Guild President Greetings

We had a fabulous January Guild meeting!! The room was set for 200 chairs and we had to bring in more!! A number of new members attended the New Member orientation and were welcomed by many Guild members. A number of Circles members and staff also attended. Our terrific speaker, Terry DeWald, was the perfect lead into our Indian Fair and Market theme centered on baskets. Both Terry’s presentation and the introduction to the Indian Fair presented by Pat Kilburn captured everyone’s enthusiasm. While we had an agenda full of interesting things to share during our business meeting, we never got that far – everyone wanted to keep talking about baskets, buy Fair merchandise, and sign up for the upcoming Prepare for the Fair basket series (over 100 people are now registered!).

The most important upcoming Guild business is the proposed changes to our Bylaws. At our meeting Sandra Eiker, a member of the Guild Bylaws Committee, announced the distribution of the proposed Guild Bylaws which will be voted upon after discussion at the February Guild meeting. The proposed bylaws were previously printed with the January Artifacts and are in this current issue of Artifacts also.

Please enjoy this issue of Artifacts – so much is going on in the Guild. I hope you will volunteer to join in the fun!

Susan

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Museum Update

Jim Pepper Henry said farewell to the Guild at the January Guild meeting. It was a good opportunity for the Guild to thank him for all he’s accomplished in bringing great new exhibits, developing a strategic plan for the Museum, and creating an atmosphere of joy at the Museum. We wish him well as he moves on to the directorship of the Gilcrease Museum and to working more closely with his tribe. JPH will leave the Heard in early February. We look forward to collaborating with him and the Gilcrease on future exhibits and programs.

At the Board of Trustees meeting on January 21, 2015, the Trustees appointed John Bulla, Museum COO, as Interim Director. John is a huge fan and supporter of the Guild. His leadership, insights, and guidance benefit Guild programs and projects in numerous ways and we are delighted to work so closely with him and the Museum staff.

A Trustee search committee is working on selecting a new Museum Director. As Guild President, I represent the Guild on the Board of Trustees and am a member of the search
committee. The first tasks of the committee were to update the position description and to plan a search strategy. As news of our opening spreads across the country, several candidates have reached out to the search committee along with referrals of additional qualified candidates. Simultaneously, the search committee is reviewing proposals by search firms and networking to identify potential candidates.

I will share more information as it becomes available. If you have questions or concerns about the search process, please don’t hesitate to contact me.

Susan

Guild February General Meeting Feb. 18, Steele Auditorium

Program: 10:00 am – 11:00
Lecture: Melody Hudson. Public Relation Manager, Gila River Casino's.

Melody will bring with her other staff members who will discuss the history and development of the Casino's, hotels, golf courses etc and the Gila River Tribes relationship with ADOT, regarding roads, and access to Their land.

Agenda

- Social: 9:30 am
- Program: 10:00 am – 11:00
- 11:00 am Business.

Time Is Ticking Away!!

March 31st will be the last day to record your volunteer hours for the year. Please take the time now to catch up. If you need assistance please contact Rod Passmore at 623-939-5940 or email: servicerecords@heardguild.org.
Intern Scholarship Program Update

We have three ASU intern scholars working at the Heard this semester in the Education, Curatorial, and Marketing departments. They represent a broad geography and tribal affiliations: Navajo, Chickasaw, and Tulita Dene. Two, Mahalia Newmark and Truman Peyote, are graduate students and one an undergrad. Many of you already know Isaiah Nelson as he has worked as a Heard Museum student guide.

The scholarship committee also is in contact with our scholarship winners from last year to find out how many of them will be seeking our help with renewals of their scholarships for next year.

This wonderful and important program relies on the sales of Student Note Cards to generate our scholarship funds. Thanks to everyone who assists Note Card chair, Pat Kilburn, and to all of you who buy our note cards!

Bylaws and Policies

The information below was intended for presentation at our January Guild meeting.

