

GENERAL GUIDELINES FOR THE SELECTION OF INVITED ARTISTS TO THE HEARD MUSEUM GUILD INDIAN FAIR & MARKET

1. The Heard Museum Guild Indian Fair & Market follows the guidance of the Indian Arts and Crafts Act of 1990 in accepting artists. That act states that "An Indian is defined as a member of any federally or State recognized tribe, or an individual certified as an artisan by and Indian tribe." In addition, the Fair accepts Canadian Status Indians. In all cases the Guild requires copies of relevant documentation.
2. Artists who have won an award at the Fair are to receive special consideration to be an invited artist the following year.
3. American Indian artists who are showing their work at the Heard will be considered invitees to the Fair for the year their work is included in a changing exhibit or the artist is a demonstrator at the museum. Please note that selling artwork in the Heard Shop and/or the Berlin Gallery does not qualify an artist for invitee status.
4. American Indian artists who serve as consultants to the Heard will be considered invitees to the Fair for the year they perform this service to the museum. (Service to the museum should be art related, not someone who has spoken at a Guild meeting or helped with Moon Dance.)
5. Prior to the Jurying Process, the Chairs of the Exhibit Committee will meet with the Heard curators to draw up the Invitee List. The list will include artists in the above categories, and may include any other Native American artist whose participation in the Fair is deemed vital to the museum. Any artist placed in this special category receives such placement for one year.
6. The invitee list will not exceed two hundred (200) invited artists.
7. The Heard Museum Guild Fair & Market does not maintain a "Tenure List." All artists must make application each year, unless they have been designated as invitees in accord with the above provisions.