

## PRESENTING SPONSOR

Canyon Records

## SUPPORTING SPONSORS

Blue Cross Blue Shield

## MEDIA SPONSORS

Native Peoples Magazine

American Indian Art Magazine

Western Art Collector

## BEST OF SHOW AWARD

James T. Bialac

Eisenberg Memorial Fund

## BEST OF CLASSIFICATION AWARDS

Ben and Katie Blackstock, Eisenberg Memorial Fund, Robert and Raven Fox, Leroy Garcia/Blue Rain Gallery, Jeanie M. Harlan, Allan Houser, Inc., Ken and Phyllis Noone, David and Mary Patino, Paul and Valerie Piazza, In Memory of Dick and Lois Rogers

## BEST OF DIVISION FIRST PLACE AWARDS

Bob and Ginger Allingham, Billie Jane Baguley, Bill and Marcia Berman, Marilyn M. Brooks, Jerry and Carol Bryan, Dr. José and Frances Burruel, Saul and Carol Cohen, Norma Jean Coulter, Jim and Janet Darrington, Drs. Paul and Frances Dickman, Bill Faust/Faust Gallery, Lee and Sue Garcia, Richard and Anita Gilford, Jill Giller/Native American Collections, Ann Gorton, Heard Museum Shop and Bookstore, Marilyn Holroyd, Joel and Cindy Hoxie, Byron and Marybeth Hunter, Buck and Barbara Johnson, George and Shirley Karas, Helen Kersting, Larry and Pat Kilburn, Charles King/King Galleries of Scottsdale, Matt and Barbara Korn, Kent McManis/Grey Dog Trading Co., Dr. Don and Judith Miles, J.L. Pete and Sara Morgan, Ruth Padgett, In Memory of Dick and Lois Rogers, Herb and Laura Roskind, Allen and Vicki Samson, Nan Steiner, Isabelle Taylor, Christy Vezolles/Art Value, LLC, In Memory of Herb Weinberg, Shirley Williams

## BEST OF DIVISION SECOND PLACE AWARDS

Jack and Emi Brock, Naomi Caras-Miller, Ron and Susan Caulk, Jerry Cowdrey, Drs. Paul and Frances Dickman, Roy and Helene Fazzi, Richard and Anita Gilford, Herb and Joan Goldberg, George and Carol Gunn, Heard Museum Guild, Robert and Norine Heinrich, Duane and Jean Humlicek, Bob and Barbara Jones, Matt and Barbara Korn, Edwin and Phyllis Manning, Kent McManis/Grey Dog Trading Co., Carl and Saralou Merrell, Burton and Norma Miller, John and Eugenia Miller, J.L. Pete and Sara Morgan, Gloria Murison, Joel and Linda Muzzy, Alston and Deborah Neal/Old Territorial Shop, Dave Neumann, In Memory of Joan Neumann, David Newark, Rod and Winona Passmore, Stephen Phillips, In Memory of Dick and Lois Rogers, Don and Anna Lea Seago, Mildred Starr, Isabelle Taylor, In Memory of Jean Timmer, Abbott and Ronnie Wainwright

## JUDGE'S CHOICE AWARDS

Mary Lou Bailey, Richard and Noreen Borgmann, Sandra Eiker, Lynn and Mary Endorf, Barbara Filosi, Lorelee Harris, Heard Museum Guild, Bob and Barbara Jones, Susan Kolman, Hal and Marcy Meyers, Dee Murdy, Jan Riggerberg, Lucille Shanahan, Eric Tack

## CONRAD HOUSE AWARD

Anonymous



# HEARD MUSEUM GUILD INDIAN FAIR & MARKET 2011

## JURIED COMPETITION AWARD LIST

STEELE AUDITORIUM  
MARCH 4

## PRESENTING SPONSOR



## SUPPORTING SPONSORS



An Independent Licensee of the Blue Cross and Blue Shield Association

## MEDIA SPONSORS



## AWARD LIST

### BEST OF SHOW

Jeremy Frey (Passamaquoddy)  
"Pointy Urchin"

### CLASSIFICATION I - JEWELRY AND LAPIDARY

#### Best of Classification

Maria Samora (Taos Pueblo)  
"The Lauren Clutch"

