BEST OF SHOW
Jeremy Frye (Passamaquoddy)
“Prairie Unica”

CLASSIFICATION I - JEWELRY AND LAPIDARY

Best of Classification
Maria Samora (Taos Pueblo)
“The Lauren Clutch”

Div A - Personal Adornment (necklaces, bolo, pendants)
First Place
Vermon Makkie (Navajo)
“Spiritual Light”
Second Place
Christopher Pratt (Laguna Pueblo/Chiricahua Apache)
Bolo Tie
Honorable Mention
Ernest Bemily (Navajo)
Bead Necklace

Div B - Personal Adornment (earrings, hair, pearls, ornaments)
First Place
Raymond C. Yazzie (Navajo)
“Japanese Oxblood Coral in 14K Gold”
Second Place
Fritz Causee (Navajo)
“Dawn’s Blessing”

Div C - Personal Adornment (bracelets, buckles)
First Place
Benson Mannypants (Navajo)
“Vistas Bracelet”
Second Place
Ramon Dalangyawma (Hopi)
Bracelet with Hands

Div D - Matching Sets
First Place
Ric Charlie (Navajo)
“Yei’be Che Necklace with Earrings”
Second Place
Wes Willie (Navajo)
Candelaria Turquoise Set

Div E - Shell and stone jewelry, mosaic style work
First Place
Christopher Nieto (Santo Domingo Pueblo)
Necklace and Earrings
Second Place
Sharon A. Abeyta (Kewa (Santo Domingo Pueblo))
“Corn Maidens”

Div F - Metal items (cannons, bowls, boxes, Nativity, plates, puerus)
First Place
Maria Samora (Taos Pueblo)
“The Lauren Clutch”
Second Place
Liz Wallace (Navajo)
“Winter Blossoms”

Div G - Belts
First Place
Daniel Sunighthouse Reeves (Navajo)
Coral Cluster Belt
Second Place
Lenny Begay (Navajo)
Concho Belt

Div H - Andy Eisenberg Contemporary Jewelry (all forms must have progressive striking shapes and clean lines)
First Place
Keri Ataumbi (Kiowa)
Insect Bracelet, Broom and Ring
Second Place
Robin Waynee (Saginaw Chippewa-Choctaw/Euchee-Muscogee Creek)
“Rolling Pearl Ring”
Honorable Mention
Jessie Monongye (Navajo)
“Naja”
Honorable Mention
Pat Pruitt (Laguna Pueblo)
“CSSTV 2.0”

CLASSIFICATION II - POTTERY

Best of Classification
Lisa Holt and Harlan Reano (Cochiti Pueblo and Santo Domingo Pueblo)
“Round Lines”

Div A - Traditional - native clay, handmade, unpainted including ribbed
First Place
Samuel Many multimedia (Navajo)
“10 Years Baby”
Second Place
Judith Harner (Santa Clara Pueblo/Popocate Poboyos and Navajo Nation)
“A Gift from Heavenly Father”
Honorable Mention
Shelden Nunez-Velarde (Jicarilla Apache)
“Peaceful River”

Div B - Traditional - native clay, hand built, carved
First Place
Judy Talaya (Santa Clara Pueblo)
“River Serene”
Second Place
Linda Talaya-Sanchez (Santa Clara Pueblo)
“Circle of Prayer Feathers”
Honorable Mention
Anta Louise Suazo (Santa Clara Pueblo)
“Hummingbirds”

Div D - Traditional - native clay, hand built, figurative
First Place
Shelden Nunez-Velarde (Jicarilla Apache)
Bird Pitcher
Second Place
Gary Gutierrez (Santa Clara Pueblo)
“Corn Maidens”

Div E - Non-traditional design or form with natural materials
First Place
Roger Sosukteke Perkins (Saint Regis Akwesasne Mohawk)
“Grandma’s Feast Pot”
Second Place
Ramy Naha (Hopi/Tewa)
“My Ancestors”

Div F - Non-traditional design or form with non-native materials
First Place
Susan L. Fokwell (Santa Clara Pueblo)
“Thinking of You”
Second Place
Pam Lujan-Hauer (Taos Pueblo)
“Santa Fe is 400”

Div G - Miniatures not to exceed three (3) inches at its greatest dimension
First Place
Debra Duwayenne and Preston Duwayne (Santa Clara Pueblo and Hopi)
“Hummingbirds and Sunface”
Second Place
Goldenrod (Papago Pueblo)
“Bear Mountain”

CLASSIFICATION III - PAINTINGS, DRAWINGS, GRAPHICS, PHOTOGRAPHY

Best of Classification
Thomas Tapia (Tesuque Pueblo/Tewa)
“Traditional Buffalo Dance”

Div A - Paintings
First Place
Thomas Tapia (Tesuque Pueblo/Tewa)
“Traditional Buffalo Dance”
Second Place
Linda Kemp (Choctaw-Euchee-Muscogee Creek/All Walks of Life)
Honorable Mention
Victoria A. McKinney (Shoal Creek of Alabama)
“Yunni Taumti (Little People) Sentry”
Honorable Mention
Ryan Singer (Navajo)
“Time Machine”

Div B - Prints - editions of no more than 50, each numbered and signed
First Place
Sallie Packish (Cheyenne Nation)
“Unbroken Friendship”
Second Place
Akemah Yoniyanwopa (Hopi)
“Iyukum”
Honorable Mention
Peterson Yazzie (Navajo)
“Prayer from the Blue World”

Div C - Drawings (pens, pencil, charcoal, crayons, markers)
First Place
Lucilia Woodis-James (Navajo)
“Sisters Communique”
Second Place
Benjamn Harjo Jr. (Seminole/Absentee Shawnee)
“Let the Good Times Roll”