

## AWARD LIST

### BEST OF SHOW

Kenneth Williams, Jr.  
Arapaho/Seneca  
"He Was Iconic"

### I JEWELRY AND LAPIDARY

#### Best of Class

Philander Begay (Navajo)  
"Silver Dances Belt"

#### Div A - Personal Adornment (necklaces, bolos, pendants)

##### First Place

Royce Eagle Boy Kohlmeier (Jemez Pueblo)  
"Music Box Bolo Tie"

##### Second Place

Alfred Joe (Navajo)  
Mokume Pendant Necklace

##### Honorable Mention

Matthew White (Navajo)  
"Protected by Mother Nature"

#### Div B - Personal Adornment (rings, earrings, pins, hair ornaments)

##### First Place

Raymond C. Yazzie (Navajo)  
Ring "Morning Blessing"

##### Second Place

Robin Wayne (Saginaw Chippewa/Ojibwe)  
Earrings

#### Div C - Personal Adornment (bracelets, buckles)

##### First Place

Fritz Casuse (Navajo)  
Bracelet "Holy People"

##### Second Place

Pat Pruitt (Laguna Pueblo)  
"Space & Time V2.0 Buckle"

##### Honorable Mention

Monty Claw (Navajo)  
Bracelet "Sea Turtles"

#### Div D - Matching Sets

##### First Place

Liz Wallace (Navajo/Washoe/Maidu)  
"Wild Rose Set"

##### Second Place

Tommy Jackson (Navajo)  
"Pilot Mt. Set"

#### Div E - Shell and stone jewelry, including heishi and mosaic style work

##### First Place

Calvin J. Lovato (Santo Domingo Pueblo)  
"Shimmering Baby Olive Shell"

##### Second Place

Charlene Sanchez Reano (San Felipe/Santo Domingo Pueblos)  
Reversible Mosaic Inlay Necklace

#### Div F - Metal Items (canteens, bowls, boxes, flatware, plates, purses)

##### First Place

Lyndon B. Tsosie (Navajo)  
"Tobacco Canteen #1"

##### Second Place

Norbert Peshlakai (Navajo)  
"Mr. and Mrs. Slim Cowboy Outing"

#### Div G - Belts

##### First Place

Philander Begay (Navajo)  
"Silver Dances Belt"

##### Second Place

Allen Aragon (Dine/Navajo)  
"Our Holy People/The Yei"

#### Div H - Andy Eisenberg Contemporary Jewelry (all forms must have progressive striking shapes and clean lines)

##### First Place

Michael Roanhorse (Navajo)  
Bracelet "Corn Pollen Dawn"

##### Second Place

Robin Wayne (Saginaw Chippewa/Ojibwe)  
Necklace "My Moon and Stars"

## II POTTERY

#### Best of Class

Daryl Whitegeese (Pojoaque/Santa Clara Pueblos)  
Red Plain Jar

#### Div A - Traditional - native clay, hand built, painted

##### First Place

Rainy Naha (Hopi/Tewa)  
"Red Star"

##### Second Place

Erik "Than Tsideh" Fender (San Ildefonso Pueblo)  
"Paternal Twins"

#### Div B - Traditional - native clay, hand built, unpainted including ribbed

##### First Place

Daryl Whitegeese (Pojoaque/Santa Clara Pueblos)  
Red Plain Jar

##### Second Place

Samuel Manymules (Navajo)  
Melon Swirl Water Jar

##### Honorable Mention

Nancy Youngblood (Santa Clara)  
Fluted Miniature Pot

#### Div C - Traditional - native clay, hand built, carved

##### First Place

Daryl Whitegeese (Pojoaque/Santa Clara Pueblos)  
Jar

##### Second Place

Glendora M. Fragua (Jemez Pueblo - Walatowa)  
"Morning Prayer"

##### Honorable Mention

Harrison Begay, Jr. (Navajo)  
"Morning Prayer"

#### Div D - Traditional - native clay, hand built, figurative

##### First Place

Randall Chitto (Mississippi Choctaw)  
"Moving Camp"

##### Second Place

Gloria Garcia Goldenrod (Pojoaque Pueblo)  
"Buffalo Duel"

#### Div E - Non-traditional design or form with native materials

##### First Place

Pahponee (Kansas Kickapoo & Potawatomi)  
Northern Woodlands Smooth Jar

##### Second Place

Jennifer Moquino (Santa Clara Pueblo) /Russell Sanchez (San Ildefonso)  
Dragon Water Jar

