

Standards for Juried Competition Heard Museum Guild Indian Fair & Market

Classification I - Jewelry Allowable

1. Organic and stone materials
 - a. Shell and natural organic materials such as bone, wood, natural stones, e.g. turquoise, coral, lapis, other natural untreated stones and gemstones.
 - b. Natural pearls, finished stones, and gemstones in cabochon and faceted shapes in metal settings.
 - c. Metals: All non-plated metals are allowed and must be clearly identified, e.g. silver, brass, gold. Gold must be at least 14kt.
2. Stabilized turquoise must be disclosed on entry form
3. Commercially available pearls from temporary strands, undyed and used with a handmade item made by the artist.
4. Commercially available glass beads must be used in combination with a handmade item.
5. Cast jewelry (including sand, cement, wax, tufa, and cuttlebone)
 - a. Mold must be handmade and hand-carved and poured by the artist.
 - b. Gravity (hand-poured) tufa, cuttlebone or sandstone must be limited to an edition of 12 pieces.
 - c. Wax carving and lost-wax casting may only be used for one-of-a-kind items.
 - d. Each limited edition must be signed with the artist's hallmark and numbered.
6. Commercial chain may be used as a finding with handcrafted items but may not be sold individually. Allowable findings for the purpose of Indian Fair & Market are defined as "an ingredient part of the finished product that adapts the product for wearing or use." Examples of allowable findings are jump rings, earring backs, clasps, barrette clips, money clips, hooks and eyes, leather for bolo straps or concho belts.
7. For shell and bead makers only: Single bead/cone combination to finish ends of necklaces or earrings.
8. Fossilized ivory.

Classification I - Jewelry Non-Allowable

1. Imported or non-Indian handmade stones, shell beads, and fetishes including coral.
2. Imported and/or color-treated nuggets or tumbled chips of any material.
3. Laboratory grown plastic or synthetic block constituted or compressed materials, e.g., coral, lapis, opal, etc.
4. All color-treated, (dyed, heated, or irradiated materials), e.g., blue onyx, blue topaz, irradiated red coral.
Exception: Irradiated is allowable in Division H / Contemporary Jewelry.
5. Items assembled from non-Indian or manufactured components.
 - a. Machine-made or die-struck components or purchased cast blanks, e.g., rings, bracelets, bezel cups, leaves, bolo tips, etc.
 - b. Silver or other beads not made by the artist.
 - c. Treasure necklaces made with commercial found objects.
 - d. Restrung necklaces are allowable only if the artist has added his/her own handmade components, e.g., clasp or pendant.
6. Machine-made "liquid" silver and gold or plated materials; gold less than 14kt.
7. Any mass produced items by any casting method.
8. German (nickel) silver is acceptable only when its use has been established in a tribal area.
9. Synthetic or man-made materials.
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Classification II- Pottery Allowable

1. All handmade traditional and contemporary pottery forms

Classification II- Pottery Allowable with Disclosure

1. Kiln-fired and/or double-fired pottery
2. Pottery made with commercial materials, e.g., clay, glazes, and temper.
3. All decorative stone, shell, or metal elements (e.g., turquoise and coral cabochons), shells, glass or metal beads must be properly identified and must comply with the same standards established for Allowable Materials for Jewelry.

Classification II- Pottery Firing Methods

1. Traditional: To avoid the shock of extreme temperature change (which can cause pottery to crack during firing), the piece is often pre-warmed before it is traditionally fired. The pre-warming is usually done in a household oven in which the internal temperature does not exceed 550 degrees F. This is not to be confused with the use of an electric or gas commercial kiln, which is **not** allowed in traditional firing. The firing is done outdoors, using wood, coal or dung.
2. Non-Traditional:
 - a. Pottery of native or commercial clay is high-fired in an electric or gas kiln.
 - b. Pottery of hand-built native clay is high-fired in an electric or gas kiln and then re-fired outdoors. This process is often referred to as double-fired.
 - c. A traditional outdoor piece is sometimes re-fired in an electric or gas kiln to reduce fire and smoke clouds. This process is often referred to as double-fired.