The major reasons for a re-write:

- The need to amend the Bylaws frequently for simple organizational changes, e.g. the closing of Heard West and Heard North
- A change in the amount of the dues should not require a Bylaw amendment
- The present Bylaws create the misleading impression that the Guild somehow has an existence independent of the Museum
- Some statements in the Bylaws belong more appropriately in Policy Statements, e.g., who can sign checks
- The composition of the Board of Directors gives no flexibility to adapt to changing needs of the Guild, e.g., no position for a Communication person, but requires a Long Range Planning Chair
- The distinction between Active and Associate members has become meaningless. There are many Active who do no work and many Associates who record lots of hours.

Some specific issues:

- Articles I and II communicate clearly that the Guild is part of the Museum organization.
• Membership – drop Associate category.
• Dues - Amount of dues becomes part of the budgeting process and goes to the full membership for approval, but a change doesn’t require a Bylaw amendment.
• Article VI added to avoid confusion about the various Guild “years.”
• Committees and their functions grouped under one Article – no substantive changes.
• Several items (e.g. check signing) moved to Policy Statements – inappropriate for Bylaws.
• Board of Directors:
  o limits the voting members to no more than 15
  o allows the Board to change the responsibilities of four At-large Directors as needs change without requiring a Bylaw amendment
  o retains the 5 original Coordinator’s roles (Membership Services, Museum Services, Museum Education, Community Programs, Guild Programs)
• Method of publishing proposed amendments allows for publication by electronic means as well as through a newsletter.

The Committee:
Richard Borgmann, Chair, Mary Bonsall, De Bachmann, Judith Dobbs, Sandra Eiker, Lucille Shannahan

Advisors: Susan Kolman, Guild President, James Huntwork, Member of Museum Board of Trustees, major contributor to revised Heard Museum Bylaws

Resources: Bylaws Workbook, by Marcia A. Lindley, The Heard Museum Bylaws

Approval Process:
Approved at the December Guild Board of Directors meeting to submit to the membership

• Attached to the January and February 2015 issue of Artifacts
• Presented for discussion and questions followed by motion for approval at the February Guild meeting.

Text of bylaw and policy changes HERE.

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Welcome New Guild Members

Jim Dailey
Howard Gangl
Jo Halton
Ann Kelly-Bunjer
Zora McClendon
Allie Raven
Food Donations Needed for Fair Artist Hospitality

Dates: February 15 – March 5, 2015 (Non-Perishable)
Location: Guild Room
Dates: March 6, 7, 8, 2015 (Perishable)
Location: Dorrance Education Building, Classroom

Bring Non-Perishable snack donations to the Guild Room and deposit in “Artist Hospitality” box. Perishable items may be dropped off all day March 6, 7 & 8 to the Classroom in Dorrance.

Contact: John and Sally Nuerenberg at fairhospitality@heardguild.org

Nominating Committee

The Nominating Committee is looking for new members to serve on next year’s committee. A new chair for this committee will be nominated along with the slate of officers at our March Guild meeting with elections being held at our April meeting. In addition to the chair, the committee needs several new members who will serve one year, 2015-2016.

The Nominating Committee will hold several meetings during the time period of April 2015 – April 2016.

The key duties of the committee membership will be to screen potential candidates and present the Guild membership a single slate of candidates for the offices of President, President-Elect, Secretary, and Treasurer for the 2016 -2017 Guild year.

If you are interested in serving on this committee please contact Linda Hefter, nominating@heardguild.org by March 1, 2015.

The Heard Shop needs new volunteers for 2015.
There are opportunities available for each day of the week, though we especially need volunteers on Mondays, Saturdays and Sundays. We provide training on the cash registers and instruction on sales techniques. If you have a love for finely crafted American Indian art and would like to share your knowledge of Indian art techniques and culture with Heard Museum visitors, then please contact Alexis Hill, (602) 578-9780, or email: shop@heardguild.org

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VOLUNTEER: Museum, First Fridays NATIVE +YOU