#### Div A - Personal Adornment (necklaces, bolos, pendants)

**First Place**  
Vernon Haskie (Navajo)  
"Springtime at the Lone Mountain Turquoise Mine"

#### Second Place

Christopher Pruitt (Laguna Pueblo/Chiricahua Apache)  
Bolo Tie

#### Honorable Mention

Ernest Benally (Navajo)  
Bead Necklace

#### Div B - Personal Adornment (rings, earrings, pins, hair ornaments)

##### First Place

Raymond C. Yazzie (Navajo)  
"Japanese Oxblood Coral in 14K Gold"  
**Second Place**  
Fritz Casuse (Navajo)  
"Dawn's Blessing"

#### Div C - Personal Adornment (bracelets, buckles)

##### First Place

Benson Manygoats (Navajo)  
"Whimsical Bracelet"

##### Second Place

Ramon Dalangyawma (Hopi)  
Bracelet with Hands

#### Div D - Matching Sets

##### First Place

Ric Charlie (Navajo)  
"Ye'i'be Che Necklace with Earrings"

##### Second Place

Wes Willie (Navajo)  
Candelaria Turquoise Set

#### Div E - Shell and stone jewelry, mosaic style work

##### First Place

Christopher Nieto (Santo Domingo Pueblo)  
Necklace and Earrings

##### Second Place

Sharon A. Abeyta (Kewa (Santo Domingo)  
"Car Payment"

#### Div F - Metal items (canteens, bowls, boxes, flatware, plates, purses)

##### First Place

Maria Samora (Taos Pueblo)  
"The Lauren Clutch"

##### Second Place

Liz Wallace (Navajo)  
"Winter Blossoms"

#### Div G - Belts

##### First Place

Daniel Sunshine Reeves (Navajo)  
Coral Cluster Belt

##### Second Place

Leroy Begay (Navajo)  
Concho Belt

#### Div H - Andy Eisenberg Contemporary Jewelry (all forms must have progressive striking shapes and clean lines)

##### First Place

Keri Ataumbi (Kiowa)  
Insect Bracelet, Brooch and Ring

##### Second Place

Robin Waynee (Saginaw Chippewa-Ojibwe)  
"Rolling Pearl Ring"

##### Honorable Mention

Jesse Monongye (Navajo)  
"Naja"  
**Honorable Mention**  
Pat Pruitt (Laguna Pueblo)  
"CSST V. 2.0"

## CLASSIFICATION II - POTTERY

### Best of Classification

Lisa Holt and Harlan Reano (Cochiti Pueblo and Santo Domingo Pueblo)  
"Round Lines"

#### Div A - Traditional - native clay, hand built, painted

##### First Place

Lisa Holt and Harlan Reano (Cochiti Pueblo and Santo Domingo Pueblo)  
"Round Lines"

##### Second Place

Rainy Naha (Hopi/Tewa)  
"Butterflies & Dragonflies"

##### Honorable Mention

Glendora M Fragua (Jemez Pueblo - Walatowa)  
Red Scalloped Vase

#### Div B - Traditional - native clay, hand built, unpainted including ribbed

##### First Place

Samuel Manymples (Navajo)  
"10 Years! Baby!"

##### Second Place

Judith Harvier (Santa Clara/Pojoaque Pueblos and Navajo Nation)  
"A Gift from Heavenly Father"

##### Honorable Mention

Shelden Nunez-Velarde (Jicarilla Apache)  
"Peaceful River"

#### Div C - Traditional - native clay, hand built, carved

##### First Place

Judy Tafoya (Santa Clara Pueblo)  
"River Serene"

##### Second Place

Linda Tafoya-Sanchez (Santa Clara Pueblo)  
"Circle of Prayer Feathers"

##### Honorable Mention

Anita Louise Suazo (Santa Clara Pueblo)  
"Hummingbirds"

#### Div D - Traditional - native clay, hand built, figurative

##### First Place

Shelden Nunez-Velarde (Jicarilla Apache)  
Bird Pitcher

##### Second Place

Gary Gutierrez (Santa Clara Pueblo)  
"Corn Maidens"

