

Div B - *Contemporary carved figures, including sculpture (Hopi, Zuni)*

First Place

Donald Lomawunu Sockyma Hopi
“To a Bountiful Harvest”

Second Place

Mavasta Honyouti Hopi
“Eternal Love”

Innovation

Mavasta Honyouti Hopi
“Eternal Love”

Honorable Mention

Ryon Polequaptewa Hopi
“Make America Hopi Again”

Honorable Mention

Kevin Honyouti Hopi
“Anga Katsina”

V SCULPTURE

Best of Class

Cliff Fragua Jemez Pueblo
“Song of the Rain Spirits”

Div A - Stone

First Place

Cliff Fragua Jemez Pueblo
“Song of the Rain Spirits”

Second Place

James Goodman Dine
“Hosteen Nez’s Daughters”

Div B - Bronze

First Place

Nelson Tsosie Navajo
“Home At Last”

Second Place

Tammy Garcia Santa Clara Pueblo
“Fish and Game, Edition 35”

Div C - *Other media (ceramic, glass, wood, woven fabric)*

First Place

Mark Fischer Oneida Nation of Green Bay
“Dignity’s Hope”

Second Place

Troy Sice Zuni
“The Reprimand - 2 Ogres”

Div D - *Fetish carvings (not to exceed 12”)*

First Place

Loren Tsalabutie Zuni Pueblo
“Balance and Strength”

Second Place

Troy Sice Zuni
“Deer Dancer”

Innovation

Rain Scott Acoma
“Opus No. 3: Resplendent Awakening”

Honorable Mention

Troy Sice Zuni
“Bearlerina”

Honorable Mention

Nelson Tsosie Navajo
“Trail of the Navajo Horse”

VI WEAVINGS AND TEXTILES

Best of Class

Ephraim Anderson Navajo
“White House Revival II”

Div A - *Regional, Pan-Reservation and Revival style weavings*

First Place

Ephraim Anderson Navajo
“White House Revival II”

Second Place

Kevin Aspaas Navajo
“Wolachii (Red Ant)”

Div B

 - Contemporary style weavings

First Place

Marilou Schultz Navajo
“Water Is Life”

Second Place

Venancio Aragon Navajo
“Prism of Emotions”

Div C

 - Quilts, wall hangings, table linens

First Place

Susan Hudson Navajo
“The Indigenous Want To Know Why”

Second Place

Alberta Henderson Navajo
“Untitled”

Honorable Mention

Jason Harvey Navajo
“Sunrise”

Honorable Mention

Calandra L. Cook Navajo
“Sacred Storm”

VII DIVERSE ART FORMS

Best of Class

Rhonda Holy Bear Cheyenne River Sioux/Lakota
“Lakota Honor”

Div A - *Personal attire and accessories without a predominance of beads or quillwork*

First Place

Kevin Pourier Oglala Lakota
“Warrior Women, Finding Their Voicces”

Second Place

Leonard Gene Navajo
Evening Purse

Div B - *Personal attire and accessories with a predominance of beads or quillwork*

First Place

Corey Stein Tlingit
“Flat & Hairy, Cold & Hard”

Second Place

Jamie Okuma Luiseno/Shoshone/Bannock
“Fright Night: A Fable of Female Heroism”

Div C - *Dolls and figurative objects; this does not include katsina dolls or Navajo-style carvings*

First Place

Rhonda Holy Bear Cheyenne River Sioux/Lakota
“Lakota Honor”

Second Place

Farlan Quetawki Zuni Pueblo
“Comanche Dancer”

Div D - *Functional objects such as bows and arrows, cradle boards, boxes, weapons, shields, furniture, lamps, musical instruments, bull roarers, beaded bottles, and other objects*

First Place

Glenda McKay Ingalik-Athabaskan/Cook Inlet Region
“Traditional Walrus/Seal Harpoon”

Second Place

Lauren Good Day Arikara/Hidatsa/Blackfeet/Cree
“Of the Morning Star and Evening Star”

Div E - *Culturally based work, both traditional and decorative, inspired by tradition, e.g., bags, pipes, hide paintings, parfleche items, tabletas, masks; sandpaintings*