- **When:** First Friday of the Month
- **Shifts:** 6 – 9 pm
- **Tasks:**
  - **Wrist Banding:** (2) Two Volunteers. Assist Visitor Services in attaching wristbands to all attendees of First Friday. Attendees over 21 will be given one color and attendees under 21 will be given another. The two colors of wrist bands are orange and red. Please refer to Deborah Benoit, Visitor Services Manager as to the designated color for each age group as it is not always the same to prevent misuse.
  - **Information Table** (2) Two Volunteers, Shifts: 6 – 9 pm Monitor the information table and answer questions about the evening, the museum and distribute museum collateral.
  - **Admissions Desk** (2) Two Volunteers, Shifts: 6 – 8 pm & 8 – 10 pm Monitor the Admissions desk, hand out gallery guides and answer questions about the evening.
  - **Way Finding** (6) Six Volunteers, Shifts: 6 - 8pm & 8 – 10 pm Assist visitors in locating the evening’s activities and answer questions about the evening.
  - **Activity Station** (2) Two Volunteers, 6 – 9 pm Assist visitors with the night’s activities and monitor materials.

- **Contact:** Allison Lester: ALester@heard.org or 602-251-0261

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VOLUNTEER: 2015 Heard Museum Guild Indian Fair and Market

Saturday March 7, 2015 and Sunday March 8, 2015
Volunteers are needed in many areas both Saturday and Sunday in AM, Mid-day or PM shifts. Come for one, or two or three shifts —whatever your schedule and stamina allow.
Mix your areas. Ask your friends and family to volunteer. Enjoy the Fair and help the Guild and our artists

!!!NEW VOLUNTEER PERK!!!

Your volunteer badge entitles you to free admission both Saturday and Sunday regardless of when you volunteer! Badges may be picked up any time Saturday or Sunday!

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**Booth Relief!** Volunteers circulate offering relief to artists so they may leave their booths for a break, to eat, to visit fellow artists, etc. Volunteers sit in the artists’ booths to safeguard art and let potential buyers know when to return. No selling.

**Contact:** Kathy and Bill Beebe at quiltrgrl@yahoo.com.

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**Hospitality** The Indian Fair & Market Hospitality Committee is responsible for distributing breakfast, water, and refreshments throughout the day to the artists at the Indian Fair & Market. Pre-Fair Early, AM and PM shifts.

**Contact:** John and Sally Nuerenberg at nuerenberg@msn.com.

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**Drawing Tickets** Sell Tickets to multiple drawings for donated Indian artists’ works throughout the weekend. Sit-down job. Shifts available AM, Mid-day, PM both Saturday and Sunday.

**Contact:** Louise Wakem at wakem@cox.net.

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**Food and Beverage Pavilion** Arizona Taste will once again be providing a variety of great food and beverages at the 2015 Fair. We need many volunteers to sell tickets, distribute beverages, assist fairgoers to the right lines, and to nearby covered seating.

**Contact:** Richard Borgmann at rborgmann@cox.net

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**Merchandise** Many volunteers are needed both Saturday and Sunday to sell Fair Merchandise. This year’s fabulous Art of Basketry T-shirts and denim shirts should be flying out of the Booth. Be on hand to help eager buyers.

**Contact:** Mark Kolman at markkolman1946@gmail.com.

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**Best of Show Night, Friday, March 6, 5:30 to 8:00 pm**
**BOS Security** Best of Show Security in Steele Auditorium is a great way to meet and speak with the artists and collectors. You are responsible for making sure that no one touches the Art. You serve a 45 minute to one hour shift (you will be standing.)

**Contact:** John and Judie Carpenter at joc.jsc@cox.net.

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**BOS Silent Auction** Help garner bids at the Silent Auction, a great event and a wonderful opportunity to interact with collectors and lovers of Native American Art. The items in the auction are always of the highest merit and the shifts are short: 5:30 - 6:45 PM and 6:45 - 8:00 PM.

**Contact:** Kathie McIsaac at kmcisaac50@gmail.com.

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**BOS Volunteer Perk:** Volunteers for BOS Security or Silent Auction purchase discounted dinner tickets for $40.00 (reg. $75.00). Enjoy all the tastes, sights, sounds and events of BOS before or after your shift.