#### Div E - Non-traditional design or form with native materials

##### First Place

Roger Sosakete Perkins (Saint Regis Akwesasne Mohawk)  
"Grandma's Feast Pot"

##### Second Place

Rainy Naha (Hopi/Tewa)  
"My Ancestors"

#### Div F - Non-traditional design or form with non-native materials

##### First Place

Susan L. Folwell (Santa Clara Pueblo)  
"Thinking of You"

##### Second Place

Pam Lujan-Hauer (Taos Pueblo)  
"Santa Fe is 400"

#### Div G - Miniatures not to exceed three (3) inches at its greatest dimension

##### First Place

Debra Duwyenie and Preston Duwyenie (Santa Clara Pueblo and Hopi)  
"Hummingbirds and Sunface"

##### Second Place

Goldenrod (Pojoaque Pueblo)  
"Bear Mountain"

## CLASSIFICATION III - PAINTINGS, DRAWINGS, GRAPHICS, PHOTOGRAPHY

### Best of Classification

Thomas Tapia (Tesuque Pueblo/Tewa)  
"Traditional Buffalo Dance"

#### Div A - Paintings

##### First Place

Thomas Tapia (Tesuque Pueblo/Tewa)  
"Traditional Buffalo Dance"

##### Second Place

Randy Kemp (Choctaw/Euchee-Muscogee Creek)  
"All Walks of Life"

##### Honorable Mention

Victoria McKinney (Echota Cherokee of Alabama)  
"Yunwi Tsundi (Little People) Sentry"

##### Honorable Mention

Ryan Singer (Navajo)  
"Time Machine"

#### Div B - Prints - editions of no more than 50, each numbered and signed

##### First Place

Sallyann Paschall (Cherokee Nation)  
"Unbroken Friendship"

##### Second Place

Akema Honyumptewa (Hopi)  
"Yukiuma"

##### Honorable Mention

Peterson Yazzie (Navajo)  
"Prayer from the Blue World"

#### Div C - Drawings (pen, pencil, charcoal, crayons, markers)

##### First Place

Lucita Woodis-Junes (Navajo)  
"Sisters Communicate"

##### Second Place

Benjamin Harjo Jr. (Seminole/Absentee Shawnee)  
"Let the Good Times Roll"