First Place

Elias NotAfraid Crow Tribe
Crow Men’s Mirror Bag

Second Place

Peggy Fontenot Patawomeck/Potawatomi
“Nsayjek Mine Giuzanijek (Murdered & Missing)”

Innovation

Corey Stein Tlingit
“Flat & Hairy, Cold & Hard”

Honorable Mention

Beverly (Bear King) Moran Standing Rock Sioux Tribe
“Seen by the Nation”

Honorable Mention

Christal Ratt Algonquin Anishnabe
“Sadjii Pzin”

VIII BASKETS

Best of Class

Don Johnston Qagan Tayagungin
“Resting”

Div A

 - Natural fibers and cultural forms

First Place

Don Johnston Qagan Tayagungin
“Resting”

Second Place

Vivian Cottrell Cherokee
“Uwoduhi Talntsa”

Div B

 - Natural or commercial fibers, any form

First Place

Carol Emarthle-Douglas Northern Arapaho-Seminole
“Little People”

Innovation

David McElroy Choctaw
“The Gift of the Deer to the Cherokee”

Honorable Mention

Theresa Secord Penobscot Nation
Traditional Penobscot Sweet Grass Flat

IX PERSONAL ATTIRE

Best of Class

Leah Mata Northern Chumash
“North Star Mother - She Guides Our Futures”

Div A - *Cultural attire (woven or sewn), ceremonial clothing sets (including belts and sashes)*

First Place

Leah Mata Northern Chumash
“North Star Mother - She Guides Our Future”

Second Place

Catherine Black Horse Seminole (Oklahoma)
“Legacy of Love”

Div B - *Fashion (woven or sewn) without a predominance of beads or quillwork*

First Place

Michelle Tsosie Sisneros Santa Clara Pueblo/Navajo
“Deer Crossing”

Second Place

Tahnibaa Naataanii Navajo
“Tahnibaa Shawl - Landscapes”

Div C - *Individual items; for example: Belts, pouches, purses, shoes, scarves, sashes, leggings, kilts, cinches and other horse gear. May be woven, crocheted, or felted, without a predominance of beads*

First Place

Cole Jacobson Prarie Island Indian Community (Mdewakanton Sioux)
“Sisters of the Ocutt Sukown”

Second Place

Karenlyne Hill Onondaga Nation/Iroquois
“Wampum Keepers Collar/Hat Set”

Innovation

Tahnibaa Naataanii Navajo
“Tahnibaa Shawl - Landscapes”

Honorable Mention

Penny Singer Navajo
Navajo Rug Jacket

Honorable Mention

Isabel C. Gonzales Jemez Pueblo (Walatowa)
Embroidered Traditional Manta

XI OPEN STANDARDS

First Place

Terrol Dew Johnson Tohono O’odham
“Deconstruction of a Basket”

Second Place

Rain Scott Acoma
“Opus No. 5: Corrugated Pottery”

Honorable Mention

Dallin Maybee Northern Arapaho/Seneca
“Understanding Deconstruction: Some Favorite Moments”

Idyllwild Arts Imagination Award

Kevin Pourier Oglala Lakota
“Warrior Women, Finding Their Voices”

Conrad House Innovation Award

Lyndon Tsosie Navajo
“The Air People and Their Tea”

JUDGES AWARDS

Judge’s Award - Joe Accardo

Mavasta Honyouti Hopi
“Eternal Love”

Judge’s Award - Joe Baker

Preston Duwyenie Hopi
“Shards”

Judge’s Award - Melissa Cody

Venancio Aragon Navajo
“Prism of Emotions”

Judge’s Award - Terry DeWald

Alexander Youvella, Sr. Hopi
“l.C.U.”

