

## **EXHIBITOR CLASSIFICATIONS AND DIVISIONS**

### **HEARD MUSEUM GUILD INDIAN FAIR & MARKET**

#### **Classification I      Jewelry and Lapidary Work**

- Div. A      Personal adornment (necklaces, bolos, pendants)
- Div. B      Personal adornment (rings, earrings, pins, hair ornaments)
- Div. C      Personal adornment (bracelets, buckles)
- Div. D      Matching sets
- Div. E      Shell and stone jewelry, mosaic-style work
- Div. F      Metal items (canteens, bowls, boxes, flatware, plates, purses)
- Div. G      Belts
- Div. H      Andy Eisenberg Contemporary Jewelry (all forms must have progressive, striking shapes, and clean lines)

#### **Classification II      Pottery**

- Div. A      Traditional – native clay, hand built, painted
- Div. B      Traditional – native clay, hand built, unpainted, including ribbed
- Div. C      Traditional – native clay, hand built, carved
- Div. D      Traditional – native clay, hand built, figurative
- Div. E      Nontraditional design or form with native materials
- Div. F      Nontraditional design or form with non-native materials
- Div. G      Pottery miniatures not to exceed three (3) inches at its greatest dimension

#### **Classification III      Paintings, Drawings, Graphics, Photography**

*No entry may exceed 72" at its greatest dimension including frame*

- Div. A      Paintings
- Div. B      Prints – editions of no more than 50, each numbered and signed
- Div. C      Drawings (pen, pencil, charcoal, crayons, markers)
- Div. D      Mixed media
- Div. E      Photography – editions of no more than 50, each numbered and signed

#### **Classification IV      Wooden Carvings**

- Div. A      Traditional carved dolls, old style, revival (Hopi, Zuni)
- Div. B      Contemporary carved dolls (Hopi, Zuni)
- Div. C      Non-Pueblo wooden carvings

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### **Classification V      Sculpture**

*No entry may exceed 48" at its greatest dimension \*\*New in 2011*

- Div. A            Stone
- Div. B            Bronze and other metals
- Div. C            Other media (ceramic, glass, wood, woven fabric)
- Div. D            Fetish carvings (not to exceed 12")

### **Classification VI      Textiles, Weavings, Clothing**

- Div. A            Regional Style Weavings/19th c. Revival Style Weavings
- Div. B            Non-Regional Style Weavings/Contemporary Style Weavings
- Div. C            Quilts, sheets, table linens
- Div. D            Traditional attire (woven or sewn)
- Div. E            Nontraditional attire (woven or sewn)
- Div. F            Belts, pouches, purses, sashes, leggings, and horse gear. May be woven, crocheted, or felted.

### **Classification VII     Diverse Art Forms**

*No entry may exceed 72" at its greatest dimension*

- Div. A            Personal attire and accessories without a predominance of beads or quillwork
- Div. B            Personal attire and accessories with a predominance of beads or quillwork
- Div. C            Dolls and figurative objects; this does not include katsina dolls or Navajo-style carvings
- Div. D            Functional objects such as bows and arrows, cradleboards, boxes, knives, shields, furniture, lamps, bullroarers, tomahawks, beaded bottles.
- Div. E            Traditional, culturally-based work such as bandolier bags, pipes, hide paintings, parfleche items, tabletas, masks
- Div. F            Musical instruments, such as drums, flutes, violins

### **Classification VIII    Baskets**

- Div. A            Traditional
- Div. B            Non-Traditional