<p><b>Div D - Mixed Media</b></p> <p><b>First Place</b></p> Mike Medicine Horse Zillioux (Gila River Pima/Pawnee/Cheyenne) "Indian Thoughts" <p><b>Second Place</b></p> Sallyann Paschall (Cherokee Nation) "Allotment II"	<p><b>Second Place</b></p> Peterson Yazzie (Navajo) "Seasons Gathering"	<p><b>CLASSIFICATION VI – TEXTILES, WEAVINGS, CLOTHING</b></p>	<p><b>Honorable Mention</b></p> Pilar Agoyo (Okhay Owingeh/Cochiti/Santo Domingo Pueblo) "Whisper"	<p><b>Second Place</b></p> Joyce Growing Thunder (Assinibione-Sioux) "Assiniboine Chief" <p><b>Honorable Mention</b></p> Charlene Evelyn Holy Bear (Byington) (Standing Rock Sioux) "A Lakota Butterfly"	<p><b>Honorable Mention</b></p> Kathryn Kooyahoema (Hopi) "Dragonflies"	<p><b>Judge's Award - Andrea Hanley</b></p> Melissa S. Cody (Navajo) "Weaver's Union Local #408" <p><b>Judge's Award - Tiffany Fairall</b></p> Lisa Holt and Harlan Reano (Cochiti Pueblo and Santo Domingo Pueblo) "Pueblo Warrior Duo" <p><b>Judge's Award - Terrol Dew Johnson</b></p> JT Willie (Navajo) Tulip Evening Purse	<p><b>JUDGES</b></p>
<p><b>Div E - Photography - editions of no more than 50, each numbered and signed</b></p> <p><b>First Place</b></p> Gary De Jolie (Navajo) "Promise" <p><b>Second Place</b></p> Peggy Fontenot (Patawomeck/Pottawotomie/Cherokee) "Urban Chiefs"	<p><b>Best of Classification</b></p> Marcus Amerman (Oklahoma Choctaw) "Frog Vessel"	<p><b>CLASSIFICATION V - SCULPTURE</b></p>	<p><b>Div A - Regional Style Weavings/19th c. Revival Style Weavings</b></p> <p><b>First Place</b></p> Jason Harvey (Navajo) "18th Century Revival" <p><b>Second Place</b></p> Geneva Scott Shabi (Navajo) "Wide Ruins in Ganado Red"	<p><b>Div D - Functional Objects such as bows &amp; arrows, cradleboards, boxes, knives, shields, furniture, lamps, bull roarers, tomahawks, beaded bottles</b></p> <p><b>First Place</b></p> Donald "Babe" Hemlock (Mohawk Haudenosaunee) "Ironworker Cradleboard" <p><b>Second Place</b></p> Kevin Pourier (Oglala Lakota) "Escher-ish" Buffalo Horn Spoon	<p><b>Honorable Mention</b></p> Madeline Lamson (Hopi) Large Coil Basket	<p><b>Judge's Award - Gloria Lomahaftewa</b></p> Joyce Growing Thunder (Assinibione-Sioux) "Two Buffalo Dancing Purse"	<p><b>JEWELRY</b></p> LARRY GOLSH (Pala Mission/Cherokee) DYLAN POBLANO (Zuni) MARIE WITTWER
<p><b>CLASSIFICATION IV – WOODEN CARVINGS</b></p>	<p><b>Div A - Stone</b></p> <p><b>First Place</b></p> Jason Quigno (Saginaw Chippewa) "Pilar of Tranquility" <p><b>Second Place</b></p> Jason Quigno (Saginaw Chippewa) "Soulmates" <p><b>Honorable Mention</b></p> Saige A. La Fountain (Navajo/Turtle Mountain Band of Chippewa) "Lone Bull"	<p><b>Div B - Non-Regional Style Weavings/Contemporary Style Weavings</b></p> <p><b>First Place</b></p> Charlene Laughing (Navajo) Territorial Floor Rug <p><b>Second Place</b></p> Berdine Y. Begay (Navajo) "Another Phase" <p><b>Honorable Mention</b></p> Melissa S. Cody (Navajo) "Weaver's Union Local #408"	<p><b>CLASSIFICATION VII – DIVERSE ART FORMS</b></p>	<p><b>Div D - Traditional culturally based work such as bandolier bags, pipes, hide paintings, parfleche items, tabletas, masks</b></p> <p><b>First Place</b></p> Kenneth Williams, Jr. (Arapaho/Seneca) "Re-tro-spec-ting Traditional Values"	<p><b>CONRAD HOUSE AWARD</b></p> Orlando Dugi (Navajo) "Regal Dignity"	<p><b>Judge's Award - Linda Lomahaftewa</b></p> Jody Naranjo (Santa Clara Pueblo) "Putting All Your Ducks in a Row"	<p><b>PAINTING</b></p> SHONTO BEGAY (Navajo) ANDREA HANLEY (Navajo) LINDA LOMAHAFTEWA (Hopi/Choctaw)