Classification II- Pottery Non-Allowable

1. Slip molds, greenware, non-Indian, or commercial pottery.
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Classification III - Paintings, Drawings, Graphics and Photography Allowable

1. Hand-pulled prints in a numbered and signed edition of no more than 50.
2. Photography: All works must be signed and numbered. The Photography Division includes traditional techniques as well as contemporary manipulated techniques. Special consideration will be given to prints made by the artist himself/herself instead of lab work.

Classification III - Paintings, Drawings, Graphics and Photography Non-Allowable

1. Photomechanical reproductions.
 2. Giclee
 - All work must be ready for hanging, including all matted, framed, or shrink-wrapped items. Paint must be dry.
 - No entry, including multiple panels, may exceed six (6) feet at its greatest dimension, including frame.
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Classification IV Wooden Carvings

1. Carvings must come from the tribal tradition of the carver. Carvings in Division A must be carved of traditional cottonwood root.
2. Carvings in Division B may be carved from other woods but the materials must be disclosed.

If termite bored or infected aged wood is used, Indian Fair & Market reserves the right to refuse the item.

Division A: Traditional carved dolls, including old style and revival

1. Only hand tools should be used. The use of Dremel or wood-burning tools is not allowed.
2. Only mineral pigments and/or tempera paints are allowed. Stains and oil-based materials are not allowed. Fixatives used for stability are allowed but must be disclosed.
3. Fabric clothing or traditional added materials are allowed. The inclusion of feathers must comply with all current laws and regulations or state and federal agencies.

Division B: Contemporary carved dolls and sculpture

1. The use of Dremel and wood-burning tools is allowed. Acrylic, oil paint, or colors that use wood preservatives are allowed.
2. Finishes can include varnished, unpainted, painted-over oil-stained wood.

Hopi and Zuni carved dolls, excluding base: Head to toe representation. Figure can be affixed to a base. Only the carved figure will be judged).

Hopi and Zuni carved dolls, including base: Head to toe representation. Both the base and the carved figure will be judged as one piece. Extra consideration will be given for one-piece carvings

Classification V - Sculpture Allowable

1. All hand-wrought materials, such as stone, wood, metal, ceramic, paper, cloth, etc.
2. Cast bronze sculpture in numbered editions not to exceed :
 - a. 4 feet, limited to 8 editions
 - b. 3 feet, limited to 24 editions
 - c. 2 feet, limited to 30 editions
 - d. 1 foot, limited to 50 editionsALL must be signed, numbered and marked by the foundry.
3. Hand-blown and fabricated glass.
4. Fabricated fiberglass.

Classification V - Sculpture Allowable with Disclosure

1. All decorative stone, shell, or metal elements must be properly identified and must comply with the Allowable Materials for Jewelry.

Classification V - Sculpture Non-Allowable

1. Cast resins.
2. Cast miniature sculpture intended for use as jewelry.
 - No entry may exceed 48 inches in its greatest dimension. All measurements will include the base.
 - All work must be finished and completed.
 - If the majority of a piece is created using one medium, then embellished with decoration, it must be entered in the dominant medium.
 - Fragile items will **not** be accepted into Juried Competition; this includes "freshly-glued" pieces.
 - No sculpture will be allowed if the piece is unstable in the opinion of the judging chair and/or Classification Manager.
 - Artists are responsible for the stability of their sculpture. Indian Fair & Market will not be held responsible for any damage caused by or to unstable sculptures.
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Classification VI - Textiles, Weavings, Clothing Standards

Division A: Regional style weavings / 19th century revival style

Vertical loom woven (no cut warps). Hand spinning and vegetal dyes will be given special consideration when done by artist. Natural fiber only.

Division B: Non-regional style weavings / Contemporary style weavings

Vertical or horizontal loom woven. Synthetic and metallic yarns allowed as well as vegetal dyes and handspun yarns. Woven mixed media allowed.