To volunteer or for further information, contact the individual Committee Chairs (see above) or Lucille Shanahan, 2014 IF&M Volunteer Placement Chair, fairvolunteers@heardguild.org.

**Fair Volunteer Form is HERE.**

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**VOLUNTEER: Become a Member of The “G2” Tech Team**

If you are a little bored and are comfortable with computers and the internet the Guild’s Technology group can use your help!!! We are a good group of folks and not at all “geekees.” Please join us and do your volunteer hours from the comfort of your own home wearing your “PJs.” If you are nice enough we might even tell you what G2 means. We need help managing our Guild Membership and Shopping Cart systems as well as updating our internet site. **Contact:** Dave Newark: Technology Management Chair or Richard Borgmann: Technology Coordinator

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**Update: 2015 Indian Fair & Market, March 6, 7 & 8**
First, I want to thank you in advance for your help at the 2015 Fair. This is the Guild’s biggest event and nearly everyone who is town and able takes part sometime during the event. If you have not as yet signed up, please contact Lucille Shanahan (shanahanle@cox.net). There is a place for everyone.

Everything you ever wanted to know about the Fair can be found at www.heardguild.org/fair. Here are some of the highlights:

- A concentration of award-winning basketry artists are featured on the plaza in front of Steele. At 12:30 and 2:00 2011 Best of Show winner Jeremy Frey will split an ash log, one of the steps in material preparation.
- About 50 youth artists will be displaying and selling their art alongside a relative. This is a first. Be among the first to identify and support an emerging artist with your purchase.
- Eight fashion designers with their models will strut down the catwalk for our first Native Couture Fashion Show which replaces the Fashion Walkabout of last year. Please make sure you arrive when the doors open at 5:30 pm. The Show is from 5:45 to 6:15 around the fountain in front of the Museum Café.
- Tony Duncan is being features this year. At 11:00 with flute in hand he will be joined by Darrin Yazzie (guitarist who provided music at our Holiday Luncheon) on Pavilion Stage. At 1:00 he performs “The Art of Hoop & Flute” in the amphitheater. And for something entirely different, Tony Duncan will instruct Hoop Dance 101 in Steele auditorium on Saturday at 2:30 and 3:30 and Sunday at 2:30. Hoops will be provided for children of all ages.

There are many other changes which will be apparent once you walk into the Fair – no more boring sea of white tents, a coffee cart at the entrance, a Brats & Dog stand, and much more. And, of course, the main reason we have a Fair is the artists. Over 600 will be there plus an outstanding list of performers, recording artists, and chefs. Start your day with the colorful Grand Entry as part of the Opening Ceremony and close your day with the contemporary sounds of a Waila band.

If all goes as planned, all Museum members will receive a Fair Program in their mailbox prior to the Fair. Please take time to read through it and plan your day.
Please encourage everyone you know to come and experience an Indian Fair & Market.

See you at the Fair!

Pat Kilburn, Fair Chair

Hotel Booking for Fair Volunteers

During Indian Market and Fair many volunteers, especially those who must be on site very early, find it easiest to stay at a nearby hotel. To help with this, the Guild has made arrangements for volunteers to receive a discounted rate at the Hilton Garden Inn, Phoenix/Midtown.

The rate for 2 queen beds or 1 king is $129.00 per night ($146.12 with tax) with free parking. This discounted rate is available Thursday, Friday & Saturday nights (March 6, 7 & 8). Each room includes a refrigerator and a microwave; the restaurant serves breakfast and dinner.

The hotel is located at just off Central and Indian School. Address: 4000 N. Central, Phoenix, AZ 85012. Light rail is about ½ block away at Central and Indian School.


Reservations can be made on line by clicking HERE.

The code is HEARD1

Or you can call the hotel directly at 602-279-9811 and ask to book a room under group code HEARD1. If you have difficulties getting the rate, Hilton staff members, Michelle Ranger and Tina Santos, can help you.

Questions or problems: Sue Pappas sue.pappas@pappasmail.net.

