

HEARD MUSEUM GUILD INDIAN FAIR & MARKET
March 3 & 4, 2012

APPLICATION DEADLINE SATURDAY, JULY 30, 2011

1. GENERAL INFORMATION

Please print requested information.

Last Name _____
First Name _____
Address _____
City _____ State _____ Zip Code _____ E-mail _____
Phone: (home) _____ (work) _____ (cell) _____
Tribal Affiliation(s): _____

2. ELIGIBILITY

Enter your Tribal Enrollment Number: _____

Applicants must be enrolled members of a U.S. or Canadian Tribe, or Alaskan Native, or be certified as an Indian artisan by a recognized tribe. **A copy of your enrollment form or artisan letter (if not tribally enrolled) is required. Personal letters of support from tribal members, clients or friends cannot be accepted.** If we have it on file, you **DO NOT** have to send it again.

3. CLASSIFICATION

Select one or two of the following classifications in order of preference. Place a "1" by your main category and a "2" by your secondary category. Only items in your approved classification(s) will be allowed into juried competition. These are the only items you may sell at the Fair.

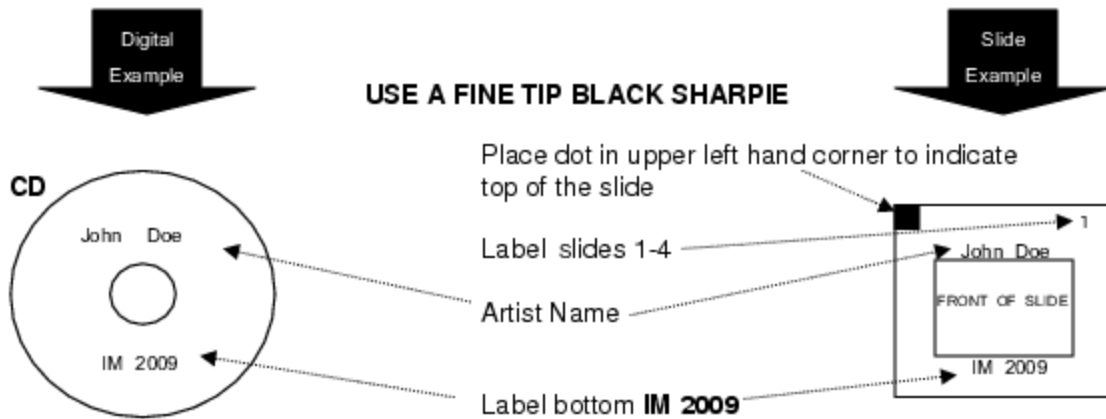
You must submit 4 digital photos, printed photos or slides per classification.

_____ Baskets
_____ **Diverse Art Forms
_____ Jewelry/Lapidary
_____ Painting/Drawing/Graphics/Photography
_____ Pottery
_____ Sculpture
_____ Textiles/Weaving/Clothing
_____ Wooden Carvings

**Please give details of the type of diverse art you do: i.e., beading, flutes, etc.

4. OBJECT DESCRIPTION

- Submit *digital or regular photos or 35-mm slides* of completed work for each classification unless you have submitted images within the last two years. **Images must be of work completed after 12/2009.**
- ****Digital photos are preferred.**
- At least three images must be of separate pieces (one can be a "close-up" shot) and must be representative of what you plan to show and sell at Market
- Slides must be 35-mm color, clearly labeled (see example to the right), and enclosed in a plastic sleeve.
- Printed photos **must not** have your name visible on the face of the photo.



Please complete all the requested image information. Failure to provide complete information can result in disqualification.

Please submit 4 Digital Photos/Photographs/Slides.

Artist Name: _____

Image # 1

Image # 2

Title: _____ Title: _____

Medium: _____ Medium: _____

**Size: _____ **Size: _____

Image # 3

Image # 4

Title: _____ Title: _____

Medium: _____ Medium: _____

**Size: _____ **Size: _____

5. COLLABORATORS

Artists who collaborate (work together on a particular item) must apply individually and send in slides/photo sets. It is very important that we know the names of both parties involved. Both collaborating artists must attend the market.

Name of person collaborating with: _____

Note: Each collaborating party must be accepted into the Market and submit a signed contract.

6. BOOTH PREFERENCES

The Heard Guild will do its best to accommodate your preferences, however due to limited space we reserve the right to make the final assignment of size and location.

Booth Size Preference:

_____ 6'x6' (\$300) for one artist, **each additional artist will be charged \$50**

_____ 10'x10' (\$500) for one artist, **each additional artist will be charged \$100**

Note: The supply of large booths is limited and reserved for artists who have a genuine need for this space.

Booth Location Preference: I like my current location _____ I prefer a new location in Area _____

We will try to accommodate an artist whenever possible. Booths are assigned as payment is received; we do not wait until the final due date to place all the artists. The sooner the payment is made, the better your chance of receiving your requested booth.

I expect to share my booth with: _____

7. FINAL INFORMATION

Hallmark:

Signature: Carefully read the statement below and sign your agreement.

All materials submitted will become part of the *Native American Artist Resource Collection* and the *Slide/Photo Library of the Heard Museum's Library and Archives*, and cannot be returned.

My signature below indicates that I meet the eligibility requirements of the Fair and that this application is true and complete to the best of my knowledge.

Signature: _____

Date: _____

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The Six Steps to the Heard Museum Guild Indian Fair & Market

STEP 1 – The application deadline to submit must be postmarked no later than Saturday, July 30, 2011. All applications postmarked or hand delivered after that date but before September 2, 2011, must include the \$75 late fee.

Any application postmarked or hand delivered after September 2, 2011, will be returned and not considered for the 2012 Indian Fair.

STEP 2 – Jurying: Photo review takes place	September, 2011
STEP 3 – Contract: Notification of acceptance begins	October, 2011
STEP 4 – Contracts due with booth fee deadline	December 2, 2011 postmark
STEP 5 – Booth assignments, and Fair information after	January 10, 2012
STEP 6 – Artist packet and ID badges on table at Fair	March 5, 2011

DID YOU REMEMBER TO?

- Complete your application?
- Sign your Application?
- Label your photos or slides?
- Fill out your image descriptions?
- Enclose your photos?

HEARD MUSEUM EXHIBITORS COMMITTEE

Co-Chairs, Exhibitors Committee
Indian Fair & Market

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