Division C: Quilts, sheets, table linens

Woven, sewn, and embroidered textiles are accepted. No commercial kits, patterns, iron-on appliqué, or liquid embroidery will be accepted.

Division D: Traditional attire (woven or sewn)

All sewn items must be designed and sewn by the artist. Handmade tinklers, German silver, or silver buttons and ornaments will be given special consideration if made by the artist as well as beadwork done by the artist. Hand-woven, handspun, vegetal dyed yarn done by the artist, will be given special consideration. All clothing must include artist's label.

Division E: Non-traditional attire (woven or sewn)

Ensembles, fabrics, leather. Machine or other non-traditional ornaments may be included with disclosure. Sewing machine work acceptable.

Division F: Belts, pouches, purses, sashes, leggings and horse gear.

From all tribes. May be woven, knitted or crocheted.

Classification VII - Diverse Art Standards

Division A: Personal attire and accessories, including miniature items, without a predominance of beads or quillwork.

Division B: Personal attire and accessories with a predominance of beads or quillwork.

Division C: Dolls and figurative objects.

Division D: Functional objects, e.g., bow and arrows, cradleboards, boxes, knives, shields, furniture, lamps, bullroars, tomahawks, beaded bottles.

Division E: Culturally based work, both traditional and decorative, inspired by tradition, e.g., bandolier bags, pipes, hide paintings, parfleche items, tabletas, masks.

Division F: Musical instruments, e.g., drums, flutes, violins.

Classification VII - Diverse Art Allowable

1. Purchased glass beads

Classification VII - Diverse Art Allowable with Disclosure

1. Nickel and brass beads that are not made by the artist.
2. Commercially-produced objects that are transformed into a work of art by the hand application of beadwork or quillwork, e.g., tennis shoes, bottles, etc.
3. Commercially manufactured hides and rawhide.

4. All decorative stone, shell or metal elements and shell, glass, or metal beads must be properly identified and comply with the same Standards for Jewelry.
5. Allowable findings for the purpose of Indian Fair & Market are defined as " an ingredient part of the finished product that adapts the product for wearing or use", e.g., functional buttons and hooks.
6. Commercially processed hides of any type can be used.

Classification VII - Diverse Art Non-Allowable

1. Plastic or synthetic parts of any kind, e.g., beads, plastic hairpipe, etc.
2. Manufactured, non-Indian made, or die-struck metal charms, buttons, conchos used for ornamental purposes.
3. Beaded commercially manufactured items.
 - Extra merit and consideration will be given for items made with native brain-tanned or smoked hides. Entry form should disclose methods used.
 - All sewn items must be designed and sewn by the artist. Extra merit will be given for each component that is handmade by the artist.
 - No entry may exceed 72 inches in its greatest dimension. No drum, including stand may exceed 36 inches in either dimension.
 - Display stands will be accepted for dolls and clothing. Stands will not be judged.

Classification VIII – Baskets Allowable

Division A: Traditional style baskets

1. All baskets must be hand worked of plants from a tribal tradition, e.g., yucca, willow, sumac, honeysuckle root, cottonwood, devil's claw, etc.
2. Horsehair is allowed if it comes from the traditions of the artist and is used in a traditional pattern.
3. Plant or mineral dyes are encouraged, but commercial dyes may be used.
4. Metal may be used if it follows the tradition of the artist and is worked in a traditional pattern.

In Division A, special consideration will be given for basket materials that are collected and processed by the artist. This information should be noted on the Juried Competition entry form.

Division B: Non-Traditional style baskets

1. Materials including horsehair, reed, hemp, metal, yarn, linen, mixed media, are allowed in Division B.
2. Plant or mineral dyes are encouraged, but commercial dyes may be used.

In both Division A and B, attached materials including beads, feathers, tin tinklers, horsehair, must comply with Indian Fair & Market standards

Classification VIII - Baskets Non-Allowable

1. Stands are unacceptable unless handmade by the artist and are an integral part of the basket. If the stand is made by another artist, he/she must be an approved Indian fair & Market artist and the basket must be submitted as a collaborative work.
2. Imported materials are not allowable in Division A.