“March - Native People of the Southwest: An Overview” Course
When: Thursday, March 12, 19, 26, 2015; 9:30am-12:30pm Where: Encanto Room
Description: Native Peoples of the Southwest is the Heard Museum Guild’s popular and longest-running short course. Participants will learn about the Southwest and the first Americans from the prehistoric peoples and their historic descendants to the people today who continue to blend their ancient traditions with the challenges of the 21st century. The aim of the three session course is to promote respect and appreciation for the art and culture of Native Peoples. March 26, after a lunch break, participants will be offered an optional, free admission, extended tour of the Heard Museum at 2:00 pm.
Instructor: Linda Hefter, Heard Guild Las Guias (docent)
Fee:
- Active Las Guias Free
- Guild Members $40.00
- Museum Members $50.00
- Non-members $60.00
Registration: Opens February 1, 2014.
Contact: Course Facilitator, Sidney Wilson: swcoursefacilitator@heardguild.org.

Heard Guild Explores Heads South

Heard Guild Explores will head south in February for a rare day-long excursion to the Tohono O’odham Nation.

We will depart from the museum at 8:00 a.m. on Monday, February 23, 2015, and head to Sells, Arizona. While the itinerary for the day is not final, we will visit the Tohono O’odham Cultural Center & Museum and hear a presentation by Bernard Siquieros, the museum’s Curator of
Education. Following a guided tour of the museum, we will enjoy lunch at the Desert Rain Café, and have plenty of time to shop in the adjoining gallery.

The cost of this trip will be $50 per person. To register for this event, contact Catherine Meschter at hgexplores@heardguild.org or Sue Snyder at: edcoordinator@heardguild.org.

**Tohono O’odham Nation**

“Tohono O’odham” means “desert people.” The Tohono O’odham live in the Sonoran Desert of eastern Arizona, including parts of Pima, Pinal, and Maricopa Counties, and northwestern Mexico. The Tohono O’odham Nation covers more than 4,500 square miles, making it the second-largest Indian reservation (after the Navajo). The tribe has a population of 25,000, with 20,000 living on its Arizona lands.

Thousands of years ago, the Tohono O’odham’s ancestors, the Hohokam, settled along the Salt, Gila, and Santa Cruz Rivers. The Hohokam built sophisticated canal systems to irrigate their crops of beans, corn, cotton, squash, and tobacco. They built ball courts and ceremonial mounds, and left behind fine red-on-buff pottery and exquisite jewelry of stone, shell, and clay.

The Tohono O’odham were known for many years as the Papago, a name that early Spanish explorers took from a word used by other Southwest tribes to describe the Tohono O’odham. The word literally meant "bean eater." In 1986, the Tribal Council officially changed the tribe’s name from Papago to Tohono O’odham, the name the desert people had always called themselves.

The Tohono O’odham have always been accomplished basket makers. For the last 100 years, the tourist market for baskets has been a major source of income for O’odham families. Moving beyond the traditional baskets made with bear grass, devil’s claw, willow, and yucca, today’s basket weavers experiment with diverse materials, such as horsehair to create miniatures, and even wire.

Learn more about the Hohokam and today’s Tohono O’odham by spending some time in the Heard’s permanent exhibit, Home: Native People in the Southwest.

If you are interested, please register now by e-mailing hgexplores@heardguild.org or Sue Snyder at: edcoordinator@heardguild.org.

**Desert Rain Café and Gallery**

The Desert Rain Café and Gallery were established recently by Tohono O’odham Enterprise Action. Dishes served at the café include traditional ingredients such as cholla buds, prickly pear, saguaro fruit syrup, and tepary beans. On the day we’ll be there, the special will be sautéed O’odham squash enchiladas baked with green salsa and white cheese.

The gallery offers baskets woven by award-winning weavers, jewelry from local artisans, and original art by both established artists and emerging young talent. The shop also carries a wide variety of other tribally-produced gift items, including books, notecards, Pendleton blankets.
featuring Tohono O’odham basketry designs, t-shirts, traditional O’odham food items, and much more.

