. E Fetish jewelry, heishi and mosaic style
- Div. F Metal items (canteens, bowls, boxes, flatware, plates, purses)
- Div. G Belts
- Div. J Bolos
- Div. K Bracelets

Classification II Pottery

- Div. A Painted, native clay, hand built, fired out-of-doors
- Div. B Unpainted, polished, no external design, includes ribbed (melon) or undecorated forms, native clay, hand built, fired out-of-doors
- Div. C Carved, native clay, hand built, fired out-of-doors
- Div. J Incised, Sgraffito, native clay, hand built, fired out-of-doors
- Div. D Figurative (storytellers, human or animal figures dominant), native and non-native clay, hand built
- Div. E Any design or form with native clay, kiln-fired pottery
- Div. F Any design or form with non-native materials (commercial clay, acrylic paint, non-clay surface paint, glazes), includes kiln-fired pottery
- Div. G Pottery miniatures, not to exceed three (3) inches at its greatest dimension
- Div. H Any design or form with inlay, post firing painted clay (includes slips, silver inserts, heishi beads, etc.)

Classification III 2-Dimensional Art

No entry may exceed 72" at its greatest dimension including frame

- Div. A Paintings
- Div. B Prints— editions of no more than 50, each numbered and signed
- Div. C Drawings (pen, pencil, charcoal, crayons, markers)
- Div. D Mixed media
- Div. E Photography – editions of no more than 100, each numbered and signed

Classification IV Pueblo Carvings

There are no dimension restrictions.

- Div. A Carved figures, old style, revival (Hopi, Zuni)
- Div. B Contemporary carved figures, including sculpture (Hopi, Zuni)

Classification V Sculpture

No entry may exceed 48" at its greatest dimension

- Div. A Stone
- Div. B Bronze
- Div. C Other media (ceramic, wood, woven fabric, and all other materials, mixed media)
- Div. D Fetish carvings (not to exceed 12")
- Div. E Glass (including framed and unframed 2-dimensional glass works)

Classification VI Weavings & Textiles

- Div. A Regional, Pan-Reservation and Revival style weavings
- Div. B Contemporary style weavings
- Div. C Quilts, wall hangings, table linens
- Div. D Cultural attire (woven or embroidered), ceremonial clothing sets or individual items

Classification VII Diverse Art Forms

- Div. A Personal attire (including ensembles) without beads or quillwork
- Div. B Personal attire (including ensembles) with beads or quillwork
- Div. C Dolls and figurative objects; this does not include katsina dolls or Navajo-style carvings
- Div. D Functional objects such as bows and arrows, cradleboards, boxes, weapons, shields, furniture, lamps, musical instruments, bullroarers, beaded bottles, cinches and other horse gear, and other objects
- Div. E Culturally based items, both traditional and decorative, inspired by tradition, e.g., bags, pipes, hide paintings, parfleche items, tabletas, masks; sandpaintings, framed or unframed 2-dimensional beaded works.
- Div. F Individual wearable items with or without beads or quillwork; for example: Belts, pouches, purses, shoes, scarves, sashes, leggings, kilts. (including woven, crocheted, or felted)

Classification VIII Baskets

- Div. A Natural fibers and cultural forms
- Div. B Natural or commercial fibers, any form
- Div. C Basket miniatures, not to exceed three (3) inches at its greatest dimension

Classification XI Open Standards

*No 2-dimensional entry may exceed 72" at its greatest dimension including frame
No 3-dimensional entry may exceed 48" at its greatest dimension*

NOTE: All art will be placed in the classification of the dominant art form.

Underlined words are changes made for the 2022 Indian Fair & Market