Judge’s Award - A.J. Dickey

Leonard Gene Navajo
Evening Purse

Judge’s Award - Diane Dittmore

Jesse Robbins Muscogee Creek/Yuchi
“Imperfect Balance”

Judge’s Award - Doreen Duncan

Beverly (Bear King) Moran Standing Rock Sioux Tribe
“Seen by the Nation”

Judge’s Award - Betsy Fahlman, PhD

Kyle Lee-Anderson Navajo
Alternated Fluted and Plain Bead Squash Blossom Necklace

Judge’s Award - Jeremy Frey

Hubert Candelario San Felipe Pueblo
“Mica 9 Dragonfly Pot with Holes”

Judge’s Award - Greyshoes (Upton Ethelbah, Jr.)

Nelson Tsosie Navajo
“Trail of the Navajo Horse”

Judge’s Award - Ann Lane Hedlund

Barbara Teller Ornelas Navajo
“World Traveler”

Judge’s Award - Twig Johnson

Jamie Okuma Luiseno/Shoshone/Bannock
“Fright Night: A Fable of Female Heroism”

Judge’s Award - Susan Kennedy-Zeller, PhD

Nadiya Littlewarrior Potawatomi Nation of Oklahoma
“One Hundred Baby Pots”

Judge’s Award - Karen Kramer

Jamie Okuma Luiseno/Shoshone/Bannock
“Fright Night: A Fable of Female Heroism”

Judge’s Award - Janis Lyon

JT Willie Navajo
“tii Biyiin - Horse Song”

Judge’s Award - Jennifer McLerran

Tahnibaa Naataanii Navajo
“Tahnibaa Shawl - Landscapes”

Judge’s Award - Kent McManis

Elias NotAfraid Crow Tribe
Crow Men’s Mirror Bag

Judge’s Award - Jacob Meders

Deanna Tenorio Santo Domingo
“Directional Colors with Stars”

Judge’s Award - Arthur Pelberg, MD

James King Navajo
“Year of the Coyote”

Judge’s Award - Deborah Slaney

Jesse Monongye Navajo/Hopi
“Atsa Biyaazh (February When the Eaglets Hatch)”

Judge’s Award - Jim Szabo

Gaylon Westika Zuni
“Protectors of the Water”

Judge’s Award - Gaylord Torrence

Rhonda Holy Bear Cheyenne River Sioux/Lakota
“Lakota Honor”

Judge’s Award - Connie Tsosie Gaussoin

Thomas Tapia Tesuque Pueblo/Tewa
“Buffalo Dance”

Judge’s Award - Christy Vezolles

Rhonda Holy Bear Cheyenne River Sioux/Lakota
“Lakota Honor”

Judge’s Award - William Wiggins, PhD

Peter Boome Upper Skagit
Salish Rattle

Judge’s Award - Ken Williams

Rainy Naha Hopi/Tewa
“The Enduring Strength of Women”

JUDGES

Classification I - Jewelry and Lapidary Work

Deborah Slaney
Connie Tsosie-Gaussoin (Picuris Pueblo and Diné)
Ken Williams (Northern Arapaho/Seneca)

Classification II - Pottery

Dwight Lanmon
Janis Lyon
Christine Nofchissey McHorse (Diné)


Classification III - Paintings, Drawings, Graphics and Photography

Betsy Fahlman, PhD
Karen Kramer
Jacob Meders (Mechoopda/Maidu)

Classifications IV and V - Pueblo Carvings (IV) and Sculpture (V)

Greyshoes (Upton Ethelbah, Jr.) (Santa Clara Pueblo/ White Mountain Apache)
Kent McManis
Arthur Pelberg, MD, MPA

Classification VI - Weavings and Textiles

Melissa Cody (Navajo/Dir 
Ann Lane Hedlund
Jennifer McLerran

Classification VII - Diverse Arts including Beadwork & Quillwork

Twig Johnson
Gaylord Torrence
William Wiggins, PhD

Classification VIII - Baskets

Terry DeWald
Diane Dittmore
Jeremy Frey (Passamaquoddy)

Classification IX - Personal Attire

A.J. Dickey (Creek/Seminole/ Cherokee)
Doreen Duncan (Mandan/Hidatsa/ Arikara)
Susan Kennedy-Zeller, PhD

Classification XI - Open Standards

Joe Baker (Delaware)
Jennifer Complo McNutt
Christy Vezolles (French/German/ British/Shawnee heritage)