

Overview of Jewelry Techniques

Appliqué-Small cut out applied to the metal surface.

Cast (Sandcast)-Design is made in a mold.

Channel Inlay (Channel work)-Stones cut and set into silver compartments-silver and gems are flush.

Cluster Work-Cut stones (round, oval, tear-drop) of same sizes, arranged in a geometric pattern.

Fetishes-Curved forms, usually animals.

Inlay-Stones cut and set into compartments within other stones.

Mosaic Work-Stones cut and set side-by-side like a puzzle.

Needlepoint-Cluster patterns with tiny stones, pointed at each end.

Nuggets-Stones are naturally shaped, usually set individually.

Overlay-Two pieces of metal one above the other. Design is negative cut-out.

Petit Point-Cluster patterns with tiny stones, tear-drop shaped.

Repoussé-Design is “bumped up” into relief.

Reticulation-A surface texture obtained by heating metal filings with a torch.

Sculptured Inlay-Stones extend above surface of metal in which they are mounted.

Wirework-One or more wires twisted together, or hammered.

Wroughtwork-Stamped/impressed, chiseled/filed designs.