#### Div F - Non-traditional design or form with non-native materials

##### First Place

Jennifer Moquino (Santa Clara Pueblo)  
"Feathered Serpent"

#### Second Place

Pahponee (Kansas Kickapoo & Potawatomi)  
"Blue Bird in Birch"

#### Div G - Pottery miniatures not to exceed three (3) inches at its greatest dimension

##### First Place

Debra Duwyenie (Santa Clara Pueblo)/Preston Duwyenie (Hopi)  
Miniature Lidded Pot

##### Second Place

Russell Sanchez (San Ildefonso)/ Nancy Youngblood (Santa Clara)  
Lidded Pot

## III PAINTINGS, DRAWINGS, GRAPHICS, PHOTOGRAPHY

#### Best of Class

Warren Montoya (Santa Ana Pueblo)  
"Hard Courage"

#### Div A - Paintings

##### First Place

Warren Montoya (Santa Ana Pueblo)  
"Hard Courage"

##### Second Place

Ryan Lee Smith (Cherokee Nation/ Choctaw)  
"Moose"

##### Honorable Mention

Luanne Redeye (Seneca Nation)  
"Steve on Porch"

##### Honorable Mention

Julius Badoni (Navajo)  
"Winter Home"

#### Div B - Prints - editions of no more than 50, each numbered and signed

##### First Place

Linda Lomahaftewa (Hopi/Choctaw)  
"Strong Ties II - Choctaw Bond Family #9 2012"

##### Second Place

Luanne Redeye (Seneca Nation)  
"Edna"

##### Shan Goshorn (Eastern Band Cherokee)

"No Honor"

#### Div C - Drawings (pen, pencil, charcoal, crayons, markers)

##### First Place

Jeremy Singer (Navajo)  
"Future, Present and Past"



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2014

# JURIED COMPETITION AWARD LIST

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Best of Classification - Textiles  
In memory of William G. Bolon

### TURQUOISE

Sue Snyder  
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### CORAL

Dee Dowers  
Denis B. Duran  
Pat and Larry Kilburn  
Matt and Barbara Korn  
Valerie and Paul Piazza

### ABALONE

Susanne J. Rowe, Delores Bachmann, Neil Berman, Jack and Emi Brock, Marilyn Brooks, Carol and Saul Cohen, Jim and Jann Darrington, In Memory of Stephen Field, Cathy Henkel, George & Shirley Karas, Frank and Mari Koerner, Beverly A. McGraw, Dr. Don and Judith Miles, Joel & Linda Muzzy, Kristine and Lee Peterson, Lucille Shanahan, Claire and Myron Warshaw, Sidney Wilson, Phyllis Noone (in memoriam), Farmers Home Fire Insurance Co., Lewisburg, West Virginia

### JET

Robert and Roberta Buchanan, Edna Weinberg, Katie and Ben Blackstock, John and Judie Carpenter, Judith Dobbs, Richard and Anita Gilford, Carl and Saralou Merrell, Richard and Carolyn Morgan, David & Elinor Rothberg, Ginny Wilson, Rick and Lois Campbell, Sheila Cohen, Nancy and David Deppen, Douglas and Trudi Dial, Marilyn Holroyd, Jean Humlicek, Burton and Norma Miller, Shelley and David Mowry, John & Sally Nuereberg, Ruth S. Padgett, Carl and Gretchen Patton, Stephen H. Phillips, Elizabeth Raspolic, Barbara Filosi and Jan Ringgenberg, Larry and Antoinette Shaw, Bob and Helen Whipple, Sharon Wilkinson

### CONTRIBUTING

Steve Chroniak, Carolyn and Frank Gollings, Jeff W. Kopkey, Gloria Murison, Sara Rausch, Rex & Ellen Nelsen, Donita Beckham, Martha Cozzi, Judith Wallace, Fran MacCollum