<p><b>Best of Classification</b></p> Stetson Honyumptewa (Hopi) "First Outing"	<p><b>Div B - Bronze and other metals</b></p> <p><b>First Place</b></p> Kathleen Wall (Jemez Pueblo) "Blessed Gifts" <p><b>Second Place</b></p> Upton (Greyshoes) Ethelbah (Santa Clara/White Mountain Apache) "Corn Maiden I"	<p><b>Div A - Personal Attire and Accessories without a predominance of beads or quillwork</b></p> <p><b>First Place</b></p> Glenda McKay (Ingalik Athabasdam) Ceremonial Rain Parka <p><b>Second Place</b></p> Myron J. Gonzales (San Ildefonso/Jemez) Pueblo Moccasins <p><b>Honorable Mention</b></p> Jamie Okuma (Luiseno/Shoshone/Bannock) "Life and Death"	<p><b>CLASSIFICATION VIII - BASKETS</b></p>	<p><b>Div E - Traditional culturally based work such as bandolier bags, pipes, hide paintings, parfleche items, tabletas, masks</b></p> <p><b>First Place</b></p> Kenneth Williams, Jr. (Arapaho/Seneca) "Re-tro-spec-ting Traditional Values" <p><b>Second Place</b></p> Wanesia Spry-Misquadace (Fond Du Lac Band of Ojibway, Minnesota) "Sonny Boy's Harvest Basket"	<p><b>JUDGE'S CHOICE AWARDS</b></p> <p><b>Judge's Award - Keri Ataumbi</b></p> Robin Waynee (Saginaw Chippewa(ojibwe)) "Blue Flower Bud Earrings"	<p><b>Judge's Award - Sharon Moore</b></p> Dyanni Hamilton -Youngbird (Navajo) "Dragonfly's Spring"	<p><b>TEXTILES</b></p> DEBORAH SLANEY BRUCE MCGEE – Replacement for Ramona Sakiestewa DR. ANN HEDLUND – replacement for Ella Rose
<p><b>Div A - Traditional carved dolls old style, revival (Hopi, Zuni)</b></p> <p><b>First Place</b></p> Tayron Polequaptewa (Hopi) "Prickly Pear Cactus Katsina" <p><b>Second Place</b></p> Wayland Namingha, Jr. (Hopi) "Muyingwa (Mudhead)" <p><b>Honorable Mention</b></p> Raynard Lalo (Hopi) "Pahlik Mana"	<p><b>Div C - Other media (ceramic, glass, wood, woven fabric)</b></p> <p><b>First Place</b></p> Marcus Amerman (Oklahoma Choctaw) "Frog Vessel" <p><b>Second Place</b></p> Ed Archie NoiseCat (Salish: Shuswap/Stlitiimx) "Ken Kek' Nem" <p><b>Honorable Mention</b></p> Robert Spooner Marcus (Ohkey Owingeh) Scarab Vase <p><b>Honorable Mention</b></p> Ira Lujan (Taos Pueblo) "Red Stag"	<p><b>Div B - Personal Attire and Accessories with a predominance of beads or quillwork</b></p> <p><b>First Place</b></p> Kenneth Williams, Jr. (Arapaho/Seneca) "Them Candy Gurls from the North and South" <p><b>Second Place</b></p> Ramey Growing Thunder (Fort Peck Dakota Sioux) Beaded Doctor Bag <p><b>Honorable Mention</b></p> Dyanni Hamilton -Youngbird (Navajo) "Dragonfly's Spring"	<p><b>Div E - Non-Traditional Attire (woven or sewn)</b></p> <p><b>First Place</b></p> Timothy "Coyote" Smith (Laguna Pueblo/Hopi) Traditional Shirt <p><b>Second Place</b></p> Susan Hudson (Navajo) "Stars Among the Shunka Wakan"	<p><b>Div D - Musical instruments, such as drums, flutes, violins</b></p> <p><b>First Place</b></p> Alex Maldonado (Yaqui) "Gimly" <p><b>Second Place</b></p> Sean Rising Sun Flanagan (Taos Pueblo/Tiwa) "The Garden"	<p><b>Judge's Award - Shonto Begay</b></p> Dawn Dark Mountain (Oneida of Wisconsin) "We Give Thanks"	<p><b>Judge's Award - Ann Hedlund</b></p> Martha Gradolf (Winnebago/Nebraska Tribe) "Who Is Indian?"	<p><b>WOODEN CARVINGS/SCULPTURE</b></p> DEBRA DRYE (Hopi/Paiute) SHARON MOORE GLORIA LOMAHAFTEWA (Hopi/Choctaw)
