HEARD MUSEUM GUILD
INDIAN FAIR & MARKET
2013

JURIED
COMPETITION
AWARD LIST

STEELE AUDITORIUM
MARCH 1

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NATIVE PEOPLES MAGAZINE
NATIVE PEOPLES
WESTERN ART COLLECTOR
american indian art magazine
**BEST OF SHOW**
Marvin Oliver (Quinault)
*A River's Spirit and Offering*

**I JEWELRY AND LAPIDARY**

**Best of Class**
Benson Manygoats (Dine)
*Shush*

**Div. A - Personal Adornment (necklaces, bolos, pendants)**
First Place
Shane Hendren (Navajo)
Grasshopper Bolo

Second Place
Earl Plummer (Navajo)
Blue Bluebird Necklace

**Honorable Mention**
L. Eugene Nelson (Navajo)
*Complexity*

**Div. B - Personal Adornment (rings, earrings, pins, hair ornaments)**
First Place
Fritz Casuse (Navajo)
*Floating free of time, carrying our hopes of love, joy and celebration*

Second Place
Liz Wallace (Navajo/Washoe/Maidu)
*Plique a jour Butterfly pin*

**Div. C - Personal Adornment (bracelets, buckles)**
First Place
Benson Manygoats (Dine)
*Shush*

Second Place
Ernest Benaity (Navajo)
*The Twins*

**Honorable Mentions**
Carl Clark and Irene Clark (Navajo)
Bracelet Cuff

Jesse Monongye (Navajo/Hopi)
*3 Generations*

**Div. D - Matching Sets (Parure)**
First Place
Earl Plummer (Navajo)
*Trail*

Second Place
Jerry Whagado (Yavapai-Apache)
*Crown Dancers*

**Div. E - Shell and stone jewelry, mosaic style work**

**First Place**
Deanna Tenorio (Santo Domingo)
*Day and Night With Stars*

**Second Place**
Richard Aguilar (Choctaw/Kewa Pueblo)
10-Strand Necklace

**Div. F - Metal items (canteens, bowls, boxes, flatware, plates, purses)**
First Place
Leonard Gene (Navajo)
*Evening Purse*

Second Place
Howard Sice (Hopi/Laguna Pueblo)
*Bird Symbols*

**Div. G - Belts**
First Place
Philander Begay (Navajo)
*She Begins to Weave...She Becomes Spider Woman*

Second Place
Michael Perry (Navajo)
*Ketoh Dreams*

**Div. H - Andy Eisenberg Contemporary**
First Place
Pat Pruitt (Laguna Pueblo)
*Midnight Rendezvous*

Second Place
Robin Waymee (Saginaw Chippewa/ Ojibwe)
Necklace with Detachable Brooch

**Honorable Mention**
Cody Sanderson (Navajo)
*Oplum Green*

**II POTTERY**

**Best of Class**
Jennifer Moquino and Russell Sanchez
(San Ildefonso Pueblo / Santa Clara Pueblo)
Lidded Pot

**Div. A - Traditional - native clay, hand built, painted**
First Place
Gwen Setalla (Hopi)
*Palhik Manas - Flourishing In Spring*

Second Place
Calvin Analla, Jr. (Laguna Pueblo)
*(Front) - Rain Bird; (Back) - Sunflower*

**Honorable Mentions**
Erik "Than Tisdel" Fender
(San Ildefonso Pueblo)
*Buff on Red Jar with Feather & Geometrics*
Rainy Naha (Hopi/Tewa)
*Palnik Mana*

