**IV PUEBLO CARVINGS**

**Best of Class**
- Alexander Youvella, Sr.
- Zuni
- “Wooden Messenger”

**Second Place**
- Kevin Honyempi
- Navajo
- “Palhik Mana”

**Honorable Mention**
- Don’t allow any further attempts at this time. For security reasons, please do not ask for additional information.

**V SCULPTURE**

**Best of Class**
- Troy Sice
- Zuni
- “Avanyu In his Full Regalia”

**Second Place**
- Dominic East
- Hopi
- “Divine Feminine”

**Honorable Mention**
- Kevin Honyempi
- Navajo
- “Morning Prayer”

**WEAVING AND TEXTILES**

**Best of Class**
- Berdina Y. Charley
- Navajo
- “Beaded Rosette Bag”

**Second Place**
- Tammy Garcia
- Santa Clara Pueblo
- “Adeline”

**Honorable Mention**
- Tahnibaa Naataanii
- Navajo
- “3 Little Birds”

**JUNIOR AWARDS**

**Ages 12-14**
- Best of Class
- Melissa Casuse
- Zuni
- “Offering”

**Honorable Mention**
- Cynthia Young
- Navajo
- “Supporting Each Other and Creation”

**Ages 15-17**
- Best of Class
- Teresa White
- Tewa
- “Beaver Bear Robe”

**Honorable Mention**
- America Meredith
- Cherokee
- “Fire and Rainstorm”

**Adult**
- Best of Class
- Beverly Bear
- Pima
- “Thunderbird Fly On”

**CLASSIFICATION MANAGERS**

- Classification I - Jewelry and Lapidary Works
  - Diana French, Director
  - Catherine Horner, Curator of Research and Collections

- Classification II - Pottery
  - Dr. Eric Tack, frequent judge and author

- Classification III - Paintings
  - Drawings, Graphics & Photography
  - Dr. Eric Tack, frequent judge and author

- Classification IV - Printmaking and Sculpture
  - Printed Woodcuts

- Classification V - Weaving and Textiles
  - Tewa
  - Catherine Horner, Curator of Research and Collections

- Classification VI - Open Standards & Mergers
  - Dr. Eric Tack, frequent judge and author

- Classification VII - Diverse Arts
  - Hannah L. Linck, Curator

- Classification VIII - Native American Fine Arts: Crow Nation
  - Dr. Eric Tack, frequent judge and author

- Classification IX - Native American Fine Arts: Hunkpapa
  - Dr. Eric Tack, frequent judge and author

- Classification X - Native American Fine Arts: Hunkpapa
  - Dr. Eric Tack, frequent judge and author

- Classification XI - Open Standards
  - Dr. Eric Tack, frequent judge and author

- Classification XII - Native American Fine Arts: Hunkpapa
  - Dr. Eric Tack, frequent judge and author

- Classification XIII - Open Standards
  - Dr. Eric Tack, frequent judge and author

**JUDGES**

- Classification I - Jewelry and Lapidary Works
  - David Skidmore
  - Bill Wiggins, PhD
  - Aboriginal

- Classification II - Pottery
  - Dan Johnston
  - Bill Wiggins, PhD
  - Aboriginal

- Classification III - Printmaking and Sculpture
  - Dr. Eric Tack
  - Bill Wiggins, PhD

- Classification IV - Printmaking and Sculpture
  - Angela Babby
  - Bill Wiggins, PhD

- Classification V - Weaving and Textiles
  - Taline Cemortan
  - Bill Wiggins, PhD

- Classification VI - Diverse Arts
  - Hannah L. Linck
  - Bill Wiggins, PhD

- Classification VII - Native American Fine Arts: Crow Nation
  - Bill Wiggins, PhD

- Classification VIII - Native American Fine Arts: Hunkpapa
  - Bill Wiggins, PhD

- Classification IX - Native American Fine Arts: Hunkpapa
  - Dr. Eric Tack

- Classification X - Native American Fine Arts: Hunkpapa
  - Dr. Eric Tack

- Classification XI - Open Standards
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- Classification XII - Native American Fine Arts: Hunkpapa
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