<p><b>Div B - Contemporary carved dolls (Hopi, Zuni)</b></p> <p><b>First Place</b></p> Stetson Honyumptewa (Hopi) "First Outing" <p><b>Second Place</b></p> Lawrence Acadiz (Hopi/Laguna) "Melon Man Koyala Clown" <p><b>Honorable Mention</b></p> Robert Albert-Sakhomenewa (Hopi) "Koyemsi Riding the Rainbow" <p><b>Honorable Mention</b></p> Stetson Honyumptewa (Hopi) "Scavenger"	<p><b>Div C - Fetish Carvings (not to exceed 12")</b></p> <p><b>First Place</b></p> Jovanna C. Poblano (Zuni Pueblo) "Laboradite Eagle with Crystal Offering" <p><b>Second Place</b></p> Claudia Peina (Zuni Pueblo) "Bear with Cubs"	<p><b>Div C - Quilts, Sheets, Table Linens</b></p> <p><b>First Place</b></p> Carla Hemlock (Mohawk of Kahnawake) "Earth's Changing Colors" <p><b>Second Place</b></p> Susan Hudson (Navajo) "Stars Among the Shunka Wakan"	<p><b>CLASSIFICATION VII – DIVERSE ART FORMS</b></p>	<p><b>Div F - Musical instruments, such as drums, flutes, violins</b></p> <p><b>First Place</b></p> Alex Maldonado (Yaqui) "Gimly" <p><b>Second Place</b></p> Sean Rising Sun Flanagan (Taos Pueblo/Tiwa) "The Garden"	<p><b>Judge's Award - Shonto Begay</b></p> Dawn Dark Mountain (Oneida of Wisconsin) "We Give Thanks"	<p><b>Judge's Award - Dylan Poblano</b></p> Lisa Holt and Harlan Reano (Cochiti Pueblo and Santo Domingo Pueblo) "Pueblo Warrior Duo"	<p><b>CLASSIFICATION MANAGERS</b></p>
<p><b>Div C - Non-Pueblo wooden carvings, such as Navajo</b></p> <p><b>First Place</b></p> Zarco Guerrero (Juaneno Mission Indian, California) "Mistic"	<p><b>Div D - Traditional Attire (woven or sewn)</b></p> <p><b>First Place</b></p> Carla Hemlock (Mohawk of Kahnawake) "Earth's Changing Colors" <p><b>Second Place</b></p> Susan Hudson (Navajo) "Stars Among the Shunka Wakan"	<p><b>Div B - Personal Attire and Accessories with a predominance of beads or quillwork</b></p> <p><b>First Place</b></p> Kenneth Williams, Jr. (Arapaho/Seneca) "Them Candy Gurls from the North and South" <p><b>Second Place</b></p> Ramey Growing Thunder (Fort Peck Dakota Sioux) Beaded Doctor Bag <p><b>Honorable Mention</b></p> Dyanni Hamilton -Youngbird (Navajo) "Dragonfly's Spring"	<p><b>CLASSIFICATION VIII - BASKETS</b></p>	<p><b>Div F - Musical instruments, such as drums, flutes, violins</b></p> <p><b>First Place</b></p> Alex Maldonado (Yaqui) "Gimly" <p><b>Second Place</b></p> Sean Rising Sun Flanagan (Taos Pueblo/Tiwa) "The Garden"	<p><b>Judge's Award - Bob Breunig</b></p> Tah-ni-baa Naataanii (Navajo) "Second Phase Chief Shoulder Blanket"	<p><b>Judge's Award - Bruce McGee</b></p> Judy Tafoya (Santa Clara Pueblo/Tewa) Black Water Jar	<p><b>JEWELRY</b></p> DIANA PARDUE