**Div. B - Traditional - native clay, hand built, unpainted including ribbed**

**First Place**
Samuel Manymules (Navajo)
Plain Water Jar

**Second Place**
Christopher Youngblood (Santa Clara)
Melon bowl with kiva lid

**Honorable Mention**
Dominique Toya (Jemez Pueblo)
*Pride*

**Div. C - Traditional - native clay, hand built, carved**

**First Place**
Sharran Madalen (Jemez Pueblo)
*Heaven and Earth*

**Second Place**
Russell Sanchez (San Ildefonso Pueblo)
Plate

**Div. D - Traditional - native clay, hand built, figurative**

**First Place**
Jennifer Moquino and Russell Sanchez (Santa Clara Pueblo/San Ildefonso Pueblo)
Lidded Pot

**Second Place**
Laura Gachupin (Jemez)
*Great Grandpa and Great Grandma Pot*

**Div. E - Non-traditional design or form with native materials**

**First Place**
Jody Naranjo (Santa Clara Pueblo)
*Childhood Memories*

**Second Place**
Glen Nispshank (Big Stone Creek Nation)
*Mother's Rose*

**Div. F - Non-traditional design or form with non-native materials**

**First Place**
Les Namingha (Zuni)
*Complex Expression #2*

**Second Place**
Jennifer Moquino and Russell Sanchez (Santa Clara Pueblo/San Ildefonso Pueblo)
Asymmetrical Pottery

**Honorable Mention**
Lawrence Namoki (Hopi)
*12-21-12*

**Div. G - Pottery miniatures**

**First Place**
Nancy Youngblood (Santa Clara Pueblo)
Melon Bowl

**Second Place**
Debra Duvan (Santa Clara Pueblo)
*Quails Hiding in Flowers*

**III PAINTINGS, DRAWINGS, GRAPHICS, PHOTOGRAPHY**

**Best of Class**
Keri Ataumbi (Kiowa)
*Profile Portraits*

**Div. A - Paintings**

**First Place**
Keri Ataumbi (Kiowa)
*Profile Portraits*

**Second Place**
Shonto W. Begay (Navajo)
*Hozho' go Enlightenment*

**Honorable Mentions**
Nocona Jay Burgess (Comanche Nation)
*History Child*

Michael Chiago, Sr. (Tohono O'odham)
*Tohono O'odham (Desert People) Friendship Dance at San Xavier Mission*

**Div. B - Prints - editions of no more than 50, each numbered and signed**

**First Place**
Dawn Dark Mountain (Oneida of Wisconsin)
*The Three Sisters*

**Second Place**
Ron Toahnie Jackson (Navajo)
*Faces of Destiny*

**Div. C - Drawings (pen, pencil, charcoal, crayons, markers)**

**First Place**
Chris Pappan (Kaw Nation)
*Buffalo Chief*

**Second Place**
Ron Toahnie Jackson (Navajo)
*The Maze*

**Div. D - Mixed Media**

**First Place**
Sheridan MacKnight (Chippewa/Lakota)
*Indianola*
Second Place
Dallin Maybee (Northern Arapahoe/Seneca)
“Trophy Wives”

Honorable Mention
Dawn Dark Mountain
(Oneida of Wisconsin)
“Treaty Calko Series - Wild Strawberry”

Div. E - Photography - editions of no more than 50, each numbered and signed

First Place
Leroy DeJoie (Navajo)
“White House Ruins”

Second Place
Myron “Mylo” Fowler (Diné)
“Rain Dancer”

Honorable Mention
Rebecca Ortega (Navajo)
“The Face of Knowledge & Beauty”

IV WOODEN CARVINGS

Best of Class
Curtis Naseyowma (Hopi/Taos)
“Vision of Mongwi”

Div. A - Traditional carved dolls old style, revival (Hopi, Zuni)
First Place
Manfred Susunkewa (Hopi)
“Shalako Maiden”

Second Place
Kurt Lomawaima (Hopi)
“Flute Katsina”

Div. B - Contemporary carved dolls (Hopi, Zuni)
First Place
Curtis Naseyowma (Hopi/Taos Pueblo)
“Vision of Mongwi”

Second Place
Stetson Honyumptewa (Hopi)
“Hunting Buddies”

Honorable Mentions
Stetson Honyumptewa (Hopi)
“Flute Katsina”

Stetson Honyumptewa (Hopi)
“Three Arms Katsina”

Gerry Quotskuywa (Hopi)
“Transcendence”