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**Sign Up Now for Hopi in April!**

Heard Guild Explores is currently planning a very busy two-day trip to the Hopi Reservation for April 17-18, 2015. Trip highlights will include lunch at the historic La Posada in Winslow – one of the last of the great Fred Harvey hotels – talks by members of the Hopi community, visits to the homes of artisans, including katsina carvers, and overnight on the reservation.

More information will be coming as plans are finalized; however, if you are interested, please register now by e-mailing hexplores@heardguild.org or Sue Snyder at: edcoordinator@heardguild.org. Space is limited and our Hopi hosts have asked for information about the group well in advance of the tour, so early sign-up is essential.

The cost of the trip will be $275 per person, which will include transportation by coach, lunch and dinner on Friday, lodging at the Hopi Cultural Center Restaurant and Inn, and breakfast and lunch on Saturday. We promise a two-day look into the extraordinary world of the Hopi people that you won’t soon forget.

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**Guild Trips**

**Guild’s Kino Heritage Tour Trip**

*When: Mar. 19-21.* A 4 day fully inclusive tour to northern Sonora. All meals, tips and welcome receptions. Visit the missions of: San Xavier, Tumacacori, San Ignacio, Magdalena de Kino, Oquitoa, Pitiquito, Átil, Tubutama, Caborca, Banámichi, Huépac, Aconchi, Baviácora, and Arizpe.
Flyer [HERE](#)
Navajo Weaving Trade An Artist’s Perspective

When: April 29-May 3. We travel through the four corners region with native arts expert Mark Bahti to visit famous weavers in their own element. This tour will offer an in-depth look at the techniques used by many different weavers. The trip will include hands-on demonstrations that will allow an appreciation of this very sacred art form.

Very limited participation.

Flyer HERE
Registration Form HERE.
Contact: Shelley Mowry at: travel@heardguild.org

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Ancestral Pueblo People - Anasazi - Mesa Verde National Park

When: May 10-14. An extraordinary 5 day /4 night experience highlighting Mesa Verde National Park. Come explore the largest archeological preserve in the United States. Guided by Bob Scarborough, a Native American historian and expert in Archaeology and Anthropology. This tour will focus on visiting many of the cliff dwellings in the Park, including the Cliff Palace and Spruce Tree House, all while learning the historic significance of the Anasazi people and their relevance to Indian Art and Architecture. Your
appreciation of the Anasazi's will be heightened by all we will do and see since the story of their existence isn't well documented. We'll spend 3 nights in upgraded accommodations at the Far View Lodge in Mesa Verde. On Day 4, we'll visit Hovenweep National Park, once home to six Ancestral Puebloan villages, and learn of the cultural changes that took place starting with Paleo-Indians inhabitants through Hunter-Gathers and finally Puebloan People. Our last evening is spent at the La Posada Hotel, listed on the National Register of Historic Places. Our farewell dinner will be in the famed Turquoise Room, led by John Sharpe, a James Beard Award nominee. This informative and enlightening tour promises to deliver what Heard Guild members have come to expect in our travels to the Four Corners region and will be sure to give you a deeper understanding and appreciation the Anasazi's and their descendants.

**Ancestral People/Mesa Verde – Flyer**

**Ancestral People/Mesa Verde – Registration Form**

**Please note, price on form is incorrect, the new price is + $1,675.00 / double occupancy and $1,975.00 / single occupancy**

For more details, **Contact:** Shelley Mowry: travel@heardguild.org

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**Book Clubs**

Connect with other Guild members by joining one of the Guild Book Clubs meeting monthly in members’ homes across the Valley. You choose where you would like to attend. This is an opportunity to read and discuss new books related to American Indian culture — both fiction and non-fiction. If you are interested in becoming a member of an exciting literary group, find a location near your home.

**The Northeast Valley Book Club will not meet in February**

This group met this past Thursday and decided to skip next month due to all the Guild and Museum activities scheduled for Thursdays in February including the Prepare for the Fair Basketry Lectures on Feb 5, 12 & 19 and the Docent Exchange with the Phoenix Art Museum on Feb. 19 (See Docent Exchange below).