	<p><b>Div E - Non-Traditional Attire (woven or sewn)</b></p> <p><b>First Place</b></p> Margaret Roach Wheeler (Chickasaw/Choctaw) "Chickasaw Hunting Jacket" <p><b>Second Place</b></p> Sallie Parker (Navajo) "Beel Dress"	<p><b>Div C - Dolls and Figurative Objects; this does not include katsina dolls or Navajo-style carvings)</b></p> <p><b>First Place</b></p> Glenda McKay (Athabaskan - Cook Inlet Region, Inc.) "Shaman Carving His Own Image"	<p><b>CLASSIFICATION VIII - BASKETS</b></p>	<p><b>Div F - Musical instruments, such as drums, flutes, violins</b></p> <p><b>First Place</b></p> Alex Maldonado (Yaqui) "Gimly" <p><b>Second Place</b></p> Sean Rising Sun Flanagan (Taos Pueblo/Tiwa) "The Garden"	<p><b>Judge's Award - Bob Breunig</b></p> Tah-ni-baa Naataanii (Navajo) "Second Phase Chief Shoulder Blanket"	<p><b>Judge's Award - Terry De Wald</b></p> Jon De Celles (Gros Ventre/Assinaboin) "Vision"	<p><b>POTTERY</b></p> DR. ERIC TACK
	<p><b>Div E - Non-Traditional Attire (woven or sewn)</b></p> <p><b>First Place</b></p> Margaret Roach Wheeler (Chickasaw/Choctaw) "Chickasaw Hunting Jacket" <p><b>Second Place</b></p> Sallie Parker (Navajo) "Beel Dress"	<p><b>Div C - Dolls and Figurative Objects; this does not include katsina dolls or Navajo-style carvings)</b></p> <p><b>First Place</b></p> Glenda McKay (Athabaskan - Cook Inlet Region, Inc.) "Shaman Carving His Own Image"	<p><b>CLASSIFICATION VIII - BASKETS</b></p>	<p><b>Div F - Musical instruments, such as drums, flutes, violins</b></p> <p><b>First Place</b></p> Alex Maldonado (Yaqui) "Gimly" <p><b>Second Place</b></p> Sean Rising Sun Flanagan (Taos Pueblo/Tiwa) "The Garden"	<p><b>Judge's Award - Bob Breunig</b></p> Tah-ni-baa Naataanii (Navajo) "Second Phase Chief Shoulder Blanket"	<p><b>Judge's Award - Terry De Wald</b></p> Jon De Celles (Gros Ventre/Assinaboin) "Vision"	<p><b>PAINTINGS</b></p> CHRISTY VEZOLLES (Shawnee)
	<p><b>Div E - Non-Traditional Attire (woven or sewn)</b></p> <p><b>First Place</b></p> Margaret Roach Wheeler (Chickasaw/Choctaw) "Chickasaw Hunting Jacket" <p><b>Second Place</b></p> Sallie Parker (Navajo) "Beel Dress"	<p><b>Div C - Dolls and Figurative Objects; this does not include katsina dolls or Navajo-style carvings)</b></p> <p><b>First Place</b></p> Glenda McKay (Athabaskan - Cook Inlet Region, Inc.) "Shaman Carving His Own Image"	<p><b>CLASSIFICATION VIII - BASKETS</b></p>	<p><b>Div F - Musical instruments, such as drums, flutes, violins</b></p> <p><b>First Place</b></p> Alex Maldonado (Yaqui) "Gimly" <p><b>Second Place</b></p> Sean Rising Sun Flanagan (Taos Pueblo/Tiwa) "The Garden"	<p><b>Judge's Award - Bob Breunig</b></p> Tah-ni-baa Naataanii (Navajo) "Second Phase Chief Shoulder Blanket"	<p><b>Judge's Award - Terry De Wald</b></p> Jon De Celles (Gros Ventre/Assinaboin) "Vision"	<p><b>WOODEN CARVINGS AND BASKETS</b></p> MARCUS MONENERKIT (American/Comanche/European)
	<p><b>Div E - Non-Traditional Attire (woven or sewn)</b></p> <p><b>First Place</b></p> Margaret Roach Wheeler (Chickasaw/Choctaw) "Chickasaw Hunting Jacket" <p><b>Second Place</b></p> Sallie Parker (Navajo) "Beel Dress"	<p><b>Div C - Dolls and Figurative Objects; this does not include katsina dolls or Navajo-style carvings)</b></p> <p><b>First Place</b></p> Glenda McKay (Athabaskan - Cook Inlet Region, Inc.) "Shaman Carving His Own Image"	<p><b>CLASSIFICATION VIII - BASKETS</b></p>	<p><b>Div F - Musical instruments, such as drums, flutes, violins</b></p> <p><b>First Place</b></p> Alex Maldonado (Yaqui) "Gimly" <p><b>Second Place</b></p> Sean Rising Sun Flanagan (Taos Pueblo/Tiwa) "The Garden"	<p><b>Judge's Award - Bob Breunig</b></p> Tah-ni-baa Naataanii (Navajo) "Second Phase Chief Shoulder Blanket"	<p><b>Judge's Award - Terry De Wald</b></p> Jon De Celles (Gros Ventre/Assinaboin) "Vision"	<p><b>SCULPTURE</b></p> KRISTEN CAUGHLIN