Mark Ron Tao (Hopi/Navajo)
“Hunting Party”

Div. C - Non-Pueblo wooden carvings, such as Navajo

First Place
Dale Marie Campbell (Tahltan/Tlingit)
“Crying for Medicine”

V SCULPTURE

Best of Class
Marvin Oliver (Quinault)
“A River’s Spirit and Offering”

Div. A - Stone
First Place
Larry Yazzie (Navajo)
“Beyond Horizon”

Second Place
Nelson Tossie (Navajo)
“Weather in the Storm”

Honorable Mention
Cliff Fragua (Jemez Pueblo)
“Medicine of the Bear”

Div. B - Bronze and other metals
First Place
Kathy Elk Woman Whitman (Mandan/Hidatsa/Arikara)
“Blessing of Motherhood”

Second Place
Ryan Benally (Navajo)
“Precession of the Equinox”

Honorable Mention
Holly Wilson
(Delaware Tribe of Western Oklahoma)
“Paper Wings”

Div. C - Other media (ceramic, glass, wood, woven fabric)
First Place
Marvin Oliver (Quinault)
“A River’s Spirit and Offering”

Second Place
Nathan Hart (Cheyenne)
“Ambrosia Bowsket”

Honorable Mentions
Marvin Oliver (Quinault)
“Emerald Clan Basket”

DuWayne Chee, Sr. (Navajo)
“Mother Earth, Feather Sky”

Div. D - Fetish Carvings (not to exceed 12”)
First Place
Gibbs Othole (Zuni Pueblo)
“At First Light”
Second Place
Loren Tsakabutie (Zuni Pueblo)
“The Protective Family”

VI TEXTILES, WEavings, CLOTHING

Best of Class
Jason Harvey (Navajo)
“Red Mesa”

Div. A - Regional Style Weavings/19th c. Revival Style Weavings
First Place
Jason Harvey (Navajo)
“Red Mesa”

Second Place
Barbara Tellor Ornelas (Navajo)
Two Grey Hills Tapestry

Honorable Mention
Monal Laughing (Navajo)
“Crystal Storm Pattern Burntwater”

Div. B - Non-Regional Style Weavings/Contemporary Style Weavings
First Place
Pauline Tsele (Navajo)
“Black Canyon”

Second Place
Melissa S. Cody (Navajo)
“Spider Woman Greets the Dawn”

Honorable Mention
Berdie Beggay (Navajo)
Second Phase

Div. C - Quilts, Sheets, Table Linens
First Place
Carla Hemlock (Mohawk of Kahnawake)
“Iroquois Treaty Cloth Robe”

Second Place
Susan Hudson (Navajo)
“Honoring Ledger Quilt”

Honorable Mention
Carla Hemlock (Mohawk of Kahnawake)
“Round Dance”

Div. D - Traditional Attire (woven or sewn)
First Place
Leah Mata (Northern Chumash)
“tspaxtu”

Second Place
Timothy “Coyote” Smith (Laguna Pueblo/N Yupi)
Men’s Traditional Shirt

Honorable Mention
Catherine Black Horse (Seminole (Oklahoma))
“Provision From The Sun”

Div. E - Non-Traditional Attire (woven or sewn)
First Place
Jamie Okuma and Sandra Okuma (Lakota/Shoshone/Bannock)
“Adaptation #3”

Second Place
Jamie Okuma (Lakota/Shoshone/Bannock)
Jacket

Div. F - Belts, Pouches, Purses, Sashes, Leggings and Horse Gear. May be woven, crocheted or felted.
First Place
Akema Honyumptewa (Hopi)
Hopi Men’s Ceremonial Kit, Sash, Belt

Second Place
Gloria Salley (Pueblo of Laguna)
Sash

VII DIVERSE ART FORMS

Best of Class
Leith Mahkewa (Oneida)
“Haontonets - His Spirit”

Div. A - Personal attire and accessories without a predominance of beads or quillwork
First Place
Janis Pealeater (Tlingit)
“Indigenous Princess ...Slouchy Purse”