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<p><b>Div D - Mixed Media</b></p> <p><b>First Place</b> Darryl Growing Thunder (Fort Peck Dakota-Nakona) “MNI Wiedziani--Water of Life”</p> <p><b>Second Place</b> Marcus Amerman (Choctaw Nation of Oklahoma) “The Vision”</p> <p><b>Div E - Photography - editions of no more than 50, each numbered and signed</b></p> <p><b>First Place</b> Tedra Begay (Navajo) “Eagle Fan”</p> <p><b>Second Place</b> Cara Romero (Chemehuevi Indian Tribe) “Nipton Highway”</p> <p><b>IV WOODEN CARVINGS</b></p> <p><b>Best of Class</b> Jonathan Day (Hopi) “Bone Kachina”</p> <p><b>Div A - Traditional carved dolls old style, revival (Hopi, Zuni)</b></p> <p><b>First Place</b> Raynard Lalo (Hopi) Cactus Katsina</p> <p><b>Second Place</b> Edward Seechoma (Hopi) Dawa Katsina</p> <p><b>Div B - Contemporary carved dolls (Hopi, Zuni)</b></p> <p><b>First Place</b> Jonathan Day (Hopi) Bone Kachina</p> <p><b>Second Place</b> Donald Lomawumu Sockyma (Hopi) Deer Katsina</p> <p><b>Honorable Mention</b> Donald Lomawumu Sockyma (Hopi) Eagle Katsina</p> <p><b>Honorable Mention</b> Arthur Holmes, Jr. (Hopi) Buffalo Maiden</p> <p><b>Div C - Non-Pueblo wooden carvings</b></p> <p><b>First Place</b> Peter Boome (Upper Skagit) “Prayer Rattle with Bear”</p>	<p><b>Second Place</b> Dale Marie Campbell (Tahltan/Tlinget) “Woman Who Was Taken by Frog People”</p> <p><b>V SCULPTURE</b></p> <p><b>Best of Class</b> Oreland C Joe, Sr. (Southern Ute/Navajo) “Owners of the Horse Songs”</p> <p><b>Div A - Stone</b></p> <p><b>First Place</b> Oreland C Joe, Sr. (Southern Ute/Navajo) “Owners of the Horse Songs”</p> <p><b>Second Place</b> Ryan Benally (Navajo) “Emergence of Born from Water”</p> <p><b>Honorable Mention</b> Nelson Tsosie (Navajo) “Mighty Contender”</p> <p><b>Div B - Bronze and other metals</b></p> <p><b>First Place</b> Alvin John (Navajo) “Songs of New Season”</p> <p><b>Second Place</b> Mark Fischer (Oneida Nation of Green Bay) “Ancient Dignity”</p> <p><b>Div C - Other media (ceramic, glass, wood, woven fabric)</b></p> <p><b>First Place</b> Nathan Hart (Cheyenne) “Maple Burl Bowsket”</p> <p><b>Second Place</b> Gabriel Sice (Zuni) “A Mother’s Love”</p> <p><b>Honorable Mention</b> Anita Fields (Osage) “Balance”</p> <p><b>Div D - Fetish Carvings (not to exceed 12”)</b></p> <p><b>First Place</b> Gibbs Othole (Zuni Pueblo) “Great Catch”</p> <p><b>Second Place</b> Loren Tsalabutie (Zuni Pueblo) “Traveling Mountain Lion”</p>	<p><b>VI TEXTILES, WEAVINGS, CLOTHING</b></p> <p><b>Best of Class</b> Carla Hemlock (Mohawk of Kahnawake) “Turtle Island Unraveling”</p> <p><b>Div A - Regional Style Weavings/19th c. Revival Style Weavings</b></p> <p><b>First Place</b> Mona Laughing (Navajo) “Natural Eyedazzler”</p> <p><b>Second Place</b> Barbara Teller Ornelas (Navajo) “Child’s Blanket”</p> <p><b>Honorable Mention</b> Rena Begay (Navajo) Two Grey Hills</p> <p><b>Div B - Non-Regional Style Weavings/Contemporary Style Weavings</b></p> <p><b>First Place</b> Berdina Charley (Navajo) “Intro To Wedge”</p> <p><b>Second Place</b> Florence Manygoats (Navajo) “Blue Canyon”</p> <p><b>Honorable Mention</b> Melissa S. Cody (Navajo) “World Traveler”</p> <p><b>Div C - Quilts, Sheets, Table Linens</b></p> <p><b>First Place</b> Carla