Overview of Jewelry Techniques

Appliqué-Small cut out applied to the metal surface.
Cast (Sandcast)-Design is made in a mold.
Channel Inlay (Channel work)-Stones cut and set into silver compartments-silver and gems are flush.
Cluster Work-Cut stones (round, oval, tear-drop) of same sizes, arranged in a geometric pattern.
Fetishes-Curved forms, usually animals.
Inlay-Stones cut and set into compartments within other stones.
Mosaic Work-Stones cut and set side-by-side like a puzzle.
Needlepoint-Cluster patterns with tiny stones, pointed at each end.
Nuggets-Stones are naturally shaped, usually set individually.
Overlay-Two pieces of metal one above the other. Design is negative cut-out.
Petit Point-Cluster patterns with tiny stones, tear-drop shaped.
Repoussé-Design is “bumped up” into relief.
Reticulation-A surface texture obtained by heating metal filings with a torch.
Sculptured Inlay-Stones extend above surface of metal in which they are mounted.
Wirework-One or more wires twisted together, or hammered.
Wroughtwork-Stamped/impressed, chiseled/filed designs.