**The West Valley Book Club**

This month’s selection is “The Absolutely True Diary of a Part time Indian” by Sherman Alexie for discussion at their next meeting which will be at Marge Setzer’s house on February 10 at 10:00am.
Contact Winona Passmore to join: BookClubWest@heardguild.org

Not a Book Club Member Yet?

Northeast Valley Guild Book Club.
Contact Linda Hefter: BookClubEast@heardguild.org.

Central Phoenix Guild Book Club.
Contact Jackie Kemmer: BookClubCentral@heardguild.org

West Valley Guild Book Club.
Contact Winona Passmore: BookClubWest@heardguild.org

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Save the Date

Guild Appreciation Dinner is scheduled for April 23. Stay tuned for more information.

Annual Heard Museum Guild Spring Luncheon

When: Wednesday, May 6, 2015
Where: Camelback Inn Resort & Spa
Peace Pipe Ballroom
5402 Lincoln Drive, Scottsdale, AZ 85253

Luncheon Cost: $45.00 Per Person

Please Make Checks Payable To: Heard Museum Guild

MAIL CHECKS TO: Reta Severtson, 16670 N. Aspen Drive, Fountain Hills, AZ 85268

If you wish to SIT TOGETHER with your friends, ALL CHECKS MUST BE IN SAME ENVELOPE.

Donation Items for Raffle and/or Silent Auction? Please email item description and value to Reta Severtson, Chair at: springlunch@heardguild.org
Docent Exchange - Las Guias

DOCENT EXCHANGE UPDATE: Here is a P.S. from the Phoenix Art Museum to Las Guias attendees. We encourage all Exchange participants to stay and tour our museum. This is included in your Exchange attendance. This information was on the program we sent you awhile back. We will have “Ask Me” Docents in the galleries to help answer any questions visitors might have while touring until noon. The Leonardo da Vinci: Codex Leicester and the Power of Observation exhibition has just opened so you all might want to add a bit more time to take this in. It is not a ticketed exhibition which is an added bonus! Thanks again for your enthusiasm!

Las Guias Invited to Phoenix Art Museum’s Docent Exchange on February 19 at 10:00 am

Join Docents from PAM, Desert Botanical Garden, MIM, and your fellow Las Guias for a stimulating morning

- 9:30 am – Coffee, tea, culinary delights and socializing.
- 10:00 am – Program begins, “Enticing and Engaging Your Audience“.
- Tour the Phoenix Art Museum.

Invitation to the PAM Docent Exchange is HERE.

RSVP to Phyllis Manning by Feb. 1 at: docentexchange@heardguild.org.

The Harnett Theater Re-opened

The Harnett Theater has very nice new equipment and is currently showing a film related to Beauty of Sport. Please remind our visitors to take advantage of the newly equipped Harnett Theater. Lila Harnett and her late husband Joel paid for the original theater and even after his passing she has paid for many films now in the Library and Archives. - Lee Peterson

Spotlight on the Heard

Sports Illustrated's “Super Bowl XLIX Travel Guide” recommends only two local museums to Big Game visitors: The Heard and the MIM (in that order). The guide, produced last fall by the magazine with the assistance of ASU journalism students at the Cronkite School, created 49 things to do/places to go for Super Bowl visitors.

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**New on the Guild Website**

Check out the following pages on the website for new information:

- Basketry Demonstrators
- Demonstrators – Other Art Forms
- Fashion Designers
- Fair Parking Map

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**Upcoming Guild Events**

Feb. 10 - West Valley Book Club meets  
Feb. 12,19,26 - Prepare for the Fair Lecture Series  
Feb. 18 - Heard Guild General Meeting  
Feb. 19 - Phoenix Art Museum Docent Exchange  
Feb. 28 - New Exhibit opening -Loloma: Expressions in Metal, Ink and Clay

All details for the above; time, location, registration, and contact person can be found on the website [Calendar](http://www.si.com/super-bowl-phoenix-travel-guide-2015).

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**Upcoming Museum Events**

Feb. 7-8 - [Heard Museum World Championship Hoop Dance Contest](http://www.si.com/super-bowl-phoenix-travel-guide-2015)

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