

2022 Judges by Classification

Jewelry and Lapidary Work – 2022

- **Dexter Cirillo** She is author of *Southwestern Indian Jewelry* and *Southwestern Indian Jewelry – Crafting New Traditions*,
- **Larry Golsh** (Pala Mission/Cherokee)
- **Norman Sandfield** He is an internationally known collector and antique dealer in Chicago. His American Indian collections have been featured in three books and exhibitions in collaboration with the Heard Museum.

Classification II Pottery - 2022

- **Max Early** (Laguna Pueblo)
- **Andrew Hamilton** Associate Curator for Art of the Americas, Art Institute of Chicago
Lecturer, Art History, University of Chicago
He holds a Ph.D. from Harvard University
- **Peter Held** Retired Curator of Ceramics, Arizona State University Art Museum, Ceramics Research Center.

Classifications III and XI

Two-Dimensional Art (III) and Open Standards (XI) – 2022

- **Cynthia Chavez Lamar** (San Felipe Pueblo/Hopi/Tewa/Navajo) Acting Director for Collections and Operations at the National Museum of the American Indian, Smithsonian Institution.
She holds a Ph.D. in American Studies from the University of New Mexico, Albuquerque and an Honorary Doctorate, Doctor of Humane Letters, *Honoris Causa* from The Colorado College.
- **America Meredith** (Cherokee Nation)
America Meredith is the publishing editor of *First American Art Magazine*
- **Olga Viso** Olga Viso is based at Arizona State University's Herberger Institute for Design and the Arts in Tempe, Arizona, where she serves as Senior Advisor for Global Partnerships in the Arts. She was executive director of the Walker Art Center in Minneapolis from 2008-2017 and director/curator at the Hirshhorn Museum and Sculpture Garden in Washington, DC, from 1995-2007

Classifications IV and V

Pueblo Carvings (IV) and Sculpture (V) - 2022

- **Tony Astorga** Heard Museum Trustee and collector of American Indian Art. (Retired Senior VP and CFO, Blue Cross Blue Shield of Arizona)
- **John Blessington** Heard council member, shop volunteer, frequent judge
- **Joe Cajero, Jr.** (Pueblo of Jemez) is a sculptor, painter and designer of jewelry. He has created several monumental commission pieces, including the “Grandfather Storyteller” for the Mesa Verde National Park Visitors Center, the “Oneness” Sculpture for the Hotel Chaco in Albuquerque, NM, and two works for the Presbyterian Healthcare Foundation in Santa Fe, NM.

2022 Judges by Classification

Classifications VI and VIII Weavings and Textiles (VI) and Baskets (VIII) - 2022

- **Julie Dalrymple** Julie and Mark Dalrymple, longtime Heard Museum members and supporters, generously donated their collection of Navajo textiles to the Museum in 2019. This collection was featured in the exhibition, *All at Once: The Gift of Navajo Weaving*.
- **Florence Manygoats** (Navajo)
- **Elaine Peters** (Tohono O'odham & Akimel O'odham) Serves as the Director of the Ak-Chin Him-Dak Department, which comprises of the Ak-Chin Him-Dak Eco Museum, Records & Archives Center, Community Art Program, Historic Properties and the Cultural Resources Program for the Community and has worked in the museum program for over 33 years.

Classification VII Diverse Arts – 2022

- **heather ahtone** (Choctaw/Chickasaw) Senior Curator, First Americans Museum, Oklahoma City, Oklahoma.
She holds an interdisciplinary doctoral degree (Art History/Anthropology/Native American Studies) from the University of Oklahoma.
- **Twig Johnson** Retired Senior Curator, Native American Art, Montclair Art Museum, New Jersey
- **Patricia Marroquin Norby** (Purépecha) Associate Curator for Native American Art, The Metropolitan Museum of Art, New York.
Dr. Norby is the first full-time curator of Native American Art at The Met in the museum's 150-year history. Previously she served as Senior Executive and Assistant Director of the Smithsonian's National Museum of the American Indian- New York, and as Director of the D'Arcy McNickle Center for American Indian and Indigenous Studies at The Newberry, in Chicago.

Classification IX, Idyllwild Award, and Arts & Crafts Award Personal Attire - 2022

- **Amber-Dawn Bear Robe** (Siksika Nation, Canada) Assistant Faculty of Art History in the Museum Studies department at the Institute of American Indian Arts (IAIA), Santa Fe, NM
Fashion Show producer, SWAIA
- **Susan Kennedy-Zeller** Retired Curator of Native American art, Brooklyn Museum (1998-2016). Holds a PhD from Columbia University in Art History.
- **Jessica Metcalfe** (Turtle Mountain Chippewa) Jessica R. Metcalfe is the owner of Beyond Buckskin, a website and business dedicated to promoting Native American-made fashion. She holds a PhD from the University of Arizona in American Indian Studies.