Winners of 2015 Indian Fair & Market Juried Competition

Best of Show and Best of Classification – VIII. Baskets
First Place – Non-traditional
Jeremy Frey (Passamaquoddy), “Loon”

Best of Classification – I. Jewelry and lapidary
First Place – Personal Adornment (necklaces, bolos, pendants)
Vernon Haskie (Navajo), necklace, “Red Butterflies.”
Best of Classification – II. Pottery
First Place, Traditional — native clay, hand built, unpainted, including ribbed
Daryl Whitegeese (Pojoaque/Santa Clara Pueblos), Black Bear Paw Double Shoulder Water Jar

Best of Classification – III. Paintings, Drawings, Graphics, Photography
First Place, Drawings (pen, pencil, charcoal, crayons, markers)
Orlando Allison (Gila River), drawing, “Western Haiku.”
Best of Classification – IV. Wooden Carvings
First Place - Non-Pueblo wooden carvings
Alex Lewis (Cheyenne River Sioux), “Heart Spirit.”

Best of Classification – V. Sculpture
First Place - stone
Nelson Tsosie (Navajo), “Kinaalda.”
Best of Classification – VI. Textiles, Weavings, Clothing
First Place - traditional attire (woven or sewn), belts and sashes when part of ceremonial clothing sets
Clarissa Rizal (Tlingit), “Chilkat Child.”

Best of Classification – VII. Diverse Art Forms,
First Place - personal attire and accessories without a predominance of beads or quillwork
Kevin Pourier (Oglala Lakota), “New Directions I.”
Andy Eisenberg Award for Contemporary Jewelry, First Place
Nelda Schrupp (Pheasant Rump Nakota First Nation), necklace, “We Still Here”

Conrad House Award - given to an artist who is grounded in traditional precepts yet shows originality, vision and innovation
Shan Goshorn (Eastern Band Cherokee), basket, “Cloaked in Sovereignty.”