Hemlock (Mohawk of Kahnawake) “Turtle Island Unraveling”</p> <p><b>Second Place</b> Susan Hudson (Navajo) “Tears of Our Children, Tears for Our Children”</p> <p><b>Div D - Traditional Attire (woven or sewn), belts and shashes when part of ceremonial clothing sets</b></p> <p><b>First Place</b> Virginia Yazzie Ballenger (Navajo) “Generational Blessings”</p> <p><b>Second Place</b> Akema Honyumptewa (Hopi) Hopi Men’s Ceremonial Sash</p> <p><b>Div E - Non-Traditional Attire (woven or sewn)</b></p>	<p><b>First Place</b> Orlando Dugi (Navajo) Woman Warrior’s Cape</p> <p><b>Second Place</b> Toni Williams (Northern Arapaho) “Creators Fox is my gift to share”</p> <p><b>Div F - Belts, Pouches, Purses, Sashes, Leggings, and Horse Gear May be woven, crocheted or felted.</b></p> <p><b>First Place</b> Isabel C. Gonzales (Jemez Pueblo (Walatowa)) Embroidered Sash</p> <p><b>Second Place</b> Gilbert Begay (Navajo) “Sunrise”</p> <p><b>VII DIVERSE ART FORMS</b></p> <p><b>Best of Class</b> Kenneth Williams, Jr. (Arapaho/Seneca) “He Was Iconic”</p> <p><b>Div A - Personal attire and accessories without a predominance of beads or quillwork</b></p> <p><b>First Place</b> Kenneth Williams, Jr. (Arapaho/Seneca) “He Was Iconic”</p> <p><b>Div B - personal attire and accessories with a predominance of beads or quillwork</b></p> <p><b>First Place</b> Sean Rising Sun Flanagan (Taos Pueblo/Tiwa) “Bird of Spring”</p> <p><b>Second Place</b> Tim Blueflint Ramel (Lake Superior Chippewa) “Color of Song”</p> <p><b>VIII BASKETS</b></p> <p><b>Best of Class</b> Jeremy Frey (Passamaquoddy) “Pointed Vase”</p> <p><b>Div A - Traditional</b></p> <p><b>First Place</b> Jeremy Frey (Passamaquoddy) “Pointed Vase”</p> <p><b>Second Place</b> Cherish Parrish (Gun Lake Tribe, Pottawatomi) “The Next Generation”</p>	<p><b>Second Place</b> Emil Her Many Horses (Oglala Lakota) “Blue Shawl Woman”</p> <p><b>Div D - Functional objects such as bows &amp; arrows, cradleboards, boxes, knives, shields, furniture, lamps, bull roarers, tomahawks, beaded bottles</b></p> <p><b>First Place</b> Kevin Pourier (Oglala Lakota) Lakota Sewing Kit</p> <p>Carla Hemlock (Mohawk of Kahnawake) and Donald “Babe” Hemlock (Mohawk Haudenosaunee) “Continuing the Legacy”</p> <p><b>Honorable Mention</b> Ryan Gashweseoma (Hopi) “Loma Talaiva, Beautiful Morning Chest”</p> <p><b>Div E - Culturally based work, both traditional and decorative, inspired by tradition, e.g. bandolier bags, pipes, hide paintings, parfleche items, tabletas, masks</b></p> <p><b>First Place</b> Kenneth Williams, Jr. (Arapaho/Seneca) “He Was Iconic”</p> <p><b>Second Place</b> Glenda McKay (Athabaskan-Cook Inlet Region, Inc.) “Tradition”</p> <p><b>Div F - Musical instruments, such as drums, flutes, violins</b></p> <p><b>First Place</b> Sean Rising Sun Flanagan (Taos Pueblo/Tiwa) “Bird of Spring”</p> <p><b>Second Place</b> Tim Blueflint Ramel (Lake Superior Chippewa) “Color of Song”</p> <p><b>VIII BASKETS</b></p> <p><b>Best of Class</b> Jeremy Frey (Passamaquoddy) “Pointed Vase”</p> <p><b>Div A - Traditional</b></p> <p><b>First Place</b> Jeremy Frey (Passamaquoddy) “Pointed Vase”</p> <p><b>Second Place</b> Cherish Parrish (Gun Lake Tribe, Pottawatomi) “The Next Generation”</p>	<p><b>Honorable