	<p><b>Div E - Non-Traditional Attire (woven or sewn)</b></p> <p><b>First Place</b></p> Margaret Roach Wheeler (Chickasaw/Choctaw) "Chickasaw Hunting Jacket" <p><b>Second Place</b></p> Sallie Parker (Navajo) "Beel Dress"	<p><b>Div C - Dolls and Figurative Objects; this does not include katsina dolls or Navajo-style carvings)</b></p> <p><b>First Place</b></p> Glenda McKay (Athabaskan - Cook Inlet Region, Inc.) "Shaman Carving His Own Image"	<p><b>CLASSIFICATION VIII - BASKETS</b></p>	<p><b>Div F - Musical instruments, such as drums, flutes, violins</b></p> <p><b>First Place</b></p> Alex Maldonado (Yaqui) "Gimly" <p><b>Second Place</b></p> Sean Rising Sun Flanagan (Taos Pueblo/Tiwa) "The Garden"	<p><b>Judge's Award - Bob Breunig</b></p> Tah-ni-baa Naataanii (Navajo) "Second Phase Chief Shoulder Blanket"	<p><b>Judge's Award - Terry De Wald</b></p> Jon De Celles (Gros Ventre/Assinaboin) "Vision"	<p><b>DIVERSE ARTS</b></p> WENDY WESTON (Diné)
	<p><b>Div E - Non-Traditional Attire (woven or sewn)</b></p> <p><b>First Place</b></p> Margaret Roach Wheeler (Chickasaw/Choctaw) "Chickasaw Hunting Jacket" <p><b>Second Place</b></p> Sallie Parker (Navajo) "Beel Dress"	<p><b>Div C - Dolls and Figurative Objects; this does not include katsina dolls or Navajo-style carvings)</b></p> <p><b>First Place</b></p> Glenda McKay (Athabaskan - Cook Inlet Region, Inc.) "Shaman Carving His Own Image"	<p><b>CLASSIFICATION VIII - BASKETS</b></p>	<p><b>Div F - Musical instruments, such as drums, flutes, violins</b></p> <p><b>First Place</b></p> Alex Maldonado (Yaqui) "Gimly" <p><b>Second Place</b></p> Sean Rising Sun Flanagan (Taos Pueblo/Tiwa) "The Garden"	<p><b>Judge's Award - Bob Breunig</b></p> Tah-ni-baa Naataanii (Navajo) "Second Phase Chief Shoulder Blanket"	<p><b>Judge's Award - Terry De Wald</b></p> Jon De Celles (Gros Ventre/Assinaboin) "Vision"	<p><b>TEXTILES</b></p> DR. ANN MARSHALL
	<p><b>Div E - Non-Traditional Attire (woven or sewn)</b></p> <p><b>First Place</b></p> Margaret Roach Wheeler (Chickasaw/Choctaw) "Chickasaw Hunting Jacket" <p><b>Second Place</b></p> Sallie Parker (Navajo) "Beel Dress"	<p><b>Div C - Dolls and Figurative Objects; this does not include katsina dolls or Navajo-style carvings)</b></p> <p><b>First Place</b></p> Glenda McKay (Athabaskan - Cook Inlet Region, Inc.) "Shaman Carving His Own Image"	<p><b>CLASSIFICATION VIII - BASKETS</b></p>	<p><b>Div F - Musical instruments, such as drums, flutes, violins</b></p> <p><b>First Place</b></p> Alex Maldonado (Yaqui) "Gimly" <p><b>Second Place</b></p> Sean Rising Sun Flanagan (Taos Pueblo/Tiwa) "The Garden"	<p><b>Judge's Award - Bob Breunig</b></p> Tah-ni-baa Naataanii (Navajo) "Second Phase Chief Shoulder Blanket"	<p><b>Judge's Award - Terry De Wald</b></p> Jon De Celles (Gros Ventre/Assinaboin) "Vision"	<p><b>JUDGING NOTE:</b></p> Tiffany Fairall replaced Peter Held as a judge in the Pottery category. Dr. Ann Hedlund replaced Ella Rose Perry in the Textile category. Bruce McGee replaced Ramona Sakiestewa in the Textile category.