Second Place
Nelda Schrupp (Pheasant Rump Nakota First Nation)
Breast Plate Necklace

Div. B - personal attire and accessories with a predominance of beads or quillwork
First Place
Leith Mahkewa (Oneida)
“Haontonets - His Spirit”

Second Place
Tara Green (Kiwana)
“Monarch and Milkweed”

Honorable Mention
Leith Mahkewa (Oneida)
“Canyon Walk”

Div. C - Dolls and figurative objects; this does not include katsina dolls or Navajo-style carvings
First Place
Regina Eby (Cherokee)
“Pawning My Moccasins”

Second Place
Regina Eby (Cherokee)
“A Millie in my Brother’s Shoes”

Div. D - Functional objects such as bows & arrows, cradleboards, boxes, knives, shields, furniture, lamps, bull roarsers, tomatahawks, beaded bottles

First Place
Dyanni Hamilton-Youngbird (Navajo)
“We Are the First People - Cheyenne”

Second Place
Donald “Babe” Hemlock (Mohawk Haudenosaunee)
“New York Times”

Div. E - Culturally based work, both traditional and decorative, inspired by tradition, e.g. bandolier bags, pipes, hide paintings, parfleche items, tablets, masks

First Place
Glenda McKay (Athabascan-Cook Inlet Region, Inc.)
“Athabascan Octopus Bag”

Second Place
Kevin Pourier (Oglala Lakota)
“Dakota Floral Buffalo Horn Cup”

Honorable Mentions
Teri Greeves (Kiowa)
“Suzy and Her Daughters”

Wallace Ben (Navajo)
“Rain Ceremony”

Emil Her Many Horses (Oglala Lakota)
“Eastern Sioux Style Envelope Parfeches”

Div. F - Musical instruments, such as drums, flutes, violins

First Place
Nelda Schrupp (Pheasant Rump Nakota First Nation)
“Decorative Rattles”

Second Place
Sean Rising Sun Flanagan (Tios Pueblo/Tiwwa)
“Brother Spirit Deer”

VIII BASKETS

Best of Class
Shan Goshorn (Eastern Band Cherokee)
“Separating the Chaff”

Div. A - Traditional

First Place
Theresa Secord (Penobscot Nation)
“Sweetgrass Flat Basket”

Second Place
Jeremy Frey (Passamaquoddy)
“Pointed Urchin Basket”

Honorable Mentions
Jamie Brown (Potawatomi)
“Three Sisters”

Dorleen Gashwesema (Hopi)
“Wedding Basket”

Honorable Mention
Frances Frey-Tomah (Passamaquoddy)
“Drum Purse”

Div. B - Non-traditional

First Place
Shan Goshorn (Eastern Band Cherokee)
“Separating the Chaff”

Second Place
Carol Emartie-Douglas (Northern Arapaho-Seminole)
“Ledger Basket”

Honorable Mention
Jeremy Frey (Passamaquoddy)
“Basket Interrupted”

CONRAD HOUSE AWARD
Susan L. Folwell (Santa Clara Pueblo)
“Love Gun”

JUDGE’S CHOICE AWARDS

Catherine Black Horse
Jody Naranjo (Santa Clara Pueblo)
“Prehistoric Pottery”

David Bradley
Dyanni Hamilton-Youngbird (Navajo)
“We Are the First People - Cheyenne”

Kevin Coocwhytewa
Laura Gachupin (Jemez)
“Great Grandpa and Great Grandma Pot”

Jerry Cowdrey
Marvin Oliver (Quinault)
“A River’s Spirit and Offering”

Diane Dittemore
Mary Louise Tafoya (Santo Domingo Pueblo)
Owl Necklace

Jill Giller
Shan Goshorn (Eastern Band Cherokee)
“Separating The Chaff”
Doug Hyde  
Marvin Oliver (Quinault)  
“*A River’s Spirit and Offering*”

Louise Ingerick  
Marvin Oliver (Quinault)  
“*A River’s Spirit and Offering*”

