

## 2019 HEARD MUSEUM GUILD INDIAN FAIR & MARKET

### JURIED COMPETITION ENTRY GUIDELINES

#### Conditions for Entry:

1. Accepted artists (also referred to as artist/lender) may enter Juried Competition **only** for the classification(s) in which they were juried into the Fair.
2. Artists may submit up to **3 pieces of art in total** with the following exceptions owing to space limitations:
  - **Only 2 pieces** may be submitted by **Junior Artists** in total.
  - **Only 2 pieces** may be submitted for **Classification III**: Paintings, Drawings, Graphics & Photography in total.
3. Artists may also enter **one of their three pieces** (one of their 2 pieces for Classification III and Juniors) **into the Open Standards** Classification XI. Artists must explain on the enclosed Open Standards Form why the artwork does not meet one or more of the established Standards. (See Entry Forms section below).
  - For example: An artist is juried into Jewelry. Instead of submitting 3 jewelry pieces that meet the Jewelry Standards, the artist decides to enter two pieces into the Jewelry Classification and one object made of plastic or other non-standard material or technique into the Open Standards Classification.
4. **Collaborating artists:**
  - Collaborative pieces count as one item for **each** artist
  - All collaborating artists must be juried into the Fair
  - At least one of the collaborators must be juried into the Classification in which the item is entered with the exception of Open Standards.
5. No entry may be sold prior to 8:30 a.m. on Saturday, March 2, the first day of the Fair.  
Exception: With the permission of the artist/lender, the Heard Museum may buy in advance of the opening of the Fair. The artist may display the Museum's purchase in the booth with a card stating that the item is a Museum purchase.
6. The artist/lender gives the Heard Museum the right to photograph any entry for record purposes and promotional publicity.

#### Entry Forms:

A completed and signed Juried Competition Entry Form must accompany each piece submitted. All Open Standards submissions must also be accompanied by a completed and signed Open Standards Form for each piece submitted. Additional forms are available online at <https://www.heardguild.org/artists/#JURY> ( except for JC Entry Form) or upon request to [juriedcomp@heardguild.org](mailto:juriedcomp@heardguild.org) or can be completed the day of competition.

**The artist's signature on the Juried Competition Entry Form confirms that the artwork described in the form will be on temporary loan to the Heard Museum for the period beginning on Thursday, February 28, 2019 and ending on Saturday, March 2, 2019 or such earlier date as the artist/lender or artist's representative reclaims the artwork.**

The Heard Museum will insure the loaned objects for their fair market value under its policy of insurance from the time the items leave the artist/lender's custody, while on location at the Heard Museum, and until the items are returned to the artist/lender's custody. Fair market value is determined by an independent professional appraiser appointed by the Heard Museum.

### **Delivery of Entries:**

1. Deliveries will be received at the North and West (Classification III only) entrances to Steele Auditorium, Heard Museum, 2301 North Central Avenue, Phoenix, AZ on Thursday, February 28 between 9:30 a.m. and 4:30 p.m. **NOTE:** Entry to the Museum campus is through the Monte Vista gate located on the south side of the Museum.
2. No deliveries will be accepted by mail.
3. Entries must be delivered by the artist or the artist's representative. IF THE ARTIST WILL USE A REPRESENTATIVE TO DELIVER AND/OR PICK UP THE ART, the completed Art Delivery/Pickup Permission Form in this packet, or a letter signed by the artist and giving the name of the representative, must accompany the item. If using a representative, see further information below for return of the art.

### **Return of Entries:**

1. **Bring the pink copy of your Entry Forms.**
2. To avoid the long return line on Saturday, entries not receiving awards should be picked up on Friday, March 1 between 9:30 a.m. and 3:00 p.m. in Steele Auditorium, West and North entrances. To learn if you received an award, you may find out at <http://www.heardguild.org/artists/> after 3:00 a.m. Friday March 1 or call the Museum at 602-252-8840 after 10:00 a.m. on Friday March 1.
3. Entries receiving awards and entries not picked up on Friday, must be picked up on Saturday morning, the first day of the Fair, between 7:00 a.m. and 9:30 a.m. in Steele Auditorium, North entrance only.

### **Delivery and Return by Artist's Representative:**

Entries may be delivered or picked up by the artist's representative if:

1. The artist's representative presents the completed and signed Art Delivery/Pickup Permission Form which is included with this packet. **OR**
2. The representative presents a letter signed by the artist giving approval for the representative to deliver and/or pick up the art. The name of the representative must be given in the letter, **AND**
3. The representative must present identification and the completed copy of the Entry Form (the complete 3-ply form for delivery and the pink copy for pick up).