

**JURIED COMPETITION CLASSIFICATIONS AND DIVISIONS
2020 HEARD MUSEUM GUILD INDIAN FAIR & MARKET**

Classification I Jewelry and Lapidary Work

Div. A	Necklaces
Div. B	Rings, earrings
Div. C	Buckles, bow guards, pins, pendants, hair ornaments
Div. D	Matching sets (2 or more items)
Div. E	Fetish jewelry, heishi and mosaic style
Div. F	Metal items (canteens, bowls, boxes, flatware, plates, purses)
Div. G	Belts
Div. J	Bolos
Div. K	Bracelets

Classification II Pottery

Div. A	Painted, native clay, hand built, fired out-of-doors
Div. B	Unpainted, including ribbed, native clay, hand built, fired out-of-doors
Div. C	Carved, native clay, hand built, fired out-of-doors
Div. D	Figurative, native clay, hand built
Div. E	Any design or form with native materials, kiln-fired pottery
Div. F	Any design or form with non-native materials, includes kiln-fired pottery
Div. G	Pottery miniatures, not to exceed three (3) inches at its greatest dimension

Classification III 2-Dimensional Art

No entry may exceed 72" at its greatest dimension including frame

Div. A	Paintings
Div. B	Prints– editions of no more than 50, each numbered and signed
Div. C	Drawings (pen, pencil, charcoal, crayons, markers)
Div. D	Mixed media
Div. E	Photography – editions of no more than 100, each numbered and signed

Classification IV Pueblo Carvings

There are no dimension restrictions.

Div. A	Carved figures, old style, revival (Hopi, Zuni)
Div. B	Contemporary carved figures, including sculpture (Hopi, Zuni)

Classification V Sculpture

No entry may exceed 48" at its greatest dimension

Div. A	Stone
Div. B	Bronze
Div. C	Other media (ceramic, glass, wood, woven fabric, and all other materials)
Div. D	Fetish carvings (not to exceed 12")

Classification VI Weavings & Textiles

- Div. A Regional, Pan-Reservation and Revival style weavings
- Div. B Contemporary style weavings
- Div. C Quilts, wall hangings, table linens

Classification VII Diverse Art Forms (Bead and Quillwork is now included here)

- Div. A Personal attire and accessories without a predominance of beads or quillwork
- Div. B Personal attire and accessories with a predominance of beads or quillwork
- Div. C Dolls and figurative objects; this does not include katsina dolls or Navajo-style carvings
- Div. D Functional objects such as bows and arrows, cradleboards, boxes, weapons, shields, furniture, lamps, musical instruments, bullroarers, beaded bottles and other objects
- Div. E Culturally based work, both traditional and decorative, inspired by tradition, e.g., bags, pipes, hide paintings, parfleche items, tabletas, masks; sandpaintings

Classification VIII Baskets

- Div. A Natural fibers and cultural forms
- Div. B Natural or commercial fibers, any form
- Div. C Basket miniatures, not to exceed three (3) inches at its greatest dimension

Classification IX Personal Attire & Accessories

- Div. A Cultural attire (woven or sewn), ceremonial clothing sets (including belts and sashes)
- Div. B Fashion (woven or sewn) without a predominance of beads or quillwork
- Div. C Individual items; for example: Belts, pouches, purses, shoes, scarves, sashes, leggings, kilts, cinches and other horse gear. May be woven, crocheted, or felted. Without a predominance of beads or quillwork

Classification XI Open Standards

NOTE: All art will be placed in the classification of the dominant art form.

Underlined words are changes made for the 2020 Indian Fair & Market