

# Billie Jane Baguley Library and Archives

## Heard Museum

The Billie Jane Baguley Library and Archives is open from 10:00 a.m. to 4:45 p.m., Monday through Friday. Access to the Library is free to Americans Indians, museum visitors and members. The library is also free to the public; appointments are encouraged. The Library and Archives is a reference collection; materials do not circulate. An appointment is necessary to research archival, photographic and special collections, and to view or listen to videos or sound recordings.

The collections of the Billie Jane Baguley Library and Archives are diverse, come in all formats, and support the goals of the Heard Museum.

Bags, parcels, briefcases and other personal belongings are NOT allowed in the Library and Archives, and must be checked in at the Security Desk at Admissions. Note pads and pencils only are allowed into the library.

Laptops are allowed in the library. Laptop carrying cases must be checked in at the Security Desk.

No scanning, digital photography or any electronic downloading of material is allowed in the library.

Cellphones must be turned off while using the library.

Our online catalog and digital library are available through the library homepage at <http://www.heard.org/library/>.

Digital library is also available directly at [www.heard.org/digitallibrary](http://www.heard.org/digitallibrary).

## Native American Artists Resource Collection

The Billie Jane Baguley Library and Archives actively maintains the Native American Artists Resource Collection of informational materials. The collection presently includes biographical information on nearly 25,000 traditional to contemporary American Indian artists, performers, and writers. This educational resource is made available to academic researchers and scholars, art collectors, students, museum professionals and artists.

The Native American Artists Resource Collection is a cornerstone of the Billie Jane Baguley Library and Archives. Its purpose is to document individual artist's achievements. All forms of information are included in a file, no matter how brief or unusual the format. Materials collected are business cards, journal and newspaper articles, photographs, digital files, resumes, exhibition catalogues, artists' papers and correspondence, documented interviews and gallery announcements to name a few. Each file also includes a fact sheet that provides basic biographical information, a list of the artist's exhibitions, fairs and markets, awards and prizes, and citations to published resources about the artist.

The Native American Artists Resource Collection continually expands with new information and new names. Artists are the best source for accurate information. To ensure the continued growth and quality of this collection, we encourage artists and their galleries to include the Library and Archives on their mailing and electronic distribution lists. In addition, the Library and Archives seeks resumes, photographs of artwork and copies of printed materials concerning artists or their work. If you know of someone who would be interested in this information, please pass it along.

Submit information or materials related to an American Indian artist to:

Native American Artists Resource Collection  
Billie Jane Baguley Library and Archives  
Heard Museum  
2301 North Central Avenue  
Phoenix, AZ 85004-1323

For more information or to submit materials electronically:  
Contact 602.252.8840  
Send an email to [mario@heard.org](mailto:mario@heard.org)

Artists and others may view individual files in the library Monday through Friday, 10:00 a.m. to 4:45 p.m. The museum staff always welcomes the opportunity to meet artists and to learn more about their art and careers. If you have any questions, please contact Mario Nick Klimiades, Library and Archives Director at 602.252.8840 or [mario@heard.org](mailto:mario@heard.org).