Thomas Ingerick  
Sallyann Paschall (Cherokee Nation)  
“*Syllabry Songs Thanks To You, Roy Boney*”

Robert Jones  
Ricky Laahy (Zuni Pueblo)  
Frog Fetish Carving

Greg Kok  
Papahnee  
(Kansa Kickapoo & Potawatomi)  
“*Smooth Woodlands Primitive Jar*”

Sheridan MacKnight  
Catherine Black Horse  
(Seminole (Oklahoma))  
“* Provision From The Sun*”

Dr. Jessica Metcalfe  
Jamie Okarma  
(Luiseno/Shoshone/Bannock)  
Beaded Hand Bag

Anna Montoya  
Ryan Benally (Navajo)  
“*Dzirh Kin’jih Tsah-tah! (Fire Dance)*”

Florence Riggs  
Allen Aragon (Dine/Navajo)  
“The Holy People”

Norman Sandfield  
Wanesa Spry-Misquadace  
(Fond Du Lac Band of Ojibway, Minnesota)  
“*Dragon Fly Vessel*”

Dr. Gary Sollars  
Holly Wilson  
(Delaware Tribe of Western Oklahoma)  
“*Paper Wings*”

Herb Stevens  
Nahshon Russell (San Carlos Apache)  
“*Power from Sun*”

John Torres-Nez  
Edward Charlie (Navajo)  
“*Self-Realization (Dragonfly)*”

Christy Vezzolles  
Liz Wallace (Navajo/Washoe/Maidu)  
“*Plique a Jour Butterfly pin*”

Marie Wittwer  
Nathan Hart (Cheyenne)  
“*Ambrosia Bowsket*”

**JUDGES**

**BY CATEGORY**

**CLASS I - JEWELRY/LAPIDARY**

ANNA MONTOYA  
NORMAN SANDFIELD  
MARIE WITTWER

**CLASS II - POTTERY**

JILL GILLER  
ROBERT W. JONES  
GREG KOK

**CLASS III - PAINTINGS, DRAWINGS, GRAPhICS AND PHOTOGRAPHY**

DAVID BRADLEY (Minnesota Chippewa Tribe)  
KEVIN COOCHWYTEWA (Zuni Pueblo/ Hopi)

LOUISE INGERICK

**CLASS IV - WOODEN CARVINGS and CLASS V - SCULPTURE**

DOUG HYDE (Nez Perce/Ashinoibie/ Chippewa)  
THOMAS INGERICK  
DR. GARY SOLLARS

**CLASS VI - TEXTILES, WEAVINGS AND CLOTHING**

DR. JESSICA METCALFE (Turtle Mountain Chippewa)  
JOHN TORRES NEZ (Dine; replacement for Steve Getzwiller)  
FLORENCE RIGGS (Navajo)

**CLASS VII - DIVERSE ART FORMS**

CATHERINE BLACK HORSE (Seminole Nation of Oklahoma)  
SHERIDAN MACKNIGHT (Chippewa/ Lakota)  
HERB STEVENS (San Carlos Apache)

**CLASS VIII - BASKETS**

JERRY COWDREY  
DIANE DITTEMORE  
CHRISTY VEZZOLLES (Shawnee)

**CLASSIFICATION MANAGERS**

JEWELRY  
DIANA PARDUE

POTTERY  
DR. ERIC TACK

PAINTINGS  
ANDREA HANLEY (Navajo)

WOODEN CARVINGS AND BASKETS  
MARCUS MONENERIKIT (American/ Comanche-European)

SCULPTURE  
KRISTEN CAUGHLIN

DIVERSE ARTS  
JANET CANTLEY

TEXTILES  
DR. ANN MARSHALL
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JET

CONTRIBUTING
Martha J Cozzi, Ellen Cromer, Barbara Filos, Carolyn and Frank Golling, Rex and Ellen Nelsen, Jan Ringgenberg, Judy Wallace, Marie A. Wittwer

CONRAD HOUSE AWARD
Cathy Henkel