

**JURIED COMPETITION CLASSIFICATIONS AND DIVISIONS  
2019 HEARD MUSEUM GUILD INDIAN FAIR & MARKET**

**Classification I            Jewelry and Lapidary Work**

- Div. A            Necklaces
- Div. B            Rings, earrings, pins, pendants, and hair ornaments
- Div. C            Bracelets, buckles, bow guards
- Div. D            Matching sets (2 or more items)
- Div. E            Fetish jewelry, heishi and mosaic style
- Div. F            Metal items (canteens, bowls, boxes, flatware, plates, purses)
- Div. G            Belts
- Dev. J            Bolos

**Classification II           Pottery**

- Div. A            Painted, native clay, hand built, fired out-of-doors
- Div. B            Unpainted, including ribbed, native clay, hand built, fired out-of-doors
- Div. C            Carved, native clay, hand built, fired out-of-doors
- Div. D            Figurative, native clay, hand built
- Div. E            Any design or form with native materials, kiln-fired pottery
- Div. F            Any design or form with non-native materials, includes kiln-fired pottery
- Div. G            Pottery miniatures not to exceed three (3) inches at its greatest dimension

**Classification III           Paintings, Drawings, Graphics, Photography**

*No entry may exceed 72" at its greatest dimension including frame*

- Div. A            Paintings
- Div. B            Prints and mixed media prints – editions of no more than 50, each numbered and signed
- Div. C            Drawings (pen, pencil, charcoal, crayons, markers)
- Div. D            Mixed media
- Div. E            Photography – editions of no more than 100, each numbered and signed

**Classification IV           Pueblo Carvings**

*No entry may exceed 48" at its greatest dimension*

- Div. A            Carved figures, old style, revival (Hopi, Zuni)
- Div. B            Contemporary carved figures, including sculpture (Hopi, Zuni)

**Classification V           Sculpture**

*No entry may exceed 48" at its greatest dimension*

- Div. A            Stone
- Div. B            Bronze
- Div. C            Other media (ceramic, glass, wood, woven fabric, and all other materials)
- Div. D            Fetish carvings (not to exceed 12")

**Classification VI Weavings & Textiles**

- Div. A Regional, Pan-Reservation and Revival style weavings
- Div. B Contemporary style weavings
- Div. C Quilts, wall hangings, table linens

**Classification VII Diverse Art Forms (Bead and Quillwork is now included here)**

- Div. A Personal attire and accessories without a predominance of beads or quillwork
- Div. B Personal attire and accessories with a predominance of beads or quillwork
- Div. C Dolls and figurative objects; this does not include katsina dolls or Navajo-style carvings
- Div. D Functional objects such as bows and arrows, cradleboards, boxes, weapons, shields, furniture, lamps, musical instruments, bullroarers, beaded bottles and other objects
- Div. E Culturally based work, both traditional and decorative, inspired by tradition, e.g., bags, pipes, hide paintings, parfleche items, tabletas, masks; sandpaintings

**Classification VIII Baskets**

- Div. A Natural fibers and cultural forms
- Div. B Natural or commercial fibers, any form

**Classification IX Personal Attire & Accessories**

- Div. A Cultural attire (woven or sewn), ceremonial clothing sets (including belts and sashes)
- Div. B Fashion (woven or sewn) without a predominance of beads or quillwork
- Div. C Individual items; for example: Belts, pouches, purses, shoes, scarves, sashes, leggings, kilts, cinches and other horse gear. May be woven, crocheted, or felted. Without a predominance of beads or quillwork

**Classification XI Open Standards (formerly named Cutting-Edge)**

**NOTE: All art will be placed in the classification of the dominant art form.**

**Underlined words are changes made for the 2019 Indian Fair & Market**