Mention</b> Eliasca Timmerman (Haida) “Dog Salmon Egg Basket”</p> <p><b>Honorable Mention</b> Annie Antone (Tohono O’odham) “Gila Monsters”</p> <p><b>Div B - Non-traditional</b></p> <p><b>First Place</b> Carol Emarthle-Douglas (Northern Arapaho-Seminole) “Buffalo Blessings”</p> <p>Berdine Begay (Navajo) “Navajo Gray”</p> <p><b>JUDGES’ AWARDS</b></p> <p><b>Barbara Harjo</b> James Fendenheim (Tohono O’odham) “The Lady Picking Saguaro Fruit”</p> <p><b>Tiffany Fairall</b> Daniel Lucario (Acoma Pueblo) Plate</p> <p><b>James Calfee</b> Nancy Youngblood (Santa Clara) Fluted Miniature Pot</p> <p><b>Mary Ann Igna</b> Randall Chitto (Mississippi Choctaw) “Moving Camp”</p> <p><b>Robert K. Liu, PhD</b> Randall Chitto (Mississippi Choctaw) “Moving Camp”</p> <p><b>Carolyn Benesh</b> Anita Fields (Osage) “Over The Earth”</p> <p><b>Steven Yazzie</b> Kenneth T. White II (Navajo) “Blue Corn Rain”</p> <p><b>Jan Musial</b> Ronald A. Chee (Navajo) “The Summit”</p> <p><b>Lenae Eller</b> Cara Romero (Chemehuevi Indian Tribe) “Nimpton Highway”</p> <p><b>David Dear</b> Marvin Oliver (Quinault) “Our River’s Ancestors”</p>	<p><b>Jennifer McLerran, PhD</b> Melissa S. Cody (Navajo) “World Traveler”</p> <p><b>Peter Held</b> Carla Hemlock (Mohawk of Kahnawake) “Turtle Island Unraveling”</p> <p><b>Lawrence Dalrymple</b> Isabel C. Gonzales (Jemez Pueblo (Walatowa)) Embroidered Manta</p> <p><b>America Meredith</b> Mercedes Jack (Tlingit and Haida) “Storm”</p> <p><b>Debbie Lindsey</b> Jamie Okuma (Luiseno/Shoshone/Bannock) “Horseshoes”</p> <p><b>Sara Cochran, PhD</b> Janis Pealater (Tlingit) “Guns=Food in Polar Bear”</p> <p><b>Nancy Odegaard, PhD</b> Carla Hemlock (Mohawk of Kahnawake) and Donald “Babe” Hemlock (Mohawk Haudenosaunee) “Continuing the Legacy”</p> <p><b>Terry DeWald</b> Carla Hemlock (Mohawk of Kahnawake) and Donald “Babe” Hemlock (Mohawk Haudenosaunee) “Continuing the Legacy”</p> <p><b>Dr. Arthur Pehlberg</b> Shan Goshorn (Eastern Band Cherokee) “10 Little Indians”</p> <p><b>Stephen Phillips</b> Beverly Bear King Moran (Standing Rock Sioux Tribe) “Htasmani--To Walk About in the Evening”</p>	<p><b>JUDGES</b> BY CATEGORY</p> <p><b>CLASS I – JEWELRY/LAPIDARY</b> CAROLYN L.E. BENESH DR. ARTHUR PEHLBERG DAVID DEAR</p> <p><b>CLASS II – POTTERY</b> JIM CALFEE, JR. TIFFANY FAIRALL MARY ANN IGNA</p> <p><b>CLASS III – PAINTINGS, DRAWINGS, GRAPHICS AND PHOTOGRAPHY</b> DR. SARA COCHRAN LENEE’ ELLER STEVEN J. YAZZIE (Navajo/Laguna Pueblo)</p> <p><b>CLASS IV – WOODEN CARVINGS and CLASS V – SCULPTURE</b> PETER HELD DEBBIE LINDSEY BARBARA HARJO</p> <p><b>CLASS VI – TEXTILES, WEAVINGS AND CLOTHING</b> LARRY DALRYMPLE DR. JENNIFER MCLERRAN JAN MUSIAL</p> <p><b>CLASS VII – DIVERSE ART FORMS</b> DR. ROBERT K. LIU AMERICA MEREDITH STEPHEN PHILLIPS</p> <p><b>CLASS VIII – BASKETS</b> TERRY DEWALD SARA LIEBERMAN DR. NANCY ODEGAARD</p> <p><b>CLASSIFICATION MANAGERS</b></p> <p><b>JEWELRY</b> DIANA PARDUE</p> <p><b>POTTERY</b> DR. ERIC TACK</p> <p><b>PAINTINGS</b> SHARON MOORE</p> <p><b>WOODEN CARVINGS AND BASKETS</b> MARCUS MONENERKIT (American/Comanche/European)</p> <p><b>SCULPTURE</b> KRISTEN CAUGHLIN</p> <p><b>DIVERSE ARTS</b> JANET CANTLEY</p> <p><b>TEXTILES</b> DR. ANN MARSHALL</p>
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